

















# ILLUSTRISSIMO

ET CELSISSIMO PRIN-  
CIPIS AC DOMINO,  
DOMINO

## JOANNI ULRICO,

Principi ac Domino in Crumau & Eggenberg, Co-  
mitem in Adelsberg, Dynastæ in Pettau, Ernhausen & Stras, Equiti  
Velleris aurati, Sacræ Cæs. Majestatis Consilij secretioris  
Directori, & supremo aulae Cæsareæ Magistro,  
Provinciarumq; Styriæ & Croatiae  
Præsidi,

*Principi ac Domino in eo Clementissimo.*



Osteaquam ad præclaram illam Deo &  
hominibus gratam jucundamq; Musicæ  
scientiam applicavi animum, Princeps Il-  
lustissime, in id maximè  
converti, ut  
primum



brandas laudes conferri debent: utiq; & Magnates, quò propius ad D E U M accedunt dignitate, hoc etiam digni magis sunt, quibus venerandis ac demulcendis Musica præter cæteros maximè occupetur: Neq; verò vanam omninò hanc opinionem esse, invictissimorum Imperatorum duorum M A T T H I Æ, F E R D I N A N D I q; apud Serenissimum Electorem Saxoniae, Dominum meum Clementissimum conventu, rnis superioribus, ipse sum expertus, ubi aulae Saxonicae chorum musicum, me quamvis indigno regente, sensi Principes hosce gloriosissimos, uti & Celsitatem Tuam nostris illis concentibus clementer delectari.

Atq; ex eo eiq; idem tempore, quo Celsitatem Tuam ejusq; planè Heroicas & tanto dignas Principe virtutes, inprimis verò summam erga scientiam voluntatem nosse cœpi, ex eo, inquam temporonem subinde optanti quæritantiq; mihi, qua C Vestrae in me sæpius ante perspectam Clementerem ac conservarem: per op. fortunè quasi d. evenit, ut Cantiones quasdam sacras pride n. it. absolverem, opusculu. m. dive. binde cum ætate. ti. veterem par. igitur.



Nempè Rosas niveo rubras in chromate QVINQUE,  
 Inq̃ rubro niveam, cui Diadema, AQUILAM.  
 Caruleo inq̃ loco, croceam fixam ANCHORAM, & albam  
 In croceo immotam segmine stare ROTAM.  
 Tresq̃ coronigeras AQUILAS, DIADEMA tenentes  
 Ore, loco in Clypei candidiore sui.  
 Et frontem Clypei Regalem ornare CORONAM,  
 Circumq̃ AUREOLI VELLERIS omne decus.  
 Inclyta, pro meritis, ait, EGGENBERGICA Virtus  
 Hoc, teste Invidiâ, grande MONILE gerit.  
 Sunt bona Fama Rose, tutrix Aquila alba ROSARUM,  
 Quam, Fidei meritum, fulva corona manet.  
 Stans Rota, fortuna est constans atq̃ Anchora, constans  
 Mens in amore Aquila, Sors in honore, sue.

Pro veteri atq; humilimâ in Illustris.

S. Celsit. observantiâ apposuit

S. E. S. S.

STUS.





4  
IN  
HEINRICI SAGITTARII,  
ELECTORALIS SAXONICI

Symphoniarchæ, atq; Capellæ Magistri,  
Viri præstantiss. atq; celeberrimi,  
CANTIONES SACRAS,

EPIGRAMMA.

Musica serva DEI, lassum recrearet ut Orbem,  
Harmonico, ORLANDUS, fecerat illud Epo.  
Atq; alij: vellet cum tandem ignobile Vulgus,  
Ut fieret Mundi, Musica serva DEI.  
Harmoniâ hac NOSTER demonstrat MUSICUS Orbi,  
Quod non sit Mundi, Musica serva DEI.

PUSONIUS ÆSENTIS

Honoris atq; amoris ergo f.

---

IN CANTIONES SACRAS,  
E PSALMIS ET PATRUM  
SCRIPTIS DECERPTAS,

VRICI SAGITTARII,

is Saxonix, &c. Chori Musicæ  
ectoris.

Indis:

acus:

Aaron

ceus spirent Cantibus harmonicis;

gustinus, Bernhardus viderit, ajunt;

VFITU similis PATRIBUS ille suo.

In honorem Musices & Artoris F.

Elias Rudelius P. Imp. & Sereniss.

Elect. Saxon, P. aulicus.



## Prima Pars.

## I.

## CANTUS.

## I.



Bo ne O dul- cis O be ni gne



O be ni gne Je- su O be ni gne Je- su O be-



nigre Je su to de precor te de precor per-



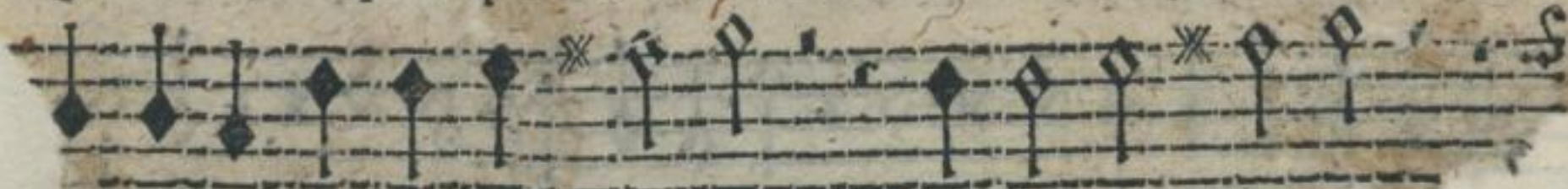
tum tuum sanguinem per- tum sanguinem preti o sum



preti o sum quem pro nobis mi se ris ef funde re di-



gnatus es quem pro no bis mi se ris ef fun de re di-



glia tus es in a ra crucis in a ra cru

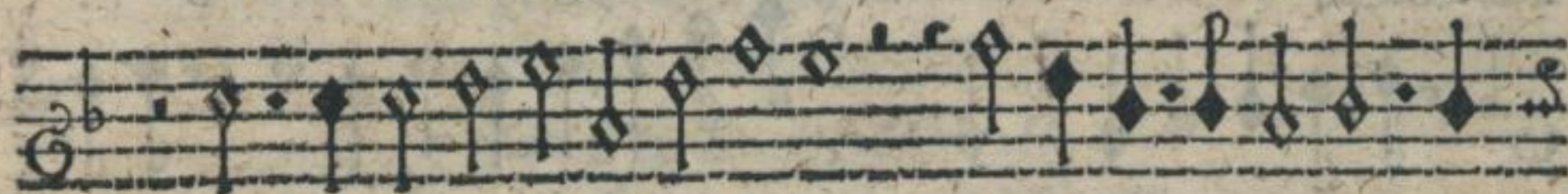
A

Cantiones Sacrae. 4. Voc. Hein.





in a ra cru cis in a ra cru cis ut ab ji ci as



omnes i ni quita tes meas ut ab ji ci as omnes



i ni quita tes me as.

## Secunda Pars,

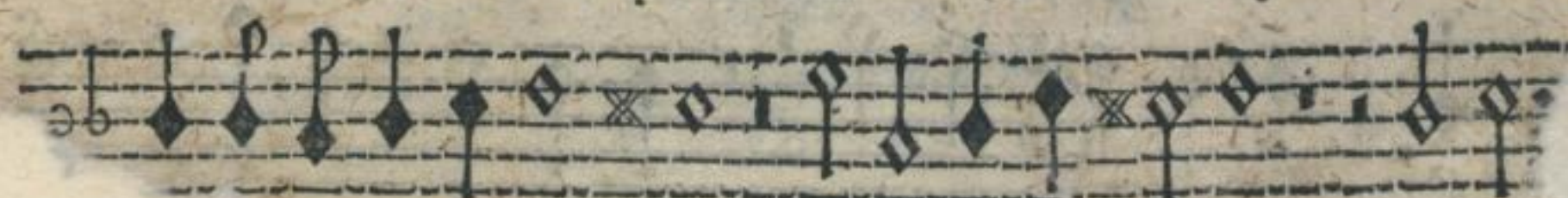
## II,



T ne de spi ci as hu mi li ter te pe tentem



hu mi li ter te pe tentem Et ne de spi ci as hu-



ter te pe ten tem Et hoc nome n tuum sanctis

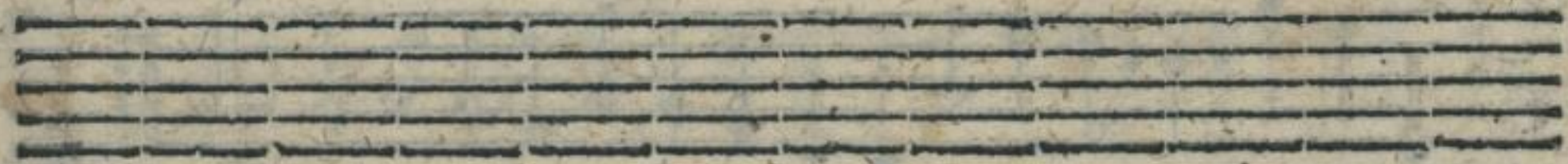




mun JE sus in vo cantem & hoc nomen tuum fan-



ciſ ſum JE sus in vo can tem in vo can - tem.



## III.



**D**E us mi se, re a tur no stri



mi se re a tur mi se re a tur no --- stri &



be ne di cat no --- bis il lu mi net vultum suum super



nos il lu mi net vultum su um su per nos su per nos





Et mi se re a tur nostri & mi se re a tur no --



stri il lu mi net vultum suum super nos & mi se re a-



tur & mi se re a tur no -- stri.



## Prima Pars.

## IV.



Vid quid commisi sti quid commisi sti O dulcis-



si me pu er quid com mi si sti O dul cis si me pu er



O dulcis si me pu er quid commi si sti quid commi si sti





ij O dul cis si me pu er ut sic ju di ca-



re --- ris ut sic ju di ca re --- ris, quid quid commi-



fi --- sti O a mantif si me O a mantissi-



me O a mantif si me ju ve nis O a mantif si me



ju. ve nis ut a de o tra --- eta re



ris ut a de o tra --- eta re ris



quod scelus tu um qua noxa tu a qua causa mor-



6.



tis quæ causa mortis ij quæ occa si o tu æ dam-  
 na ti o nis quæ cau sa mortis quæ oc-  
 ca si o tu æ damna ti o nis.

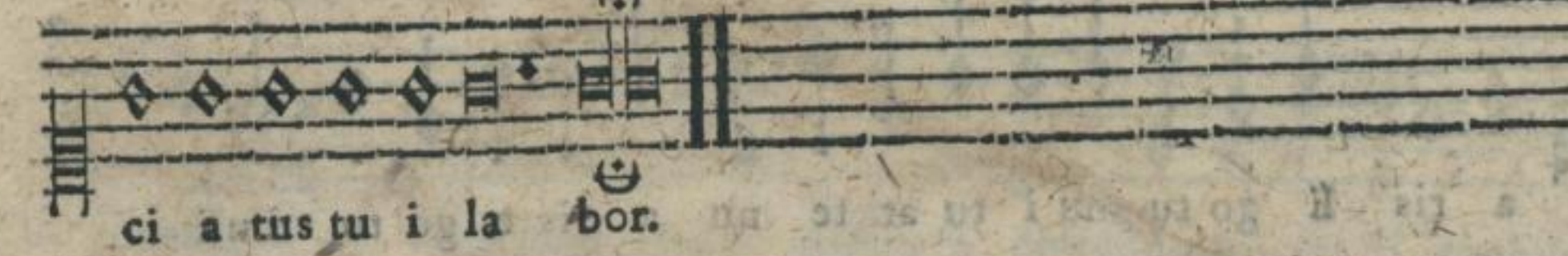
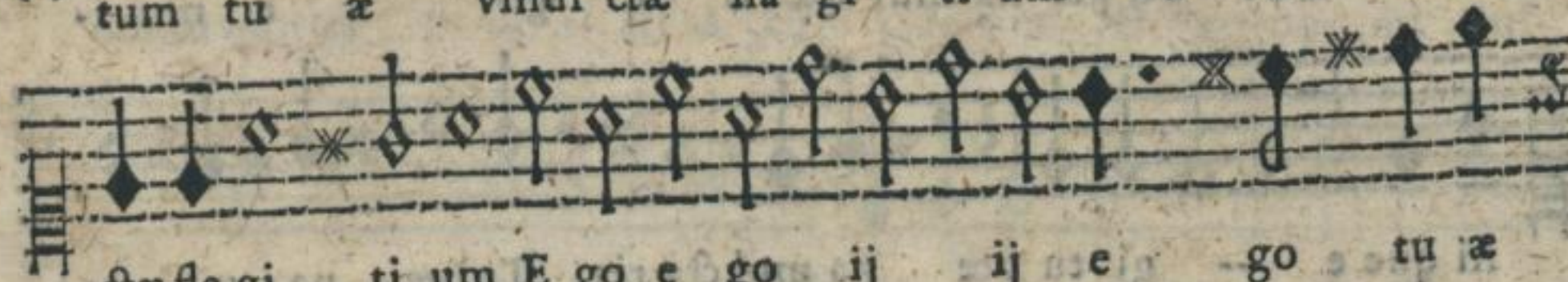
## Secunda Pars.

V.



**E** Go sum tu i pla ga do lo ris E go  
 sum tu i pla ga do lo ris tu æ cul pa oc ci si o nis  
 e go tu æ mortis me ri tum e go tu æ mortis me ri









Go: Tu poe na mul cta ris E go e nim i-



ni que e — gi tu poe na mul cta ris Tu poe na mul cta-



ris E go fa ci nus ad mi si tu ul ti o ne ple — cte-



ris E go fa ci nus ad mi si tu ul ti o ne ple cte ris



E go su per bi vi e go su per bi vi tu hu mi li-



a ris E go tu mu i tu ar te nu a ris e go tu mu i



E go praesumpsi ve ti tum Tu mortis su bi i sti a cu le



um tu mortis fu bi i sti a cu le um. E go po mi dul-  
 ce di nem e go po mi dulce dinem tu fellis gu sta sti  
 a ma ri tu di neme go po mi dulce di a tu fel lis gu-  
 sta sti a ma ri tu di nem.

## Quarta Pars.

## VII.

**Q** Vona te De i quo tu a descendit hu mi li tas hu-  
 mi litas quo tua fla gra vit cha ri tas

B

Cantiones Sacrae. 4. Voc: Hein: Sag:



CANTUS.

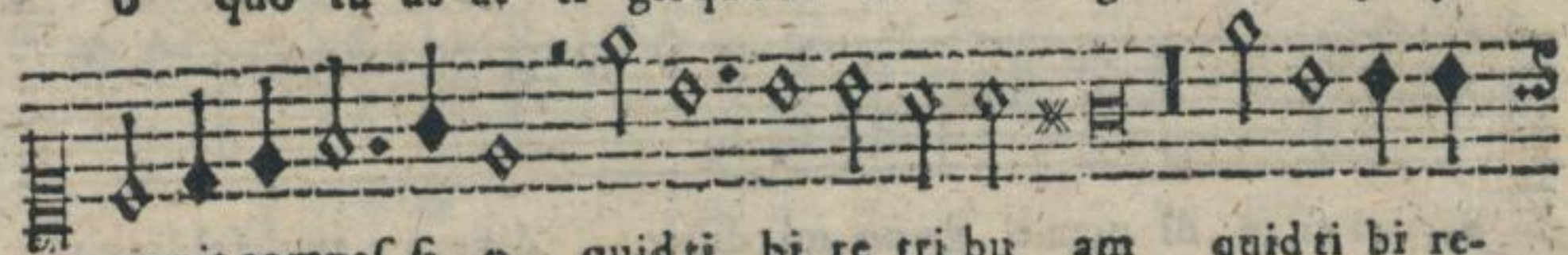
10.



quo tu us at ti git a mor quo perve nit com pas fi



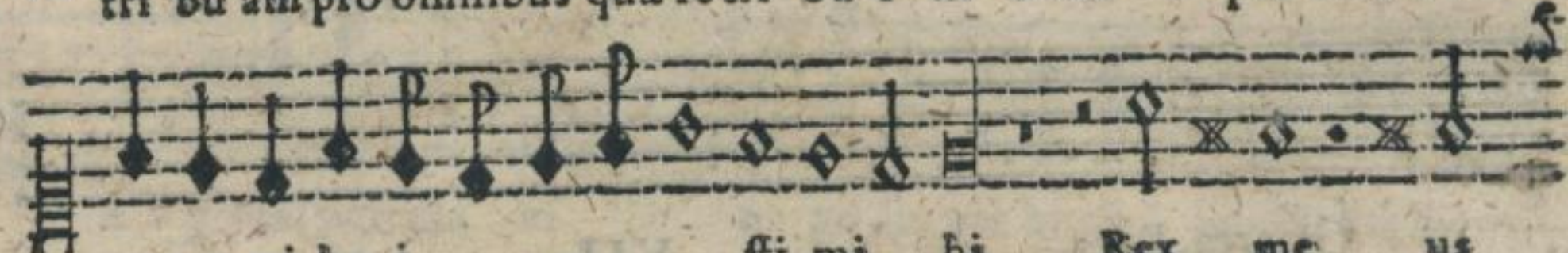
o quo tu us at ti git quo tu us at ti git a mor quo per



venit compas fi o quid ti bi re tri bu am quid ti bi re



tri bu am pro omnibus qua re tri bu i sti mihi pro omnibus



qua re tri bu i sti mi hi Rex me us



& De us me us.



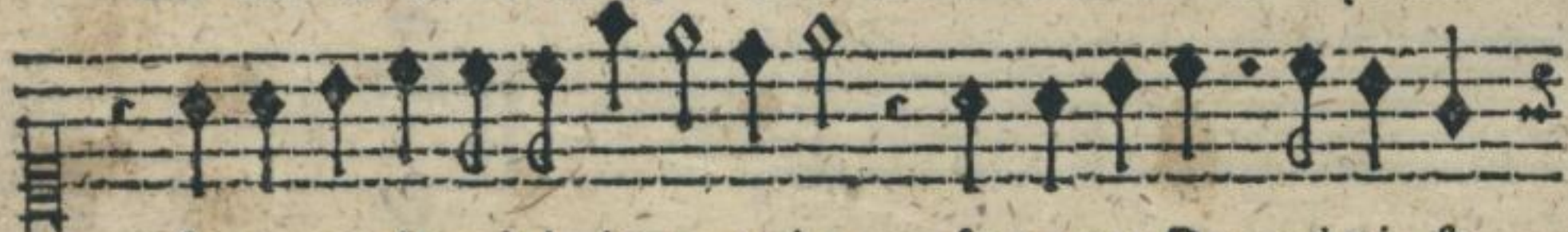




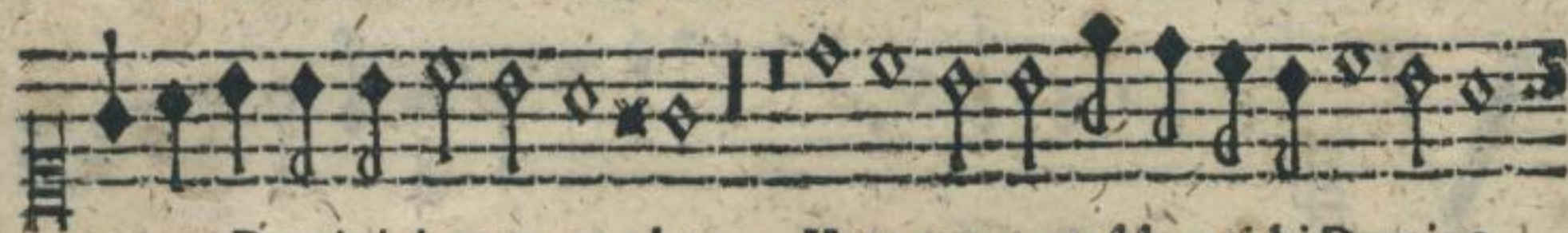
A li cem sa lu ta ris ac ci pi am & nomen



Do mi ni in vo ca bo ca li cem sa lu ta ris ac ci pi am



& nomen Domini in vo ca bo & nomen Do mi ni &



nomen Domini in vo ca bo Vota me a reddam ti bi Domine



coram omni po pu lo tu o & mi se ri cor di as tu-



as in æ ternum canta bo & mi se ri cor di as



tu as in æ ternum canta bo in æ ter num canta bo



can ta bo can ta bo & mi fe ri cor di as  
tu as in æ ternum can ta bo.

## Prima Pars.

## IX.

**V** Er ba me a au ri bus per ci pe  
ver ba me a au ri bus per ci pe Do mi ne  
Do mi ne Do mi ne ij  
in tel li ge cla mo r n me um Inten de vo ci o-





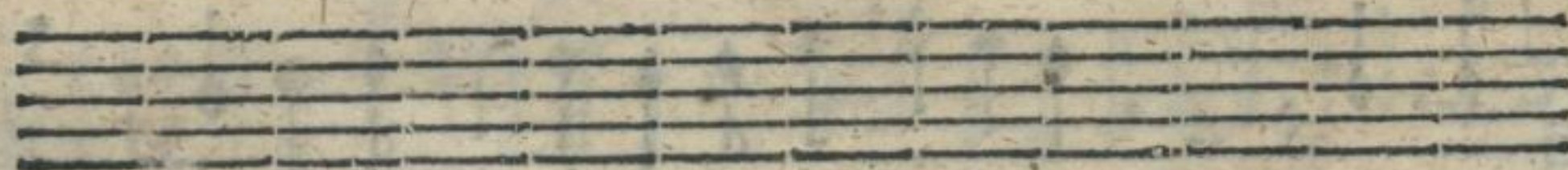
ra ti o nis me æ vo ci o ra ti o nis me æ Rex



me us & De us me us & De us me



us.



Secunda Pars.

X.



Vo ni am ad te cla ma bo Do mi ne



ad te cla- mabo Do mine ad te cla mabo Do mi-



ne ij ma ne ex au di es

B 3



CANTUS.

14.



ma ne ex au di es vo



cem meam mane ex au di-



es vo

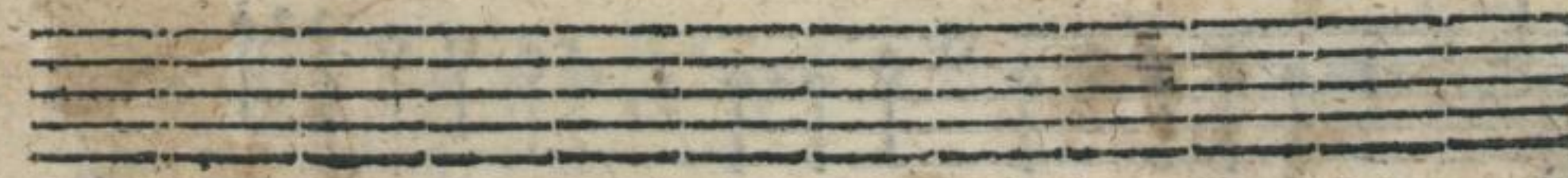
cem meam mane a sta bo ti bi ma ne a-



sta bo ti bi & vi de



bo.





**E**

Go dor mi o & cor me um

vi gi lat & cor me um vi gi lat

& cor me um vi gi lat & cor me um

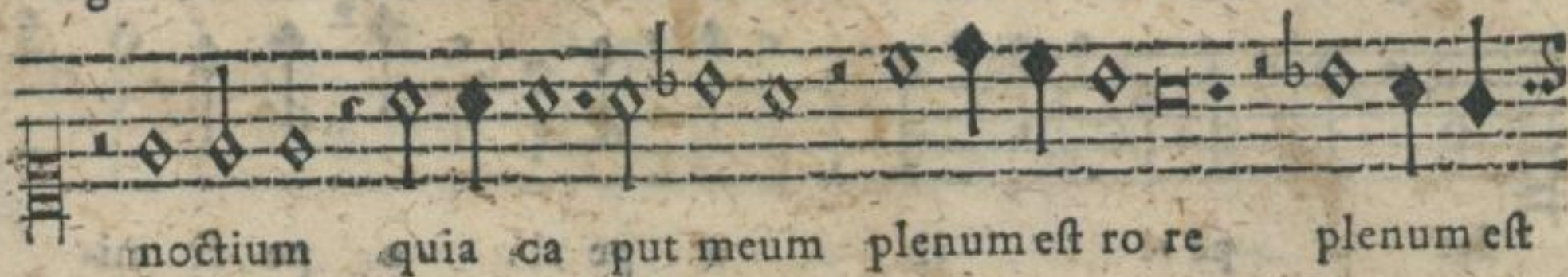
vi gi lat & cor me um & cor me um vi gi-

lat a pe ri ij a pe ri a pe ri mi-

hi so ror me a co lum ba me a im ma cu la ta me-

a a pe ri a pe ri ij a pe ri mi-







**V**

Ul ne ra sti cor me um vul ne ra-  
 sti cor me um fi li a cha rif si ma fi li-  
 a cha- rif si ma vul ne ra sti cor me-  
 um fi li a cha rif si ma in u no o cu-  
 lo rum tu o rum vul ne ra sti cor me um in u no o cu-  
 lo rum in u no o cu lo rum tu o rum vul nera sti cor  
 meum in u no o cu lo rum tu o rum Vul ne ra sti cor me um



18.

CANTUS.

in u no cri  
ne col  
li tu i vulne ra sti cor me um  
vulne ra sti cor meum in u no cri  
ne col li tu i vul ne-  
ra sti vul ne ra sti cor meum vulne ra sti cor me-  
um in u no cri ne in





u no cri      ne col



li tu i.

## XIII.



Eu mi hi Domine heu mi hi Domi-



ne qui a pecca vi nimis heu mi hi Do mi ne



heu mi hi Do mi ne quia pec ca vi ni-



mis quia pecca vi ni mis in vi ta me a



quid fa ci am mi ser u bi fu gi am

u bi fu gi am quid fa ci am mi ser

ni si ad te ni si ad te De us me us u bi fu

gi am ni si ad te De us me us dum ve ne ris

in no vis si mo di e mi se re re me i dum ve ne ris in no

vis si mo di e mi se re re me i dum ve ne ris in no vis si mo

di e mi se re re mi se re re me i





dum ve ne ris in no vis si mo di e mi se re re me i mi se-



re re me i.

XIV.



N te Do mi ne spe ra vi In te



Do mi ne spe ra vi non confundar



in æ ternum non confun dar



non confundar in æ ternum in ju sti ti a tu a li be ra me





li be ra me in ju sti ti a tu a li be ra me



li be ra me in cli na aurem tu am ac ce le ra ut



e ru as me in cli na au rem tu am ac ce le ra ut



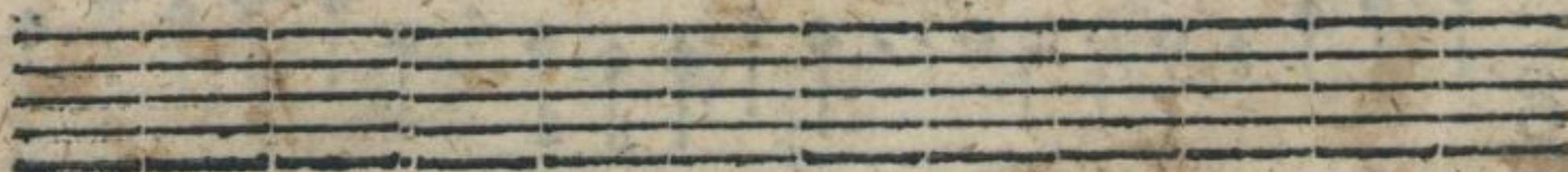
e ru as me in cli na au rem tu am ac ce le ra ut



e ru as me ut e ru as me ac ce le ra ut e ru as me



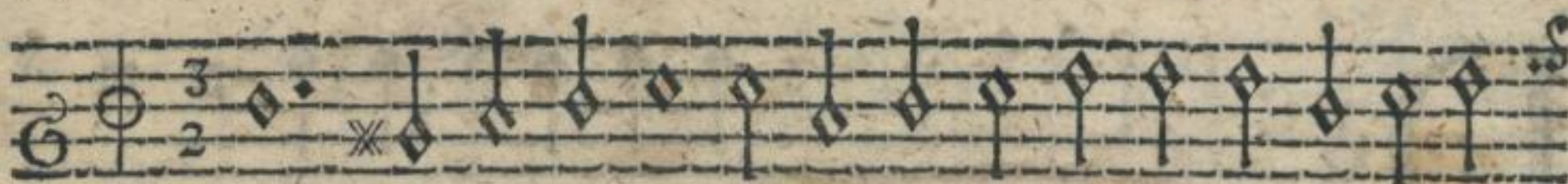
ut e ru as me





**D**ulcis si me & benig-  
 nis si me Christe  
 in fun- de obse- ro in  
 fun- de obse- ro multi- tu- di- nem dul- ce-  
 di- nis tu æ & cha- ri- ta- tis tu æ  
 pe- cto- ri me o pe- cto- ri me o ut ni- hil ter-  
 re num- ni- hil car- na- le de- si- de- rem vel co- gi- tem





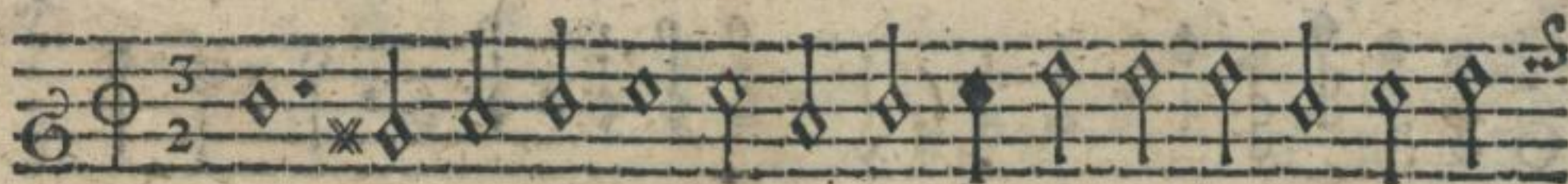
sed te so luma mente so lum ha be am in o re



& in corde me o ut nihil ter-



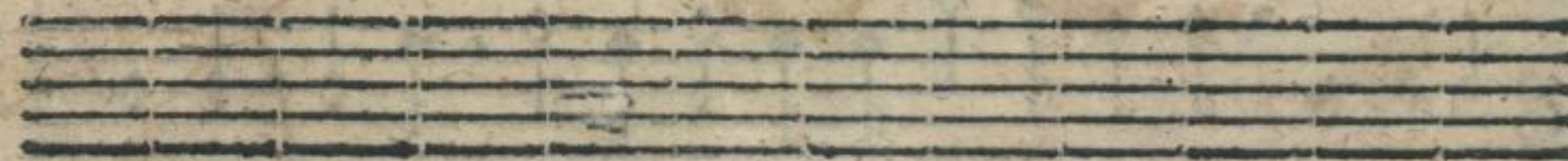
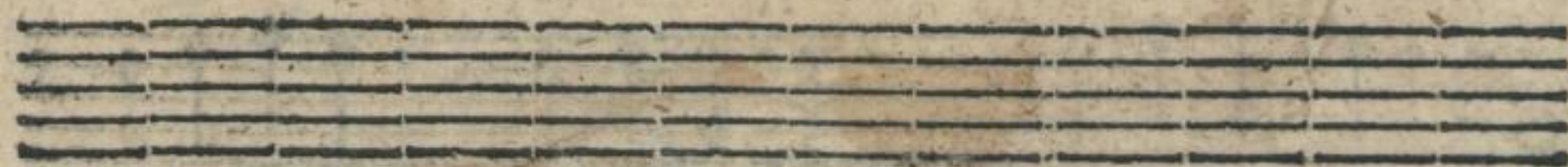
re num ni hil car na le de si de rem vel co gi tem



sed te so lum a mente so lum ha be am in o re



& in corde me o.





**S**icut Moses serpentem in deserto exalta- vit  
 sicut Moses serpentem in deserto exalta vit sicut  
 Moses ij sicut Moses serpentem in deserto  
 exalta vit ita filium hominis ita filium homi-  
 nis oportet exaltari ita filium hominis oportet exal-  
 tari ita filium hominis oportet exal- ta ri o-  
 portet exaltari ut omnis qui credit in eum non pereat

D

Cantiones Sacre 4. Voc: Hein: Sag:



26.

CANTUS.

non pe re at sed ha be at vi tam æ ter

nam non pe re at non pe re at ij

sed ha be at vi tam æ ternam ij ij

vi tam æ ternam vi tam æ ter nam.

XVII.

**S** Pes me a Christe Deus spes me a Christe De us

hominum tu dulcis a ma tor hominum tu dul cis a mator





tu dulcis a ma tor tu dulcis a mator ij



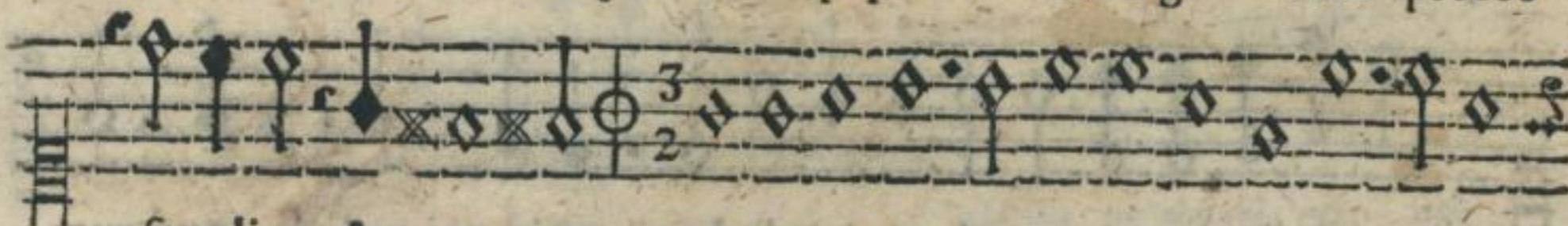
Tu dulcis a ma --- tor Lux vi --- a vi ta & sa lus lux



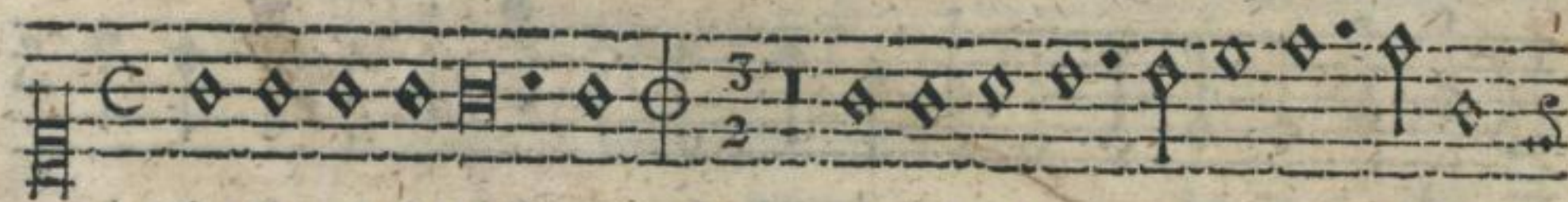
vi --- a vi ta & sa lus Lux vi --- a



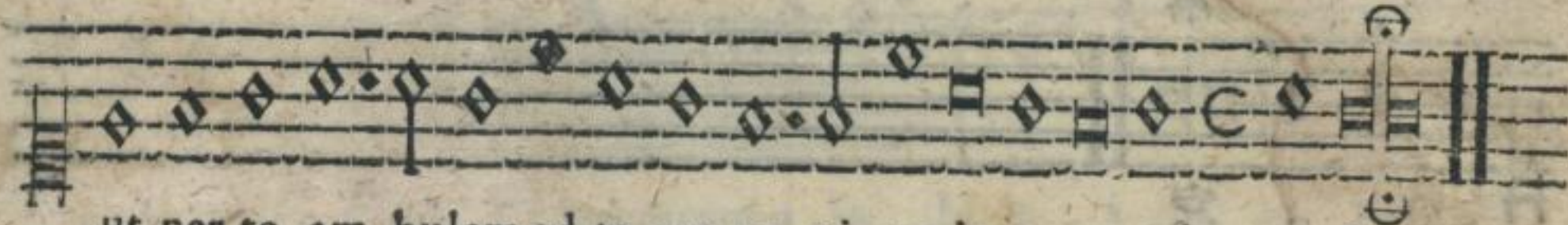
vi ta & sa lus Te de pre cor sup pli co & ro go te de pre cor



sup plico & ro go ut per te am bu lem ad te per ve niam

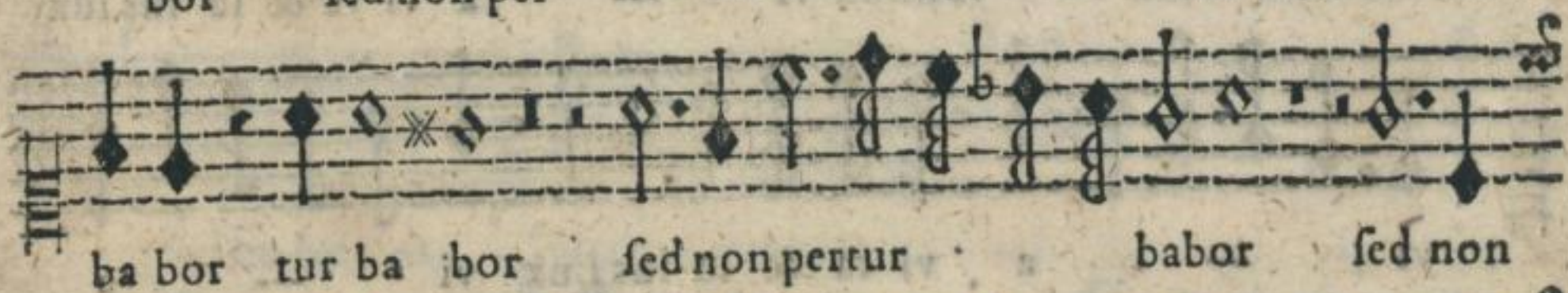


i in te re qui e scam ut per te am bu lem am bu lem



ut per te am bu lem ad te per ve ni am in te re qui e scam.







**A**

D Do --- minum cum tri bu la ---

rer ad Do --- minum ij

cum tri bu la --- rer cum tri bu-

la --- rer cum tribula --- rer

clama --- vi Et ex au di vit me

Do --- mi ne li be ra a ni-

mam li be ra a ni mam meam a la bi is i ni --- quis



& a lin — gua a lin — gua do lo —

fa & a lin — gua & a lin —

gua do lo — fa & a lin — gua do-

lo — fa.

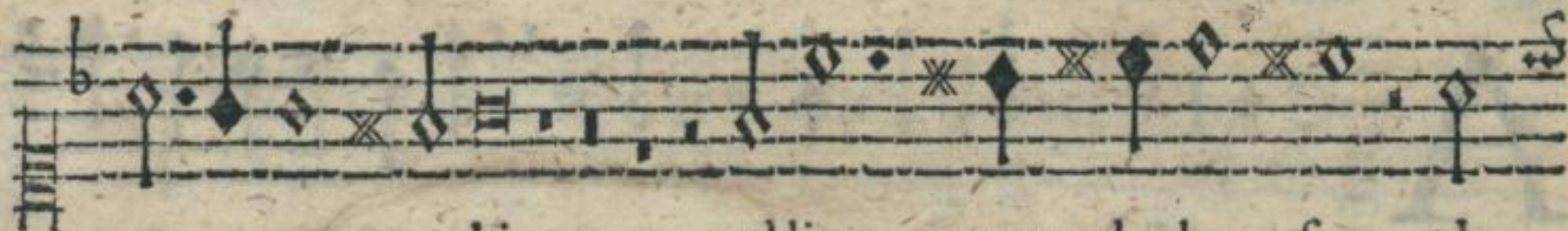
## Secunda Pars.

## XX.

**Q** Vidde tur ti bi aut quid ap po na tur ti bi

aut quid appo na tur ti bi aut quid appo na tur ti-





bi ad lin guam do lo fam ad



linguam do lo fam fa git tæ po ten tis po ten-



tis a cu tæ cum carbo ni bus de so la to ri is



cum carbonibus de so la to ri is de so la to



ri is de so la to ri



is de so la to ri is.





**A** SPIRITUS PATRIS IESU MI FILI-  
 UM A SPIRITUS PATRIS IESU MI FILI-  
 UM PROMETAMINI PIATA SUM PROMETAMINI PIATA  
 PAS SUM PROMETAMINI PIATA PAS SUM RESPICE CLEMEN-  
 TISSIME REX QUI PATITUR RESPICE CLEMEN-  
 TISSIME REX RESPICE CLEMENTISSIME REX RESPICE  
 CLEMENTISSIME REX QUI PATITUR QUI PATITUR





pro quo pa ti tur & re mi ni sce re be nignus pro quo pa ti-



tur & re mi ni sce re be nig nus ij



& re mi ni sce re be nignus & re mi ni sce re be nig nus



pro quo pa ti tur.

### Secunda Pars.

### XXII.



On ne hic est mi Do mi ne in no cens il le



non ne hic est mi. Do mine mi Do mi ne innocens ille

E

Cantiones Sacrae. 4. Voc: Hein: Sag:



34.



quem ut servum re di meres fi li um tra di di sti fi li um tra di-  
 di -- sti quem ut servum re di meres fi li um tra di di-  
 sti quem ut servum re di me res fi li um tra di di sti quem ut  
 servum re di me res fi li um tra -- di di sti.

Tertia &amp; ultima Pars.

XXIII



**R** E duc Do mi ne De us me us  
 o cu los o cu los ma je sta tis tu a ma je sta tis tu





æ su per o pus in ef fa bi lis pi e ta -- tis in tu



e re dulcem natum in tu e re dulcem natum



to to to to cor po re to to to to cor po re ex ten-



sum cer ne manus cer ne manus in no xi as pi o manantes



san gui ne cer ne manus in no xi as pi o manantes

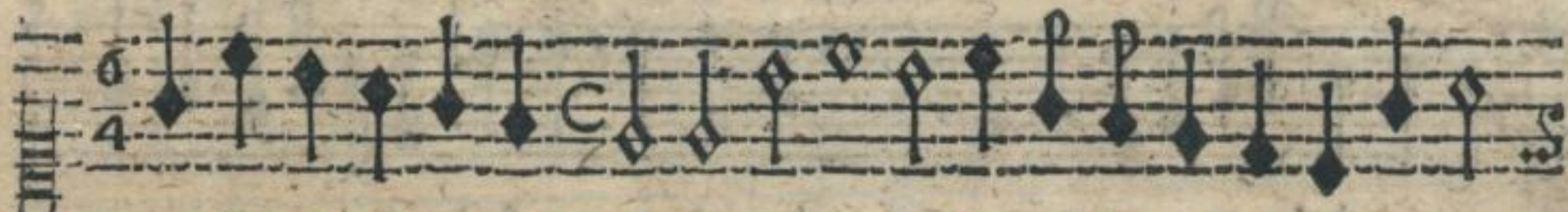


san guine & re mitte pla ca tus





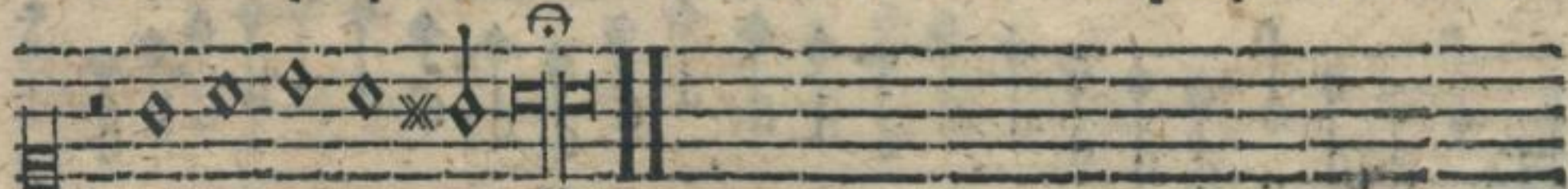
& re mit te pla catus ice --- le-



ra & re mitte pla ca tus sce --- le ra quæ patrarunt manus me-



æ quæ patrarunt manus me --- æ quæ pa tra runt,



manus me --- æ.

## Prima Pars.

## XXIV.



U per e minet omnem scien ti am O bo ne Je su



su per e mi net omnem scien ti am O bo ne Je su tu a





magna cha --- ri tas super e mi net omnem scien ti am O bone



Je su tu a magna cha ri tas O bo ne Je su tu a magna chari-



tas quam ostendi sti nobis quam osten di sti no bis indig nis pro



so la bo ni ta te pro so la bo ni ta te & pi e ta te



tu a huma nam e te nim non ange li cam su sci piens na-



turam hu ma nam e te nim non ange li cam su sci pi-



ens naturam & e am sto la im morta li ta tis glori fi cans





ve xi sti su per omnes cœlos super omnes choros an ge lo —



rum su per Cherubin super Se raphin ad dexteram pa — tris



ad dex teram pa tris Te laudant An ge li, Adorant



Do mi na ti o nes & omnes vir tu tes cœ lo rum tre —



munt super se tre — munt super se & super

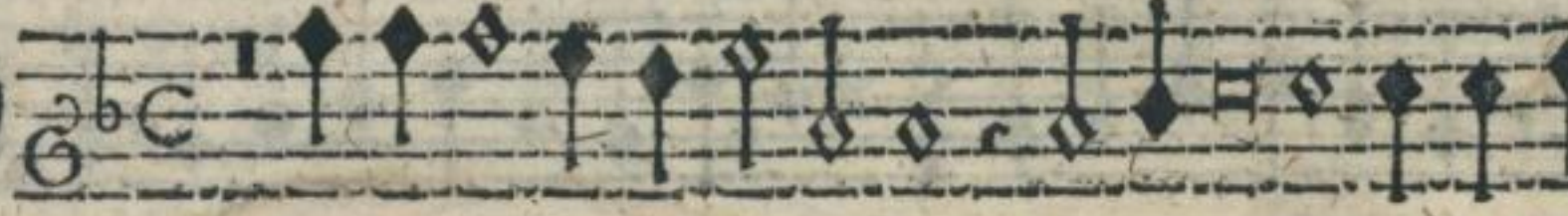








ho mi nem De um tre — munt super se tre —



munt super se & super ho mi nem De — um.



**P**   
Re hoc magno mysteri o pi e ta tis be ne di co  
  
& glo ri fi co no men sanctum tuum Rex Chri ste  
  
fi li Ma ri a fi li Ma ri a  
  
fi li De i vi ventis Ti bi sit ho nor & glori  
  
a cum pa tre & sancto Spi ri tu cum pa tre &  
  
sancto Spi ri tu & sancto Spi ri tu in sem pi ter na  
  
se cu la in sem pi ter na se cu la se cu la





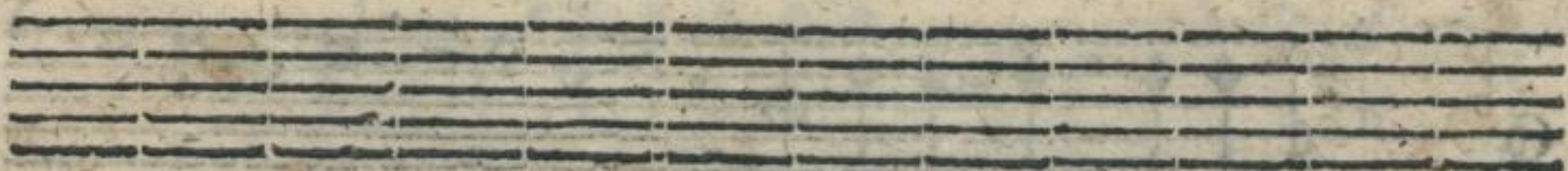
in sempiter na se -- cu la in sempiter na se cu la



ij in sempiter na se cu la in sempiter



na se cu la



## Prima Pars.

## XXVI.



O -- mine ij Domi ne Do-



-- mine Do mi ne non est ex al ta tum cor meum non est



ex al ta tum cor meum ne que e la -- ti sunt





o cu li me i ne que e la ti sunt neque e-



la ti sunt o cu li me i o cu li me i ij



ne que am bu la vi in magnis neque in mi ra-



bi li bus su-



per me ne que



ambula vi in magnis neque in mi ra bi li bus su



per me su

per me

F

Cantiones Sacre 4. Voc: Hein: Saga



neque in mi ra bi li bus ne que in mi ra bi li bus  
su per me.

## Secunda Pars.

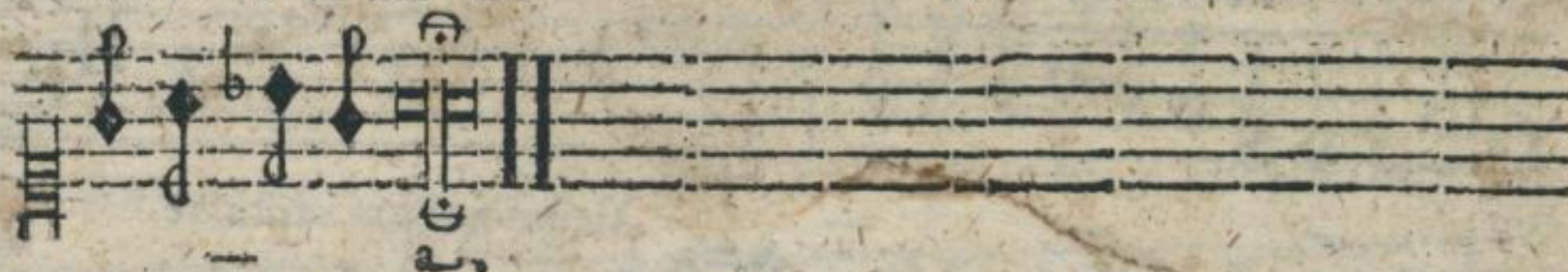
## XXVII.

**S** I non humi li ter sen ti e bam sed  
ex al ta vi sed ex al ta vi a ni mam meam a ni mam  
meam sed ex al ta vi ij sed ex al ta vi sed  
ex al ta vi a ni mam meam a ni mam me am





tus est





**S** C I  
Pe ret Is ra el in Do mi no in Do mi no in  
Do mi no ex hoc nunc & us que in se cu lum  
ex hoc nunc & usque in se culum ex hoc nunc & usq; in se --- culum.

## XXIX.

**C**   
An ta te canta te Domino can

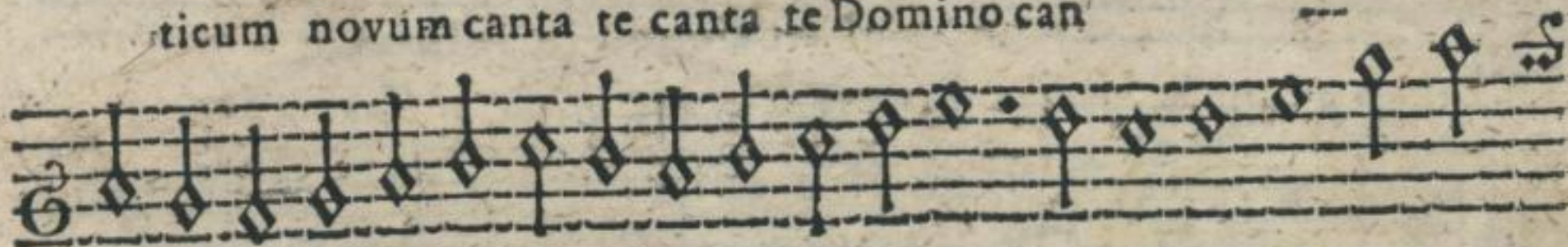
  
ticum novum canta te

  
canta te cantate Domino can





ticum novum canta te canta te Domino can



ticum novum can-



ticum novum canta te Domino laus



e jus in Ec cle si a san cto rum cantate Domino can-



ti cum novum laus e jus in Ec cle si a



san cto rum læ te tur Is ra el in e o qui fe cit e um qui fe cit



e um & fi li æ Sy on ex ul tent in re ge su o



CANTUS.

46.



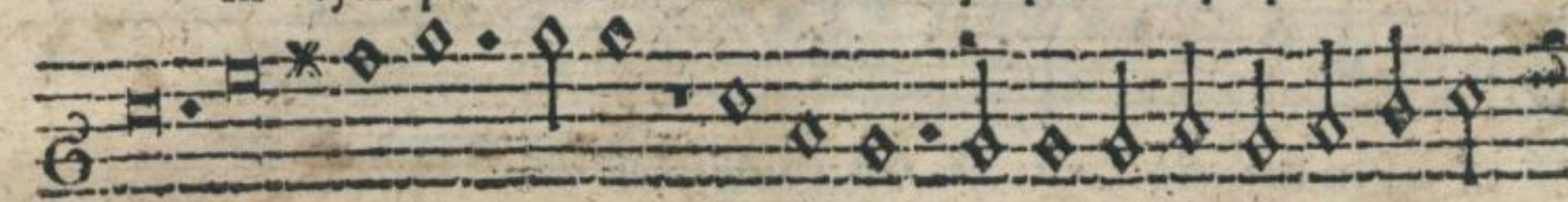
& fi li æ Sy on ex ul tent in re ge fu o Laudent no-



men e jus in tym pa no ij ij



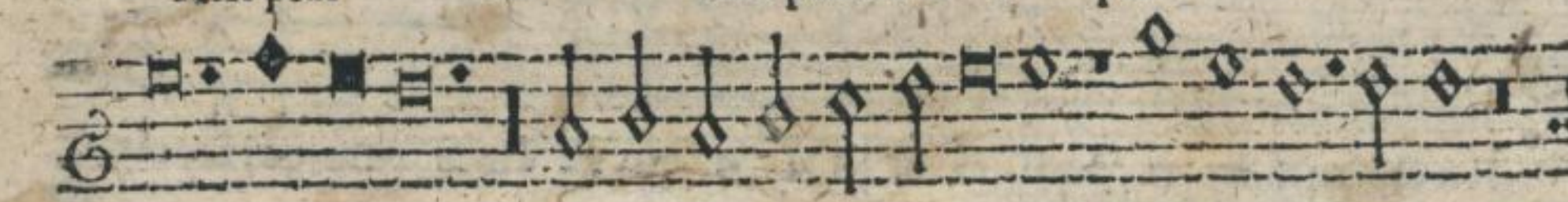
in tym pa no & choro in tympano in tympano & cho-



ro in psalte ri o in psalte ri o psal ---



lant psal --- lant psallât e i psal ---

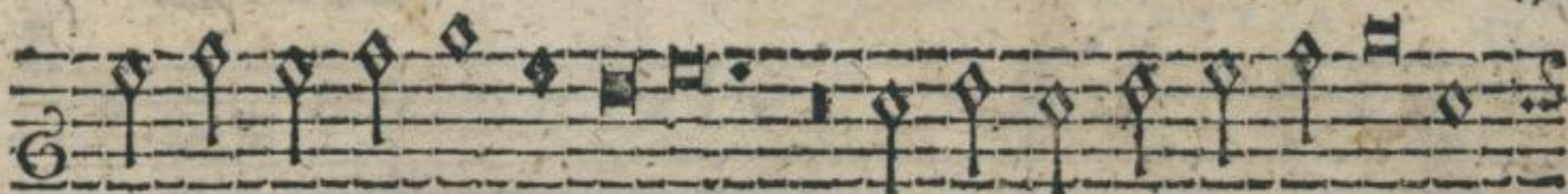


lant e i psal --- lant in psalte ri o



psal --- lant e i psal ---

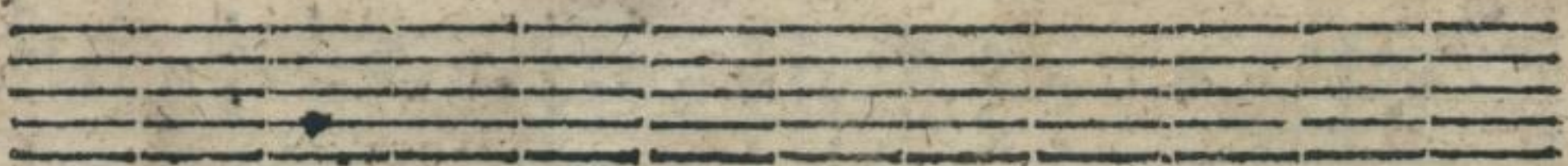




— lante i psal — lant



ij psal — lante i.



XXX.



N ter brachi a Sal va to ris me i. & vi ve re



vo lo & vi ve re vo lo & vi ve re vo lo & mo ri



cu pi o & mo ri cu pi o in ter brachi a



Salva to ris me i

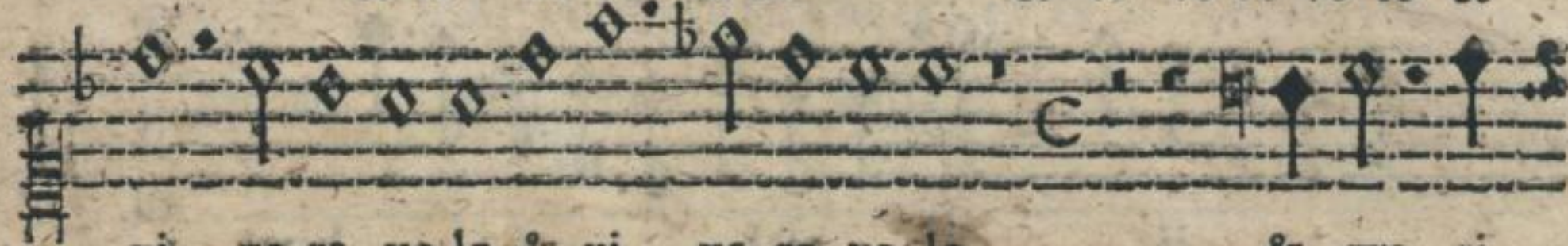
ij





&amp; vi ve re vo lo

&amp; vi ve re vo lo &amp;



vi ve re vo lo &amp; vi ve re vo lo

&amp; mo ri



cu pi o &amp; mo ri cu pi o

ij



i bi se cu rus de can ta



bo ex al ta

bo te Do mi ne



ex al ta

bo te Do

mi ne





ex al ta bo te Do mi ne quoniam su sce-



pi sti me nec de le ta sti i ni mi cos meos su per me



nec de le ta sti i ni mi cos meos nec de le ta sti i ni mi cos



me os su per me nec de le ta sti i ni mi cos meos su per



me nec de le ta sti i ni mi cos meos su per me



nec de le ta sti i ni mi cos meos su per me nec de le-



ta sti i ni mi cos meos su per me.

G

Cantiones Sacre 4. Voc: Hein: Sag:





E ni ro go in cor meum & ab u ber ta te



vo lup ta tis tu æ in e --- bri a il-



lud ve ni ro go in cor meum ve ni ro go in cor meum



ve ni ro go    ve ni ro go in cor me    um    in







Et da læ ti ti am in cor de me o & da læ-



ti ti am in cor de me o & da læ ti ti am in cor de



me o Ve ni ad me ut vi de am te ve ni ad me ut



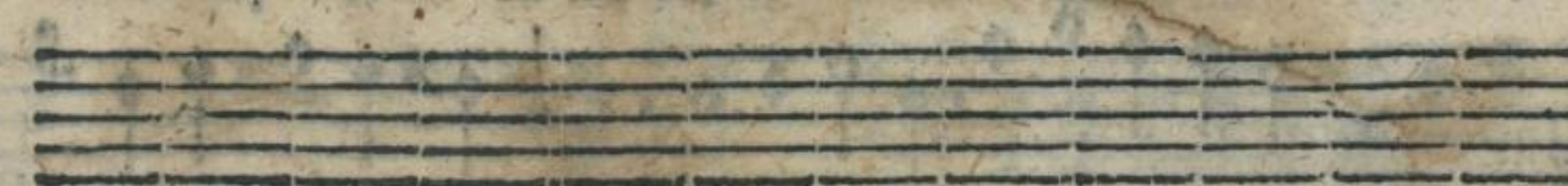
vi de am te ve ni ad me ut vi de am te vi de am



te ve ni ad me ut vi de am te ve ni ad me ut vi de-



am te ve ni ad me ut vi de am te.



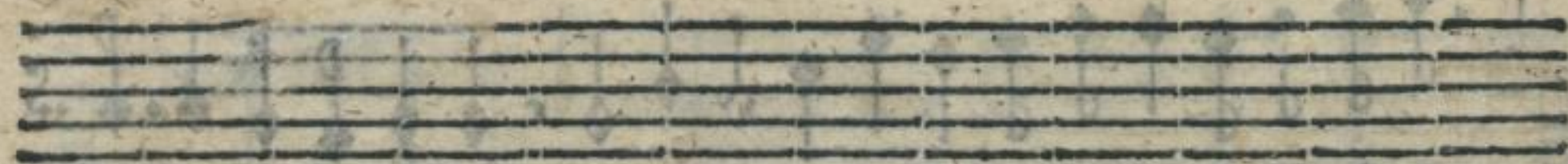


**E** Cce: Ec ce Pon ti fex sumus qui non a li e no  
 e get ex pi a ri fan guine qui propri o re  
 ful get cru o re Ec ce o ij ec-  
 ce agnus si ne ma cu la qui coram se tonden ti bus ob-  
 mu tu it op pro bri is af fec tus os suum non a  
 pe ru it os suum non a pa ru it per hunc  
 summum Me di a to rem Pon ti fi cem & Sal va to rem ex-





au di nos clementis si pa ter clementis si me pater.



Prima Pars.

XXXIII.



O mi ne Do mi ne ne in fu ro re



tu ar gu as me Mi se re re me i mi se



re re me i quoniam in fir mus sum sa na me



Do mi ne sa na me Do mi ne & a ni ma me



a tur ba ta est valde & a ni ma me a




  
 tur ba ta est val de & tu Domine us quequo  
 & tu Domine us quequo usquequo con ver te re Do mi-  
 ne & e ri pe a ni mam me am sal vum me fac  
 for: pian: for: pian:  
 sal vum me fac ij sal vum me fac  
 propter mi se ri cor diam tu am.

XXXIV.

Secunda Pars. Quoniam non

Tacet.





I sce di te a me ij



omnes qui o pe ra mi ni i ni quita tem



i ni quita tem quo ni am ex au di vit Do minus



vo cem fle tus me i quo ni am



ex au di vit Do minus vo cem vo



cem fle tus me ex p di vit Do minu de pre ca ti o nem me



am suscepit Dominus o ra ti o nem me am





suscepit Dominus o ra ti o nem me am



e ru be scant & con tur bentur ve he menter omnes



i ni mi ci me i & con tur bentur ve he menter omnes



i ni mi ci me i con vertantur con vertan tur ve



lo ci ter & e ru be scant val de con vertantur ve lo ci ter &



e ru be scant val de co ver nan lo ci ter &



e ru be scant val de





Cu li omni um in te sperant Domi ne &



tu da se cam il lo rum in tem po re op por tu no A pe ris tu



man um tu am & im ples om ne a ni mal be ne di ci o ne.

## Secunda Pars.

## XXXVII.



A ter nos ter qui es in coe lis san cti fi ce



tu rum no men tu um / i y ni at re gnum tu um fi at vo lun tas



tu a si cut in coe lis & in ter ra Panem no

H

ationes Sacrae 4. Voc: Hein: Sag:





strum quoti di a numda nobis ij da nobis ho di-



e & re mitte no bis debi ta nostra si cut & nos re mit ti-



mus de bi to ri bus no -- stris Et ne nos in du cas



& ne nos in du cas in tenta ti o nem in ten ta ti o nem



Sed li be ra li be ra nos a malo qui a tu um est



regnum & po ten -- ti a & glo -- ri a



in se cu la se cu lo rum in se cu se cu lo rum A -- men.



Tertia & ultima Pars.

XXXVIII.

59.

**D** 

O mi ne De us pa ter coe le stis be ne dic nobis



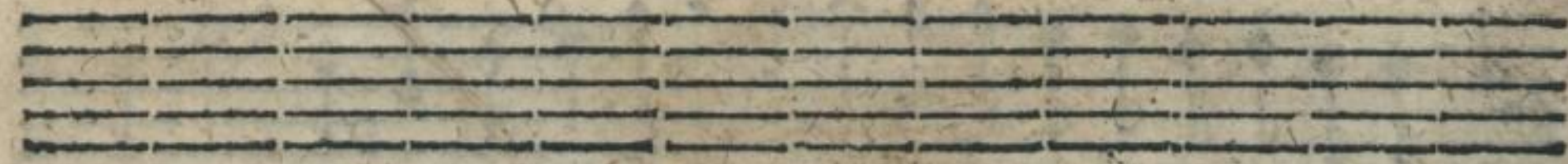
& his donis tu is donis tu is quæ de tua largi ta te fu mus



per Jesum Chri stum Dominum nostrum A



men.   
 mea Dominum nostrum A men.



Prima Pars.

XXXIX.

**C** 

On fi te mi ni Do mi no quo ni am ip se



bonus quo ni ar n se culum mi se ri cor di a e jus





qui dat escam omni car ni qui dat jumentis escam il lo-



rum & pul lis cor vorum in vocan ti bus e um non in for ti-



tu di ne e qui vo lun ta tem ha be bit ne que in ti bi is vi-



ri be ne pla ci tum e rit e i be ne pla ci tum est



Do mi no su per ti men te se um & in e is qui spe rant



su per mi se ri cor di a e -- jus.

Secunda Pars. Pater noster: P etatur ut supra.



**G**

Ra ti as a gi mus ti bi Do mi ne Deus Pa-



ter per Je sum Chri --- stum Do minum nostrum pro u ni-



ver sis be ne fi ci is tu is qui vi vis &amp; regnas qui vi vis &amp;



regnas in se cu la se cu lo rum Amen qui vivis &amp; regnas



qui vi vis &amp; regnas in se cu la se cu lo rum in



se cu la se lorum A

men.





## I N D E X.

	Fol.
I. O bone o dulcis.	1. Pars. 1.
II. Et ne despicias.	2. Pars. 2.
III. D E U S misereatur nostri.	3.
IV. Quid commisisti.	1. Pars. 4.
V. Ego sum tui plaga.	2. Pars. 6.
VI. Ego enim inique egi.	3. Pars. 8.
VII. Quo nate D E I.	4. Pars. 9.
VIII. Calicem salutaris.	5. Pars. 11.
IX. Verba mea.	1. Pars. 12.
X. Quoniam ad te.	2. Pars. 13.
XI. Ego dormio.	1. Pars. 15.
XII. Vulnerasti cor meum.	2. Pars. 17.
XIII. Heu mihi.	19.
XIV. In te D O M I N E speravi.	21.
XV. Dulcissime & benignissime.	22.
XVI. Sicut Mol	25.
XVII. Spes mea	26.
XVIII. Turbabo	27.







66.

1. Pars. 11.  
1. Pars. 12.  
2. Pars. 13.  
1. Pars. 14.  
2. Pars. 15.

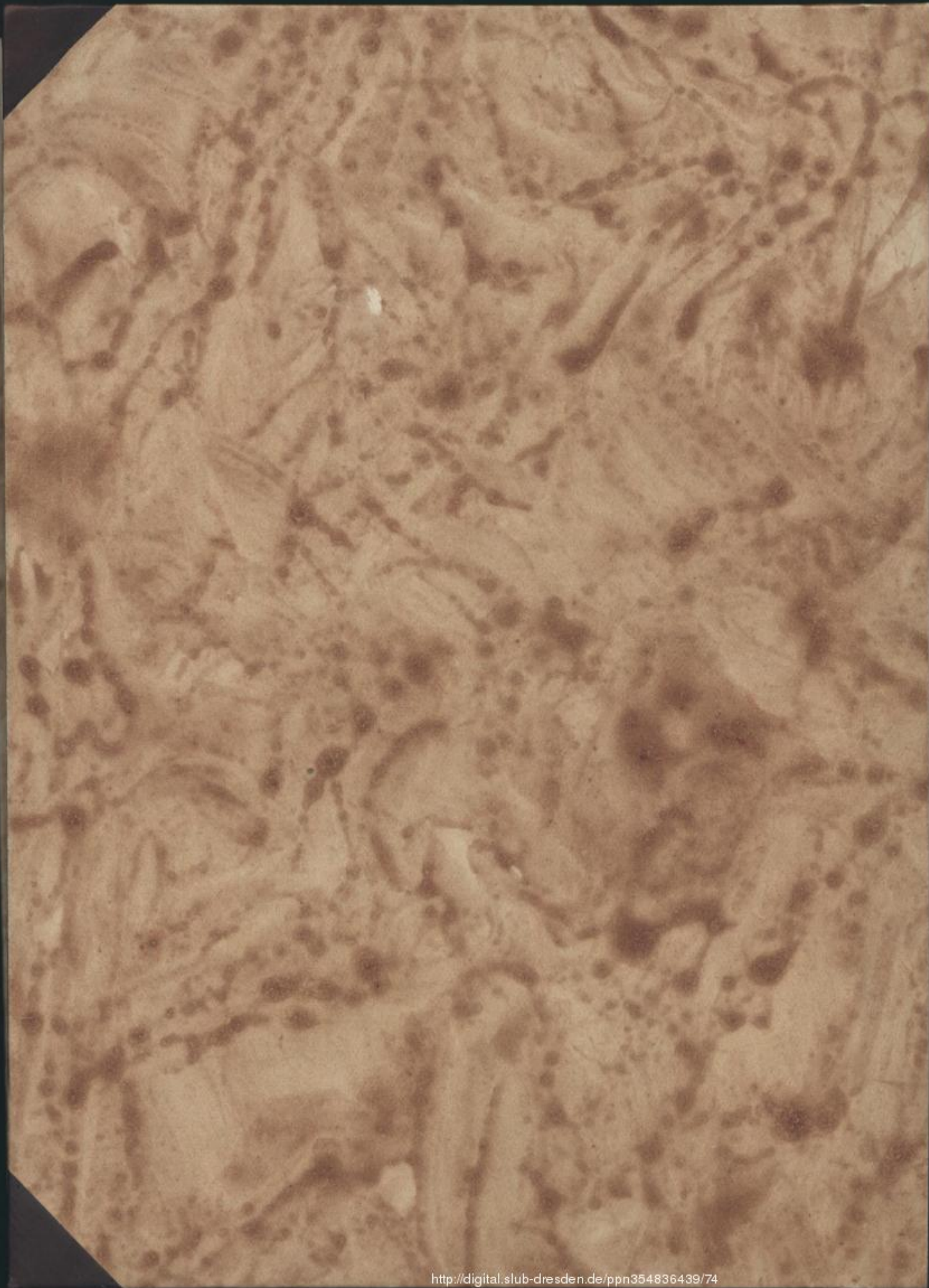


9.2.1987

I. A (1, 2, 4, 6, 8)  
B (1, 2, 4, 6)

II. A  $(1_{\alpha}[\alpha, \beta])(2_{\alpha}[\alpha, \beta/\delta])(3_{\alpha}[\alpha])$























# CANTIONES SACRÆ

QUATUOR VOCUM

Cum Basso ad Organum.

AUTHORE

HENRICO SAGITTARIO

Serenissimi Electoris Saxoniae

Capellæ Magistro.

## ALTUS.



*Mus.* FRIBERG & HERMUNDURORUM

Typis Georgii Hoffmanni

Anno 1625

Mus. Lob. 33, 1





ANTHONY  
SAGE

OVATION VOCUM

Chor. Balle ad Organum.

ANTHONY

HENRICO SAGITTARIO

Permissum Electoris Saxoniae

Capella Magistra.

ALTS



LEIPZIGER HERMANN  
BIBLIOTHEK





ILLUSTRISSIMO

ET CELSISSIMO PRIN-

CIPi AC DOMINO,

DOMINO

JOANNI ULRICO,

Principi ac Domino in Crumau & Eggenberg, Co-  
miti in Adelsberg Dynastæ in Pettau, Ernhausen & Stras, Equiti  
Velleris aurati, Sacræ Cæs. Majestatis Consilij secretioris  
Directori, & supremo aula Cæsareæ Magistro,  
Præfidi, & Sclavoniarum, Scythiæ & Croatiae  
Præsidi,

*Principi ac Domino meo Clementissimo.*



Osteaquam ad præclaram illam DEO &  
hominibus gratam jucundamq; Musicæ  
scientiam applicavi animum, Princeps Il-  
lustrissime ac Celssissime, in id maximè  
curam omnem industriamq; converti, ut  
studium hac in re meum, laboresque omnes primùm  
quidem Numinis divini gloriæ cederent; post viris eti-  
am Principibus placerent, meâ sane sententiâ non im-  
meritò. Si enim omnis Musica, vel generaliter omnes  
potius actiones nostræ unicè ad Immortalis DEI cele-  
brandas

):(

3



brandas laudes conferri debent: utiq; & Magnates, quo propius ad D E U M accedunt dignitate, hoc etiam digni magis sunt, quibus venerandis ac demulcendis Musica præter cæteros maximè occupetur: Neq; verò vanam omninò hanc opinionem esse, invictissimorum Imperatorum duorum M A T T H I Æ, F E R D I N A N D I q; apud Serenissimum Electorem Saxoniae, Dominum meum Clementissimum conventu, annis superioribus, ipse sum expertus, ubi aulae Saxonicae chorum musicum, me quamvis indigno regente, sensi Principes hosce gloriosissimos, uti & Celsitatem Tuam nostris illis concentibus clementer delectari.

Atq; ex eo equidem tempore, quo Celsitatem Tuam ejusq; planè Heroicas & tanto dignas Principe virtutes, inprimis verò summam erga scientiam Musicae voluntatem nosse coepi, ex eo, inquam tempore occasione subinde optanti quæritantiq; mihi, qua Celsitatis Vestrae in me sæpius ante perspectam Clementiam augerem ac conservarem: peropportunè quasi <sup>ὁ δὲ μὴχανὴς</sup> evenit, ut Cantiones quasdam sacras pridem inchoatas absolverem, opusculum genere quidem diverso, ac subinde cum ætate annisq; meis variante, partim namq; veterem partim novam canendi rationem sapiunt. Id igitur ab amicis Musicae q; fautoribus rogatus, ut publice luci concederem, impetrari à me passus sum, ut & D E o benignissimo artis hujus auctori largitori q; quod impertisset referrem, & Celsitati Tuae, cujus in me clemen-



A  
clementiæ haud obscura exstarent testimonia, grati ali-  
quam animi significationem ostenderem.

Quibus de causis Celsitati Tuæ opus hocce musi-  
cum humiliter do dedicoq; debita submissione orans,  
ut cujus præsentis exercitia musica tum Sacræ Cæs. Ma-  
jestati, tum Sibi quoq; non displicere confirmavit, hujus  
absentis etiam labores nunc clementer suscipiat: DEUS  
optimus maximus Celsitatem Tuam publico Christia-  
ni orbis bono sospitem diutissime florentemq; digne-  
tur conservare. Dabantur Dresdæ ex Musæo meo Mu-  
sico Calendis Januarijs, Anno 1625.

Celsitatis Tuæ

humillimus devotissimusq;

*Heinricus Sagittarius, Sere-  
nissimi Saxonie Electoris Capella  
Magister.*



):( 2

De



DE INSIGNIIS  
ILLUSTRISSIMI DOMINI,  
DOMINI PRINCIPIS AB  
EGGENBERG, &c.  
Domini sui Gratosissimi:



EPIGRAMMA.

**A**Urea, cum Clypeum, Clypeiq; Insignia, Pallas,  
EGGENBERGIACI PRINCIPIS esse videt,  
Nempe



*Sempè Rosas niveo rubras in chromate QVINQVE,  
 Inq̃ rubro niveam, cui Diadema, AQUILAM.  
 Caruleo inq̃ loco, croceam fixam ANCHORAM, & albam  
 In croceo immotam segmine stare ROTAM.  
 Tresq̃ coronigeras AQUILAS, DIADEMA tenentes  
 Ore, loco in Clypei candidiore sui.  
 Et frontem Clypei Regalem ornare CORONAM,  
 Circumq̃ AUREOLI VELLERIS omne decus.  
 Inclyta, pro meritis, ait, EGGENBERGICA Virtus  
 Hoc, teste Invidiâ, grande MONILE gerit.  
 Sunt bona Fama Rosa, tutrix Aquila alba ROSARUM,  
 Quam, Fidei meritum, fulva corona manet.  
 Stans Rota, fortuna est constans, atq̃ Anchora, constans  
 Mens in amore Aquila, Sors in honore, suæ.*

*Pro veteri atq; humilimâ in Illustris.  
 S. Celsit, observantiâ apposuit*

S. E. S. S.

J. SEUSSIUS.



3

IN



IN  
HEINRICI SAGITTARII,  
ELECTORALIS SAXONICI  
Symphoniarchæ, atq; Capellæ Magistri,  
Viri præstantiss. atq; celeberrimi,  
CANTIONES SACRAS,

EPIGRAMMA.

Musica serva DEI, lassum recrearet ut Orbem,  
Harmonico, ORLANDUS, fecerat illud Epo.  
Atq; alij: vellent tandem ignobile Vulgus,  
Ut fieret Mundi, Musica serva DEI.  
Harmoniâ hac Nunciat Musicus Orbi,  
Quod non sit Mundi, Musica serva DEI.

AUSONIUS SENIS

Honoris atq; amoris ergo f.

---

IN CANTIONES SACRAS,  
E PSALMIS ET PATRUM  
DICTIS DECERPTAS,

DN. HEINRICI SAGITTARII.

Serenissimi Electoris Saxonæ, &c. Chori Musici  
Directoris.

PATRIBUS acquiris VESTEM, ne *us Indis:*  
Sed quam Siönio vertice nevum  
Halat thure sacro, tanquam lustrârit  
Cymbala ceu spirent Cantibus harmoniis;  
Hanc Augustinus, Bernhardus viderit. *nt;*  
VESTITU similis PATR *e suo.*

*ifices & Autoris F.*

lias Rudelius P. Imp. & Sereniss.  
elect. Saxon, P. aulicus.

AD



*AD*  
**SERENISSIMI ET POTENTISSIMI**  
**ELECTORIS SAXONIÆ**

*Excellentissimum Musicum,*  
**DN. HENRICUM SAGITTARIUM,**  
*Amicum & fautorem suum, perpetuo*  
*honorandum.*

**O**Rphea commendent, laudent Amphiona prisci,  
Ac hujus generis Musicâ in arte viros:  
Fit frustra: hic dignus laude est, qui cantat Iovæ  
Gloriam, honoremq;: hic gloriâ, honore let.  
Saxonis es talis, similes tibi quærere in orb  
Qui cupit, haud novit, quæ sit cælestia.

M. Samuel Rülingius, Eccles. Dresd.  
Diaconus & Poëta L. C.



In laudem Musices pro ut harmonia  
Sacratiss. Cantionum  
**DN. HENRICI SAGITTARII.**

**EPIGRAMMA.**

**P**incipium vitæ cælestis **MUSICA**, vitæ  
In quo principio, **MUSICA FINE CARET.**  
Semper honoratur qua virtus cælestis, cælestis  
Angelico, per quem **MUSICA FINE CARET.**  
In quo principio venerant tua **MUSICA cælum,**  
Anne **SAGITTARI MUSICA FINE CARET?**

F. Elias Rud.

Har-



**H**Armonicâ metam nuper statuebat in arte,  
Quiq; hanc tangit, ait Musica, Victor erit.  
Ingenii buc quivis spicilo collineat: at, qui  
Metam attingebat, ARCIGER unus erat.  
Huic Lauri imponens Viridantem Musica sertam:  
Nostri istud, dicit, munus amoris habe.

**E**Lysium, Dresdam cum perlustrasset, in arvom  
ARCIGERI intulerat Pleiade natus opus.  
Hoc oculis usurpasset cum Thracius Orpheus,  
Dircaum ad Vatem Voce ita Versus ait:  
Est aliquid, sylvas traxisse & flumina cantu:  
Attrahit ille homines, attrahit ille Deos.

**A**RCIGERI agrotæ Junoni nuper Hygæam  
Musa ferebatur restituisse suam.  
Audit ut morbo, ad tumultos cantarier illa,  
Defunctis redeat ne quoq; vita, vetat.  
Iuppiter annuit, & legem promulgat; ut inter  
ARCIGERI vivos dulce perennet opus.

Georgius Hausmanus P. Laur. Cæsar.  
Scholæ Dresd, Rector.



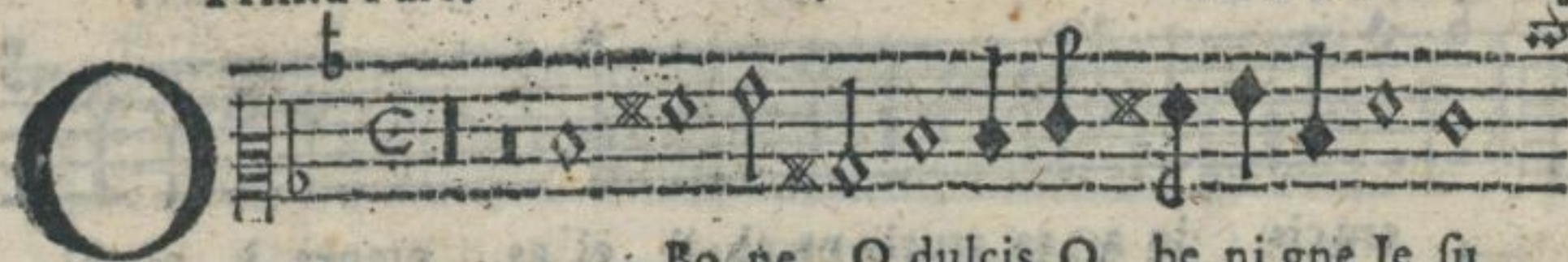


## Prima Pars.

I.

ALTUS.

I.



Bo ne O dulcis O be ni gne Je su



O be ni gne Je su O be ni gne Je su te de precor



te de pre cor per il lum tuum sanguinem pre ti o sum



per il lum tuum san guinem pre



quem pro nobis mi se ris ef funde re di gnatus ef funde re di-



gna tus es in a ra cru cis ef funde re dignatus



es ef fun de re di gnatus es in a ra crucis in a r

A 2

Cantiones Sacrae. 4. Voc: Hein: Sagi



2.

ALTUS.



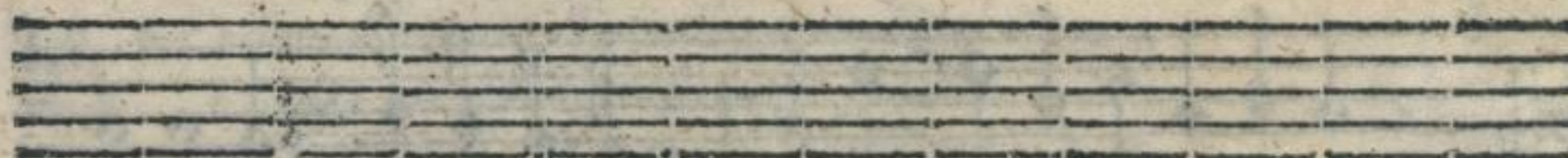
crucis in a ra crucis ut ab ji ci as omnes i ni qui-



ta tes me as ut ab ji ci as ij



omnes i ni quita tes me as.



Secunda Pars.

II.



T ne de spi ci as hu mi li ter te pe ten-



tem hu mi li ter te pe tentem hu mi li ter te pe ten tem hu-



mi li ter te pe tentem hu mi li ter te pe ten tem





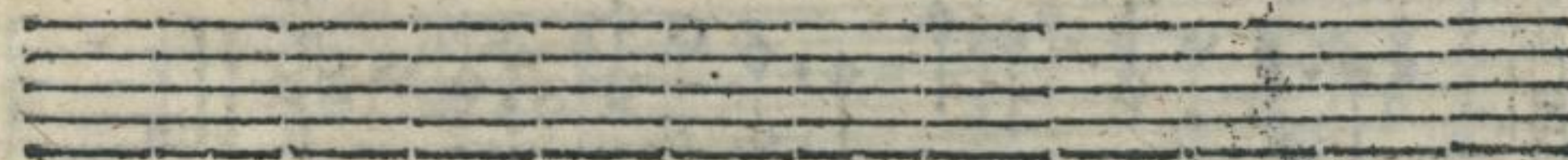
Et hoc nomen tuum sanctis simum Je- sus



in vo can tem & hoc nomen tuum sanctis si mum



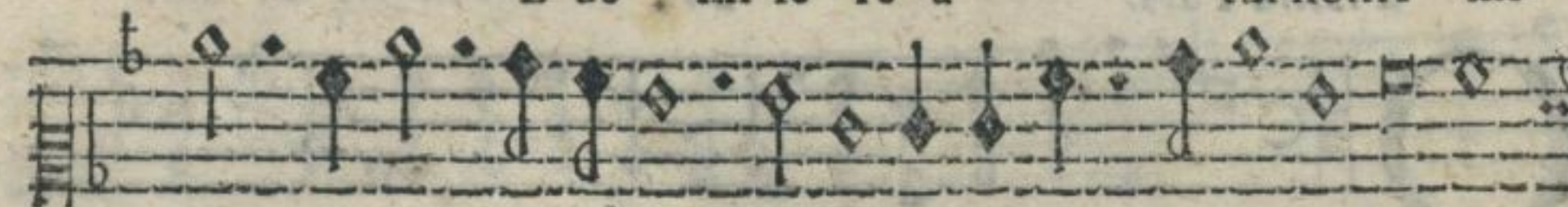
Je- sus in vo can tem in vo can tem.



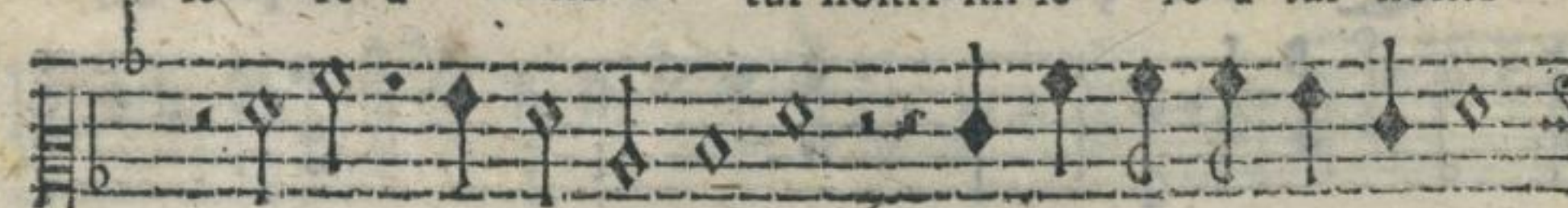
III.



E us mi se re a tur nostri mi-



se re a tur nostri mi se re a tur nostri



& be ne di cat no bis il lu mi net vultum su-



ALTUS.



um il lu minet vultum suum super nos il lu minet vultum



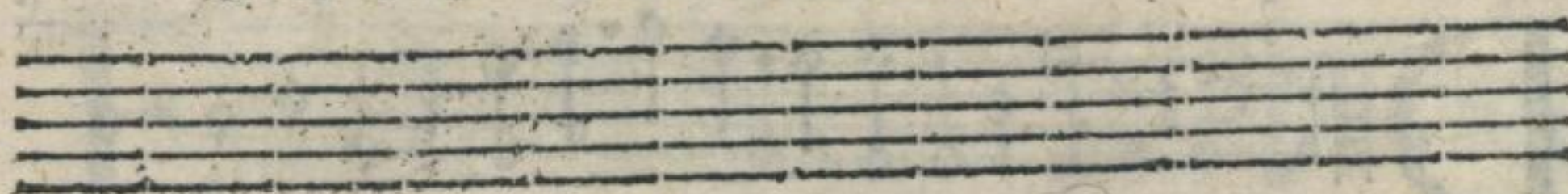
suum su per nos Et mi se re a tur nostri & mi se re-



a tur nostri il lu mi net vultum suum su per nos & mi-



se re a tur & mi se re a tur no — stri.



Prima Pars.

IV.



Vid quid commisi sti O dulcis si me pu er



quid commisi — sti O dul cis si me pu er.





O dulcis si me pu er ut sic ju di ca re ris ut sic ju di ca-



re ris quid quid commisi sti O a man-



tis si me ju ve nis O a man tis si me ju ve nis



ij ut a de o tra-



cta re ris ut a de o tra cta re ris ut a de o



tra cta re ad scelus



tu um quæ noxa tu a quæ causa mort quæ causa mor-





tis quæ oc ca si o tu æ damna ti o nis quæ oc ca si



o tu æ damna ti o nis quæ causa mortis quæ oc ca si



o tu æ damna ti o nis.

Secunda Pars.

V.



Go sum tu i pla ga do lo



ris cul pa tu æ cul pa oc ci si o nis

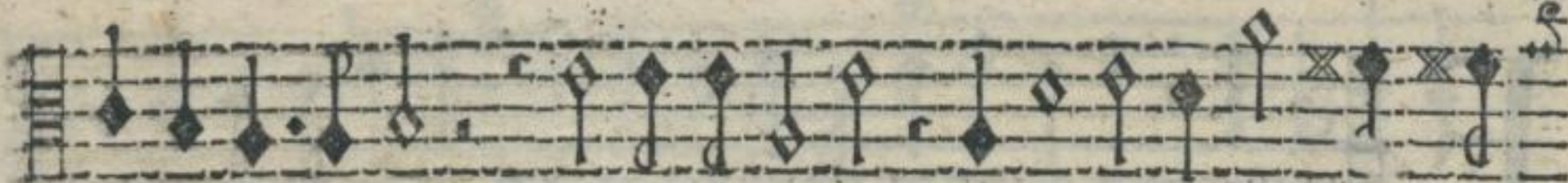


e go tu æ mori tum e go tu æ mortis e go tu æ

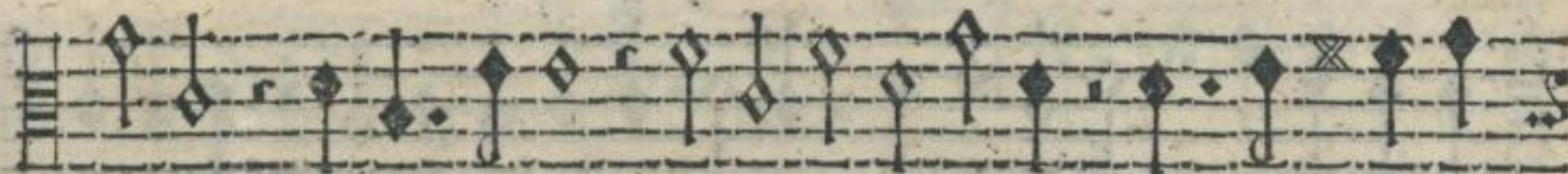


ALTUS.

7.



mortis me ri tum tu æ vin di ctæ fla gi ti um tu æ vin-



di ctæ fla gi ti um e go e go ij e go tu æ



pas si o nis li --- vor cru ci a tus tu i la bor e go



tu æ pas si o nis li --- vor cru ci a tus tu i la ---



bor e go tu æ pas si o nis li vor cru ci-



a tus tu i la --- bore go tu æ pas si o nis li vor



cru ci a tus tu i la --- bor.

B

Cantiones Sacre 4. Voc: Hein: Sagi





mim i ni que e gi tu poe na mulcta -- ris Tu poe na mul-



cta ris E go fa ci nus ad mi si tu ul ti o ne tu ul ti-



o ne ple cte ris tu ul ti o ne ple cte ris tu ul ti o ne



ple cte ris tu ul ti o ne tu ul ti o ne ple --



cteris tu ul ti o ne ple -- cte ris E go fu per bi vi



Tu hu mi li a sis e go fu per bi vi tu hu-





mi li a ris E go tu — mu i e go tu-



mu i E go præsumps ve ti tum Tu mortis



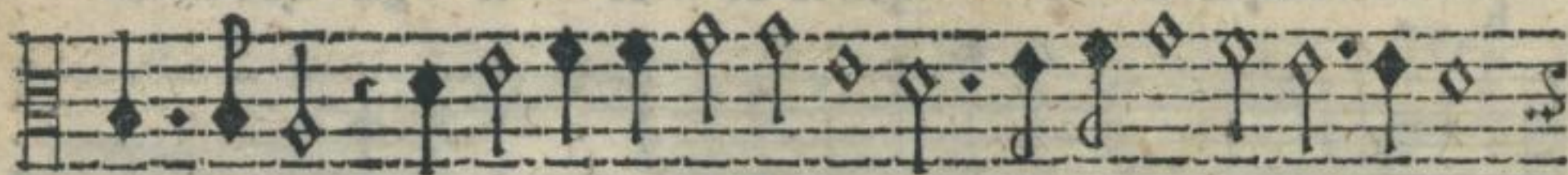
tu mortis su bi i sti a cu le um su bi i sti a cu le-



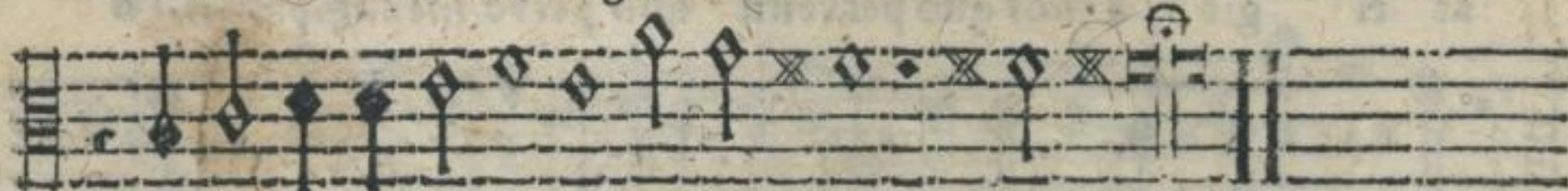
um E go po mi dulce di nem tu fel lis gu sta sti



a ma ri tu di ne ma ma ri tu di nem E go po mi dul-



ce di nem tu fel lis gu sta sti a ma — ri tu di nem



tu fel lis gu sta sti a ma ri tu di nem.



**Q** Vo na te De i quo tu a des cen dit hu-  
 mi li tas quo tu a des cen dit hu mi li tas quo tu a fla-  
 gra vit cha ri tas  
 quo tu us at ti git a mor quo per ve nit com pas si o quo per-  
 ve nit com pas si o quo tu us at ti git quo tu us  
 at ti git a mor quo per ve nit quo per ve nit com pas si o  
 quid ti bi re tri bu am pro omni bus qua re tri bu i sti mi-





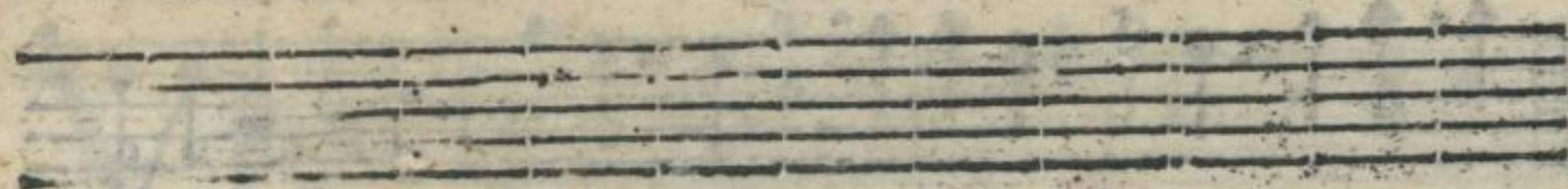
hi pro omnibus quære tri bu i sti mi hi pro omnibus



quære tri bu i sti quære tri bu i sti mi — hi quære



tri bu i sti mi hi Rex me us & De us me us.



Quinta & ultima Pars. VIII.



A li cem sa lu ta ris ac ci pi am &



nomen Do mi ni in vo ca bo ac ci pi am & nomen



Do mi ni in vo ca bo ca li cem sa lu ta ris ac ci pi am





& nomen Do mi ni & no men Do mi ni in vo ca bo vo ta



me a reddam ti bi Do mi ne reddam ti bi Do mi ne



ij reddam ti bi Do mi ne co ram omni



po pu lo tu — o & mi se ri cor di as tu as in æ-



ternum cantabo Et mi se ri cor di as tu as in æ-



ternum canta — bo & mi se ri cor di as

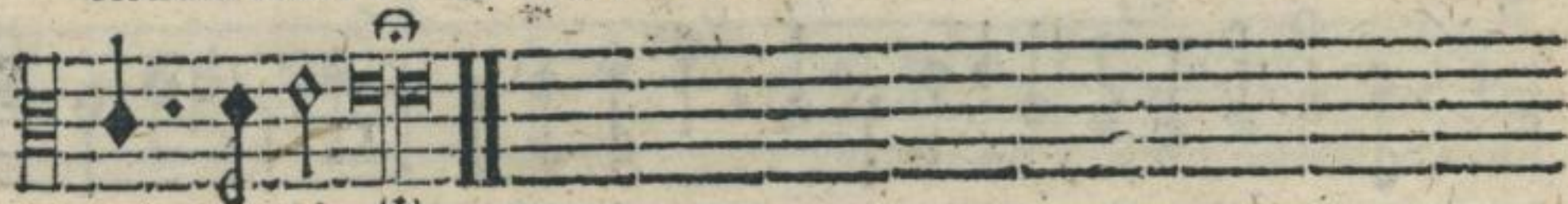


tu as in æ ternum can ta bo & mi se ri cor di as tu as in æ-

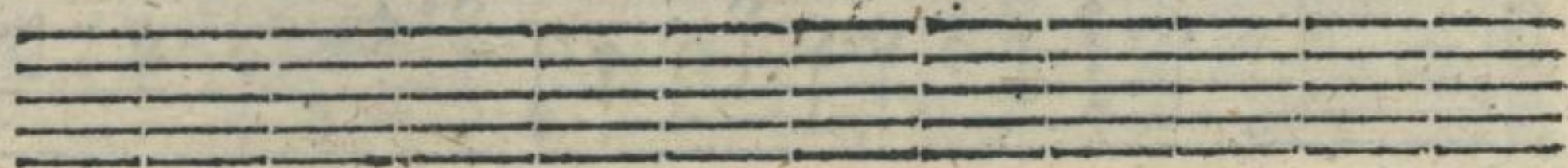




ternum canta bo & mi se ri cor di as tu as in æ ternum can-



ta --- bo.

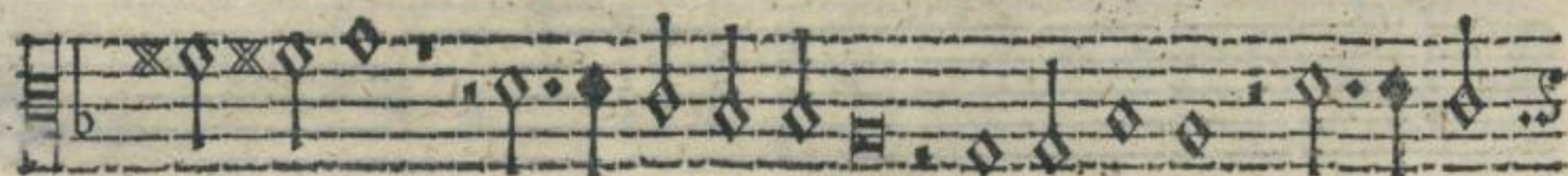


## Prima Pars.

## IX.



Er ba me a au ri bus per ci pe Do ---



--- mi ne au ri bus per ci pe ver ba me a au ri bus



per ci pe ver ba me a au ri bus per ci pe Do ---



--- mi ne In tel li ge cla mo rem in tel li ge cla morem





cla morem meum Inten de vo ci o ra ti o nis me æ



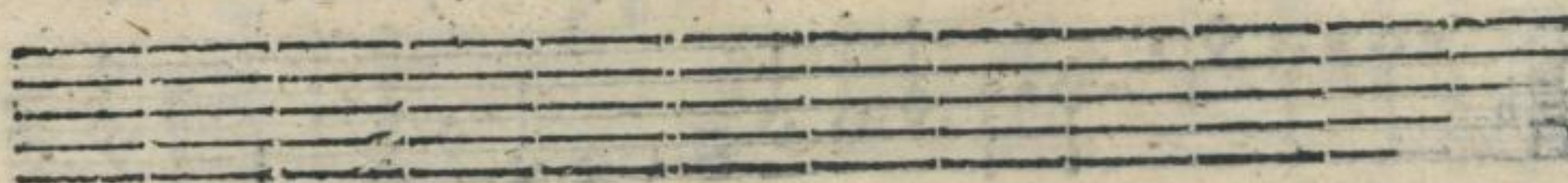
vo ci o ra ti o nis me æ ij



Rex me — us & Deus me — us



& De us me — us.



## Secunda Pars.

## X.



Vo ni am ad te cla ma bo Do — mi-



ne ad te clama bo Do — mi ne ad te cla ma bo ad te cla-

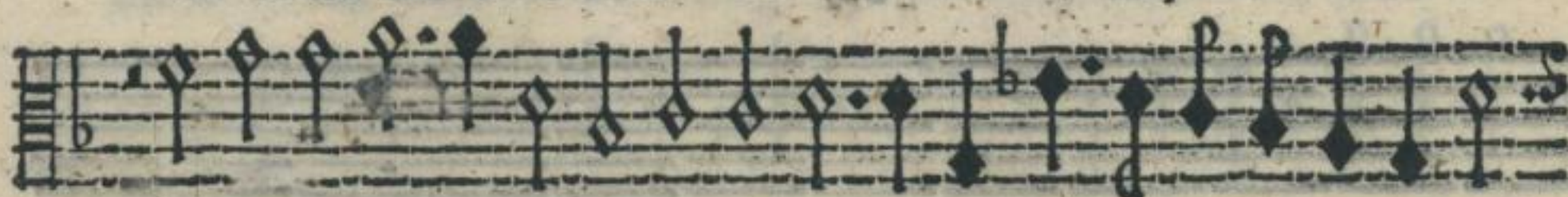




ma bo Domine ad te cla ma bo ad te clama bo Do mine



ad te cla ma bo Domi ne ij



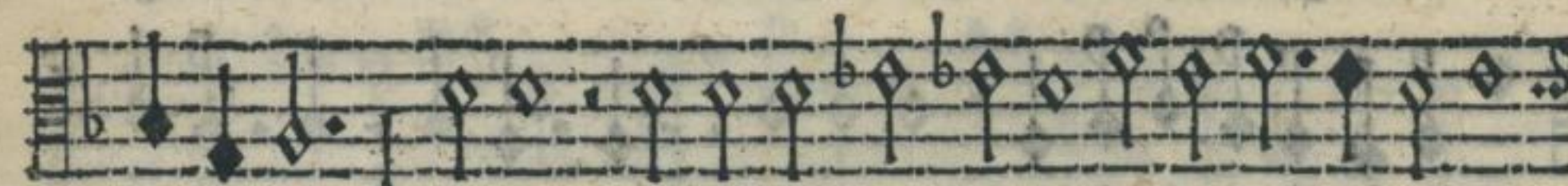
mane ex au di es ma ne ex au di es vo cem me-



am mane ex au di es vo cem me-



am vo



cem meam mane a sta bo ti bi a sta bo



ti bi & vi de

C

Cantiones Sacrz. 4. Voc: Hein: Sagi

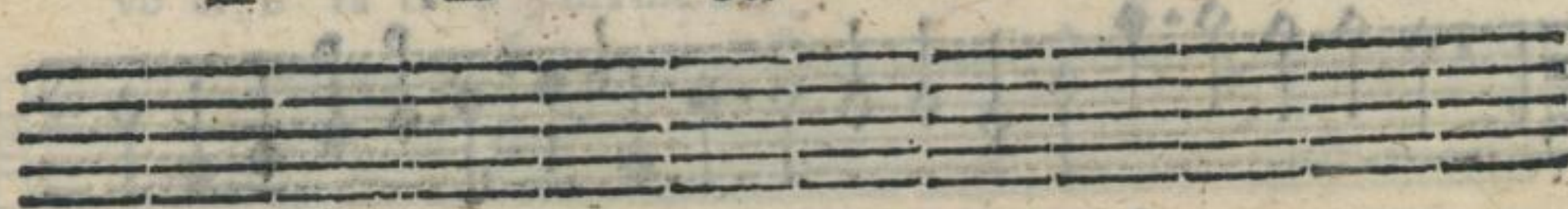




ma do Domine ad te cla ma do



ad te cla ma do Domi ne



## Prima Pars.

## XI.



E Go dormi o & cor me um vi gi-



lat E go dor mi o & cor me um vi gi-



lat & cor me um vi gi lat a pe ri a pe ri



ij a pe ri mi hi so ror me a columba me a





immacu la ta me a a pe ri mi hi so ror me a columba



me a im macu la ta me a so ror me a columba me a



im ma cu la ta me — a so ror me a columba



me a im ma cu la ta me — a Quia ca put me-



um ple num est ro re quia caput meum ple num est



ro — re & cincin ni me i gut — tis no etium



gut — sis & cincin ni me i gut — tis no etium





Quia ca put me um plenū est ro re & cincin ni me i gut-



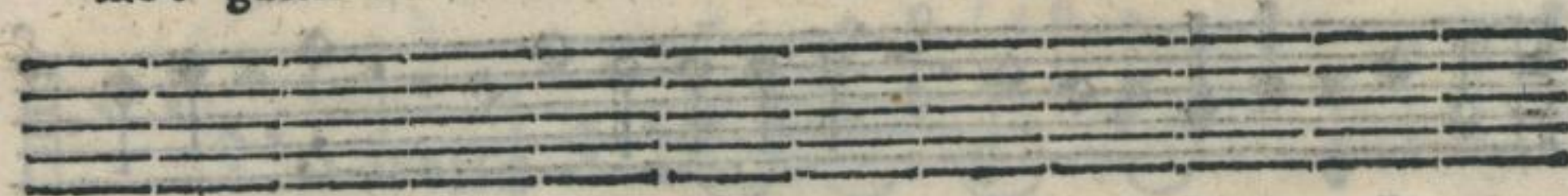
tis no cti um gut tis gut tis & cin cin ni



me i gut tis no cti um & cin cin ni & cin cin ni



me i guttis no cti um.



## Secunda Pars.

## XII.



Ul ne ra sti cor meum vulne ra sti cor me um



fi li a cha ris si ma vulne ra sti cor meum fi li-





a cha --- rif si ma fi li a cha --- rif si ma fi li-



a cha --- rif si ma charif si ma vulne ra sti cor me um



in u no o cu lo rum tu o rum in u no o cu lo rum in



u no o cu lo rum tu o rum in u no o cu lo rum in u no o cu-



lo rum in u no o cu lo rum tu o rum vulne ra sti cor meum



in u no eri



ne col

li tu i





vulne ra sti cor meum in u no cri



necol



li tu i vulne ra sti vul ne ra sti cor me-



um vul ne ra sti cor meum in u no cri



ne in u no cri

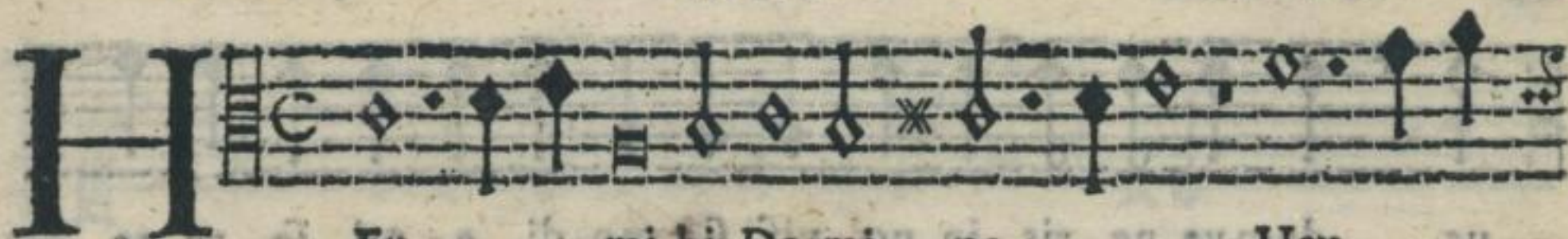


ne col



li tu





Eu mi hi Do mi ne Heu



mi hi Do mi ne Quia pec ca vi ni mis heu mihi



heu mi hi Do mi ne quia pec ca vi ni mis qui-



a pec ca vi ni mis in vi ta me a



Quid fa ci am mi ser quid fa ci am mi ser u bi fu



gi am quid fa ci am mi ser ni si ad te Deus me-



u bi fu

gi am ni si ad te Deus me-





us dumve ne ris in no vis si mo di e mi se re re



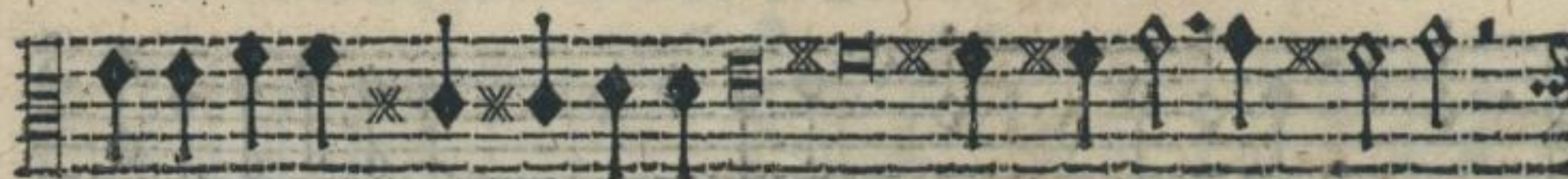
mi se re re me i mi se re re me i mi se re re



me i mi se re re me i dumve ne ris in no vis si mo di e



mi se re re mi se re re me i dumve ne ris in no vis si mo di e



mi se re re mi se re re me i mi se re re me i



ij mi se re re me i





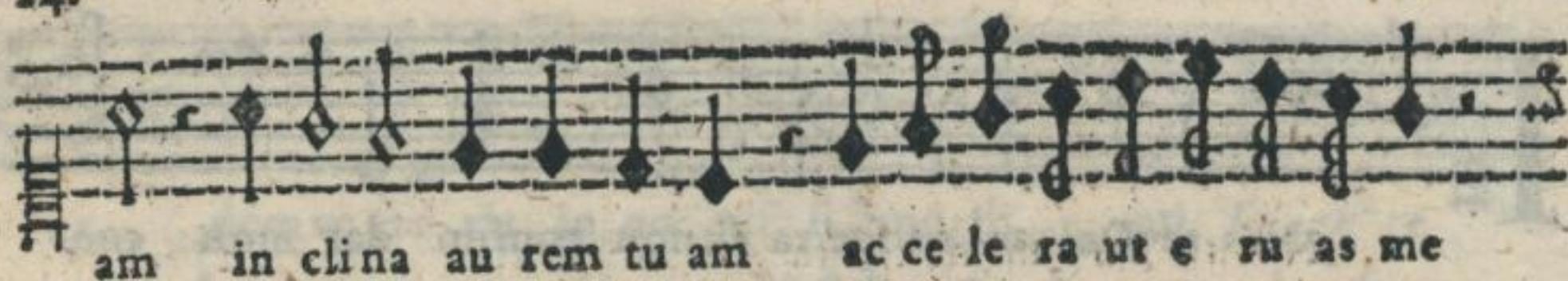
In te Do mi ne spe ra vi non confun dar non con-  
fundar ij non confun dar ij in æ ternum  
In te Do mi ne spe ra vi non confun dar ij non con-  
fundar in æ ternum non confundar ij non confundar  
in æ ter num in ju sti tu a li be ra me  
in ju sti ti a tu a li be ra me in ju sti ti a  
tu a li be ra me in cli na re m tu

D

Cantiones 4. Voc: Hein: Sage

33







**D** Ul cif si me & be nignif si me Chriſte

dulcif si me & be nig nif si me Chriſte & be nig nif si me

Chriſte in fun de ob ſe cro in funde in

fun de ob ſe cro mul ti tu di nem dul ce-

di nis tu æ & cha ri ta tis tu æ pe cto ri

me o pe cto ri me o ut ni hil terre num nihil carna-

le ni hil car na le de ſi de rem vel co gi tem

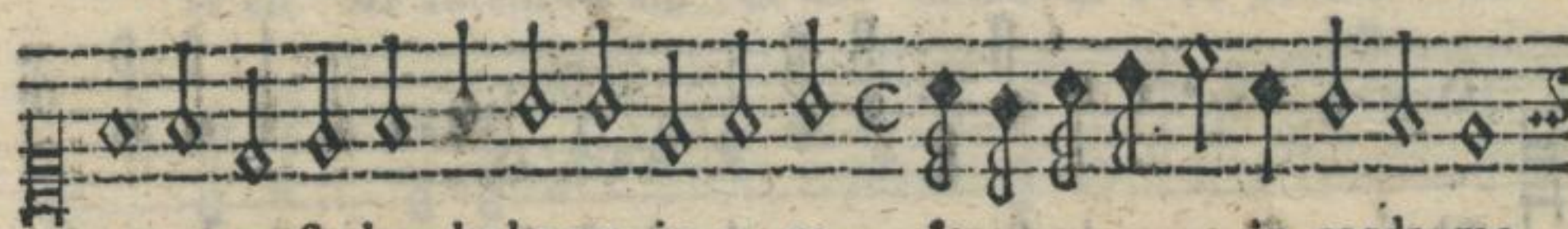




Sed te so lum a nem te so lum ha be am in o re



& in corde me o sed te so lum



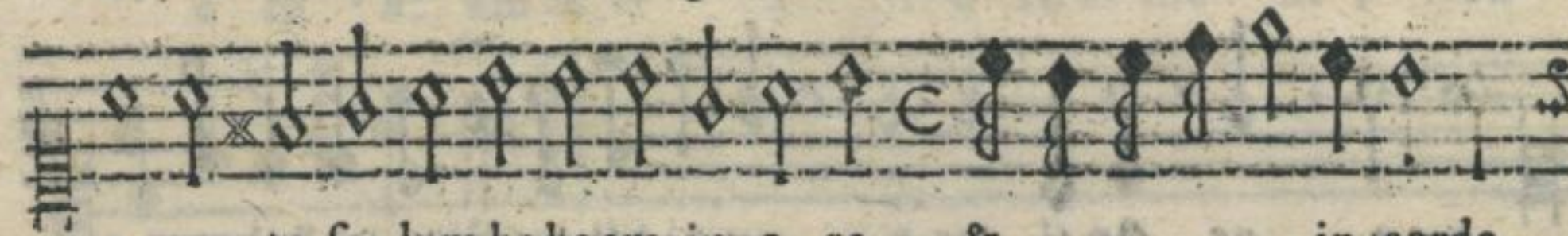
a nem te so lum ha be am in o re & in corde me-



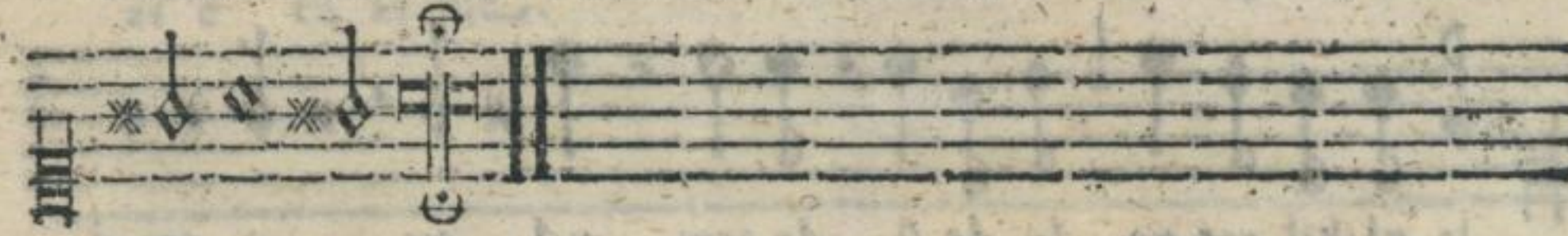
o ut ni hil ter re num ni hil car na le ni hil car na le de-



si de rem vel co gi tem sed te so lum



a mem te so lum ha be am in o re & in corde



me o.





I cut Moses Serpentem in de ser to ex al ta ---



vit Serpentem in de ser to ex al ta vit Serpentem in de-



fer to ex al ta vit si cut Mo ses Serpentem in de ser to ex al-



ta vit i ta fi li um hominis o por tet ex al ta ri



o por tet ex al ta ri i ta fi li um ho mi nis i ta



fi li um ho minis o portet ex al ta ri o por tet ex al-



ta ri i ta fi li um ho mi nis o por tet ex al ta ri





ut omnis qui cre dit in e um non pe re at non



pe re at non pe re at sed ha be at vi tam æ ternam



ij

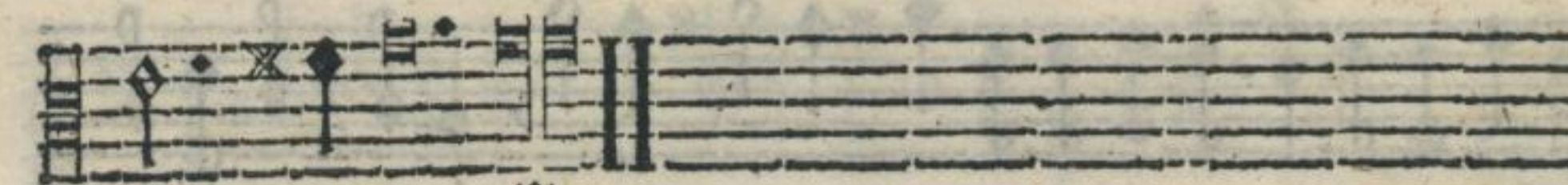
vi tam æ ter



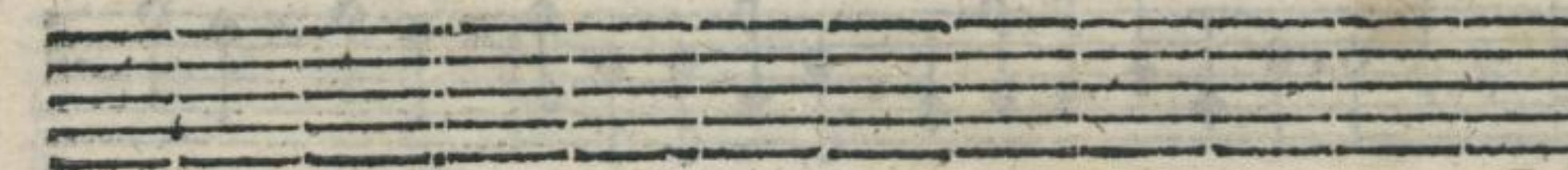
nam non pe re at non pe re at ij



sed ha be at vi tam æ ter



nam.







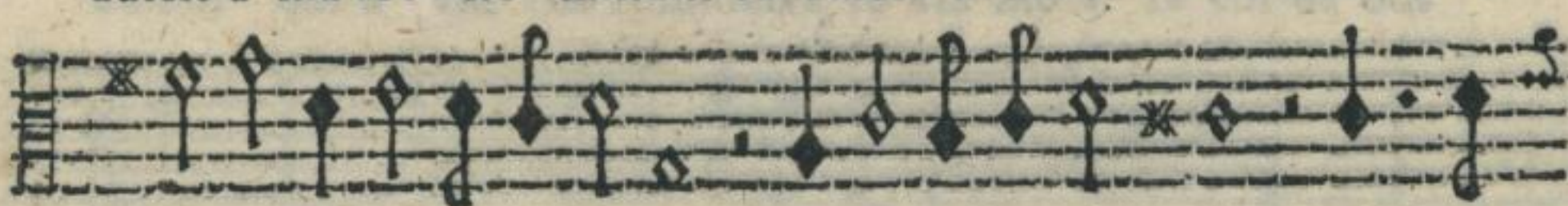
Pes me a Chrifte De — us Spes me a



Chrifte De us ho minum tu dulcis a ma tor ho minum tu



dulcis a ma tor ho minum tu dulcis a mator tu dul cis a-



ma tor ij Tu dulcis a ma tor vi-



a vi ta & fa lusLux vi ta & fa lusLux



vi a vi ta & fa lus Te de precor suppli-

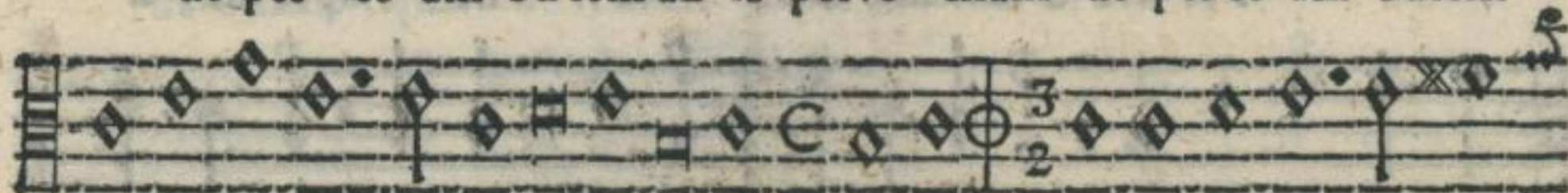


co & ro go te de pre cor sup pli co & ro go





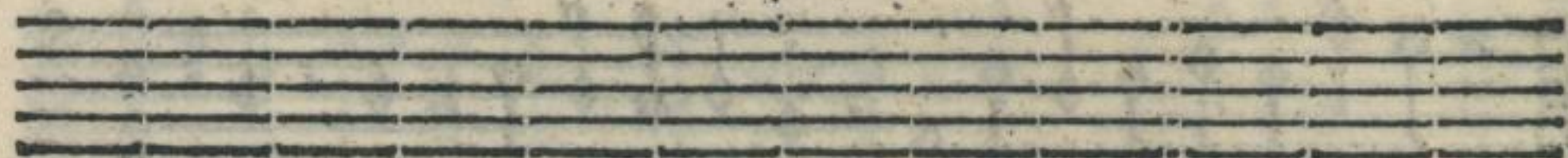
ut per te am bulem ad te perve niam ut per te am bulem



ad te perve ni am in te requi escoam. ut per te am bu lem



ad te perve ni am in te re qui e scoam.



## XVIII.



Ur ba



bor sed non per

tur-



ba

bor

turba

bor





sed non per turba -- bor turba --



bor sed non per tur



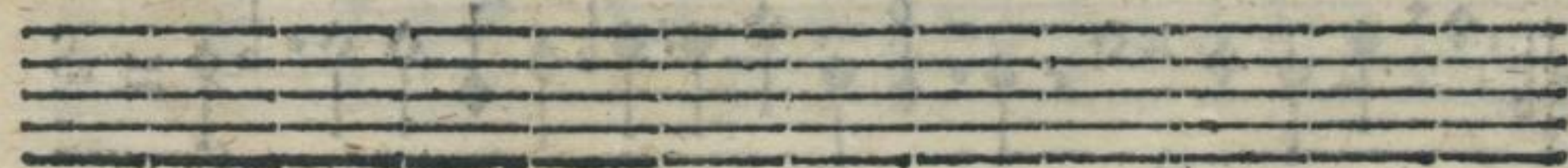
ba bor qui a vul ne rum Salva to ris me i re cor da bor



quia vul ne rum Salva to ris me i re cor da bor quia



vul ne rum Sal va to ris me i re cor da -- bor.



E

Cantiones Sacre 4. Voc: Hein: Sag:

44



**A**

D Do — minum cum tri bu la —

rer ad Do — minum — cum tri bu la —

rer Ad Do — minum

cum tri bu la — rer cum tri bu la — rer cla-

ma — vi Et ex au di vit

me Do — mi ne li be ra a ni mam li be ra

a nimam me am li be ra a nimam meam a la bi is





i ni -- quis & a lin -- gua & a lin --



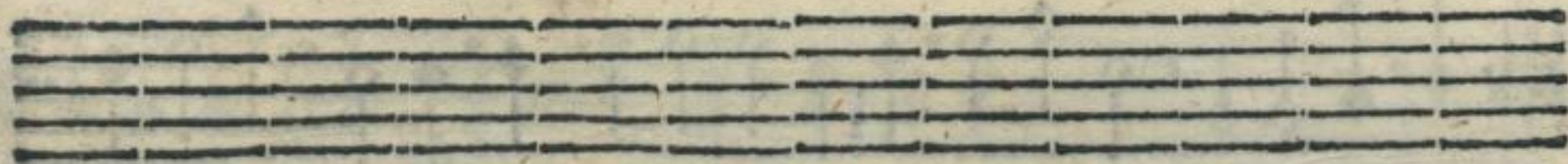
gua a lin -- gua do lo -- fa



& a lin -- guado lo -- fa & a lin --



gua do lo -- fa & a lin -- gua do lo fa.



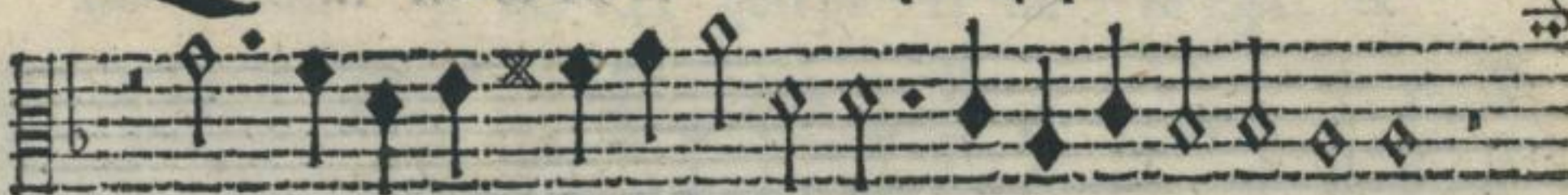
## Secunda Pars.

XX.

**Q**



Vidde tur ti bi aut quid ap po na tur ti bi



aut quid ap po natur ti bi ij

E 2

43





aut quid ap po na tur ti bi quid ap po na tur ti bi ad



linguam do lo sam ad lin guam do lo ... sam ij



fa --- git. ta po tentis poten tis a cu ta



cum carbo ni bus cum carbonibus de so la to ri is cum car-



bo ni bus cum carbo ni bus de so la to ri is de so la-



to ri is cum carbo nibus de so la to ri is.







S pi ce pa ter pi is si mum fi li um pi is



si mum fi li um pi is si mum fi li um fi li um



A spi ce pater pi is si mum fi li um pro me tam



im pi a pas sum pas sum pro me pro me tam im pi a pas sum tam



im pi a pas sum pro me tam im pi a pas sum re spi ce

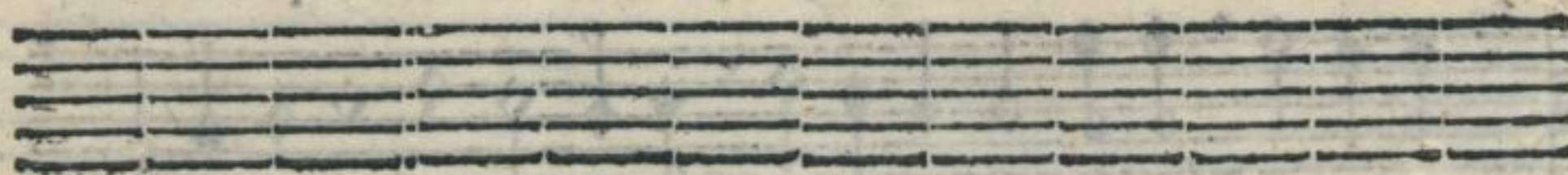
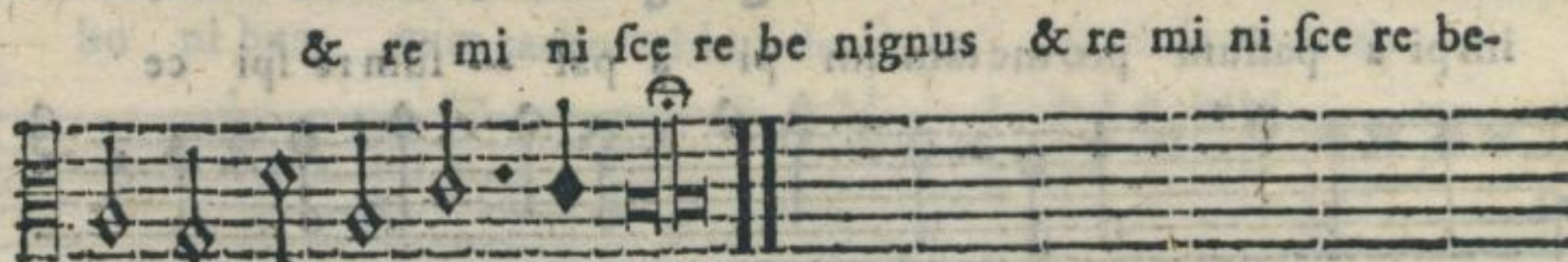


cle mentis si me Rex quis pa ti tur re spi ce



clementis si me Rex clementis si me Rex quis pa







N 

On ne hic est nonne hic est mi Do mine in no cens

A single line of musical notation from a manuscript. The staff consists of five horizontal lines. The notation includes various note values, some with stems and flags, and several rests marked with 'X' symbols. The notes are written in a historical style, possibly from a 16th-century manuscript.

il le . ij quem ut servum re di me res fi li urna

tra di di — fti quem ut servum re di mer es fi li um tra di-

di fti quem ut servum re di meres if

quem ut servum redi meres quem ut servum re di meres





E duc Domine De us meus re duc Domine Deus



Domine De us me — us o cu los ma je sta tis tu æ



ma je sta tis tu æ ma je sta tis tu æ su per o pus in ef-



fa bi lis pi e ta tis in tu e re dulcem na tum



in tu e re dulcem natum in tu e re dul cem



natum to to to to cor po re ex ten



sum to to to to cor po re to to to to cor po-





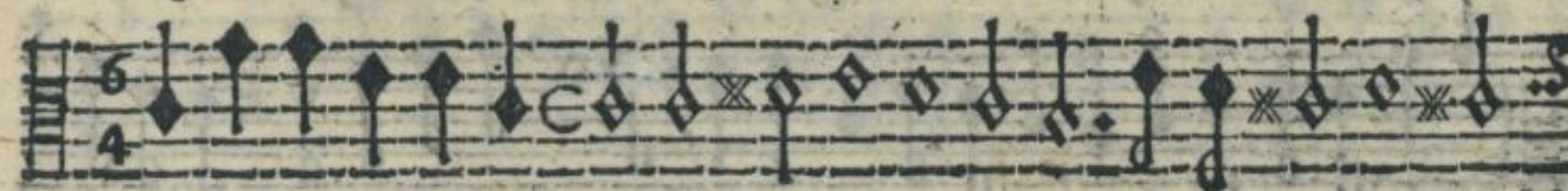
re ex tensum cerne manus cerne manus in no xi as pi o ma-



nantes san guine cerne ma nus in no xi as



pi o ma nantes san gui ne pi o ma nantes sangui-



ne & re mitte pla ca tus sce



le ra & re mitte pla ca tus sce le ra qua pa-



trarunt manus meæ quæ patrarunt quæ patrarunt ma nus meæ



quæ patrarunt ij quæ patrarunt ij manus meæ.

F

Cantiones Sacre 4. Voc: Hein: Sagi







ANTONA

ALTUS.

412



ge li cam fisci- pi ens na tu ram non an ge li cam su-



fci pi ens na tu ram non an ge li cam fu fci pi-



ens na tu ram & e am sto la im mort a li ta tis glo ri fi cans



ve xi sti su per om nes coe los su per om nes cho ros su per om nes



cho ros An ge lo rum su per Che ru bin su per Se ra phin



ad dex te ram pa tris ad dex te ram pa tris Te laudan.



An ge li A do rant Do mi na ti o nes

F 2

5A



42.

ALTUS.



&amp; omnes virtutes coelorum tre

munt su per se



tre

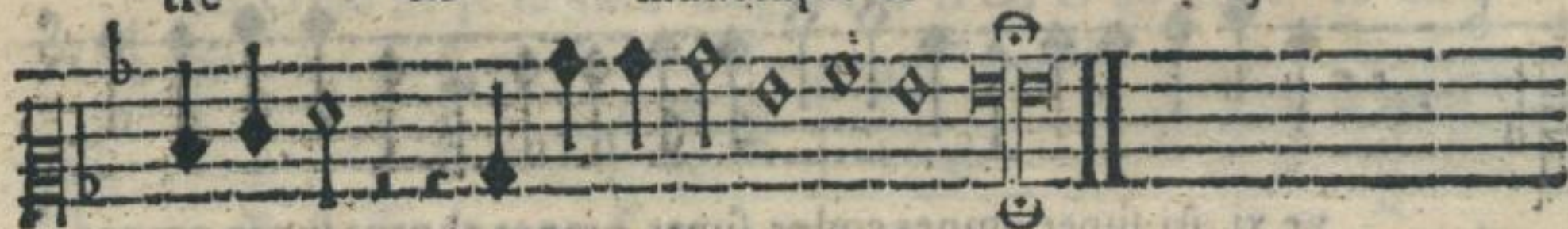
munt super se &amp; su per hominem Deum



tre

munt super se

ij



&amp; su per hominem De um,

Secunda Pars.

XXV.



Ro hoc magno my ste ri o pi e ta



tis be ne di co &amp; glo ri fi co nomen sanctum tuum Rex





Chri — ste fi li Mari æ fi li Mari — æ fi li



De i fi li De i vi ventis Ti bi sit honor &



glori a cum patre & sancto Spiritu cum pa tre &



sancto Spiri tu pa tre & san cto Spi ri tu in semp ter na



fe — cu la in semp ter na fe cu la ij



in semp ter na fe cu la ij



in semp ter na fe cu la



**D**

O mi ne Do mi ne non est ex al-



ta tum cor meum non est ex al ta tum cor meum ij



non est ex al ta tum cor meum ne que e-



la ti sunt o cu li me i o cu li me i



ne que e la ti sunt o cu li me i ne que e-



la ti sunt o cu li me i ne que am bu la vi



in magnis neque in mi ra bi





ne que am bu la vi in magnis neque in mi ra bi



li bus neque in mi ra bi



li bus fu



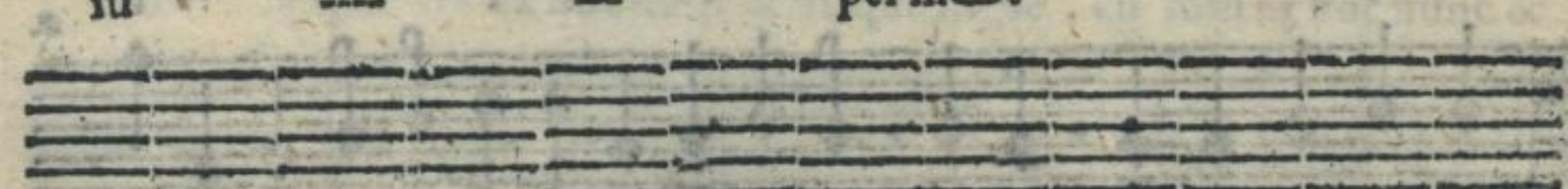
per



me neque in mi ra bi li bus neque in mi ra bi li bus



fu per me.





**S** I non hu mi li ter sen -- ti e bam sed ex al -  
 ta vi sed ex al ta vi a ni mam me am a -  
 ni mam me -- am Si non hu mi li ter sen ti e -- bam  
 sed ex al ta vi a ni mam me am a ni mam me am ij  
 si cut ab la cta tus est  
 su per matrem su per matrem suam su per matrem su per  
 matrem su am i ta re tri bu ti o in a ni ma me a in





a ni ma mea in a ni ma mea in a ni ma mea mea

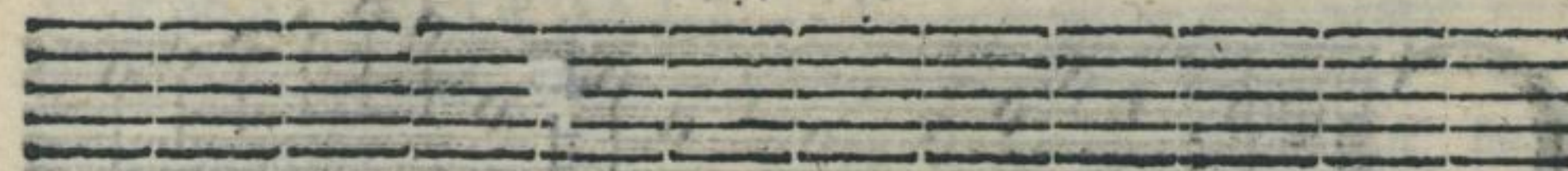


i ta re tri bu ti o in a ni ma me a in a ni ma



mea in a ni ma me

a.



Tertia & ultima Pars. XXVIII.



Pe ret Is ra el in Do mi no in Do mi no in Do mi-



no ij ex hoc nunc & us que in se cu lum ex hoc nunc &



us que in se culum ex hoc nunc & us que in se culum

G

Cantiones Sacrae 4. Voc: Hein: Sagi



48.

ALTUS.



ex hoc nunc &amp; us que in se cu lum ex hoc nunc &amp; us-

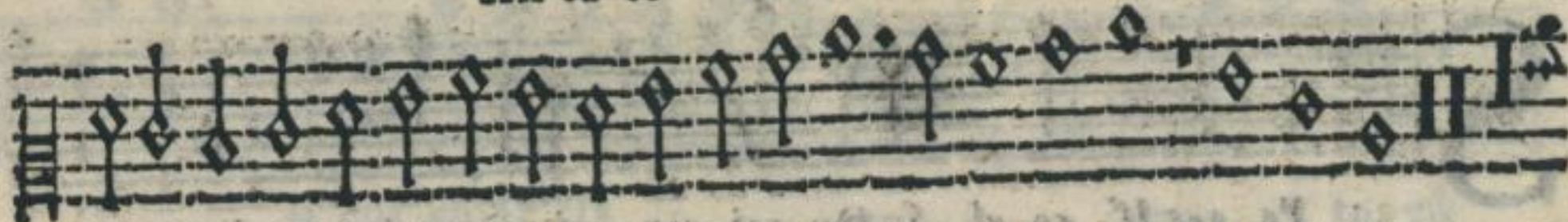


que in se cu lum.

XXIX.



An ta te can ta te Domino can



ticum novum can ta te



cantate ij can ta te Domino can



ticum novum cantate can ta te Domino can

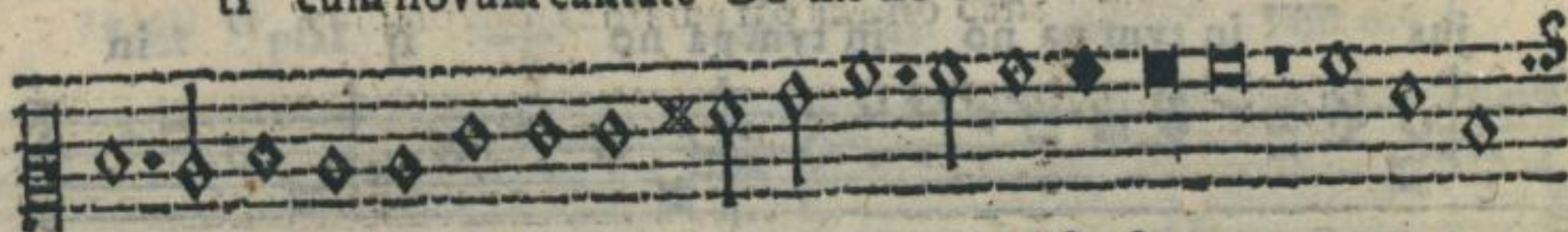




ticum novum can



ti cum novum cantate Do mi no can



ticum novum laus ejus in Ec cle si a sanctorum can ta te

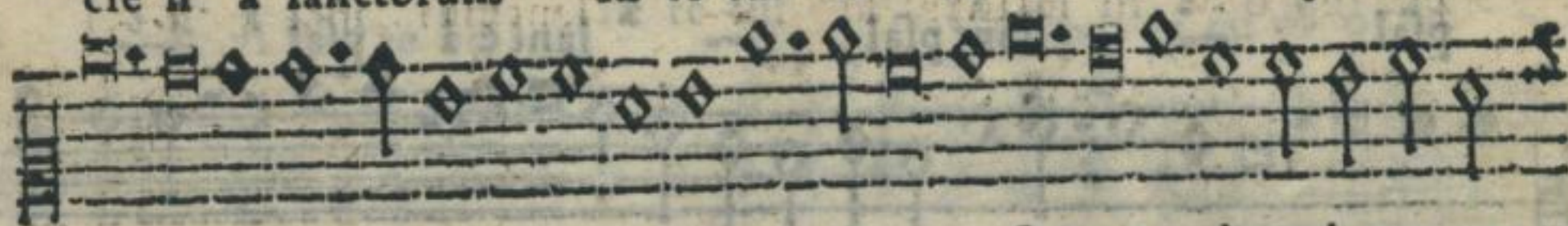


Domino can

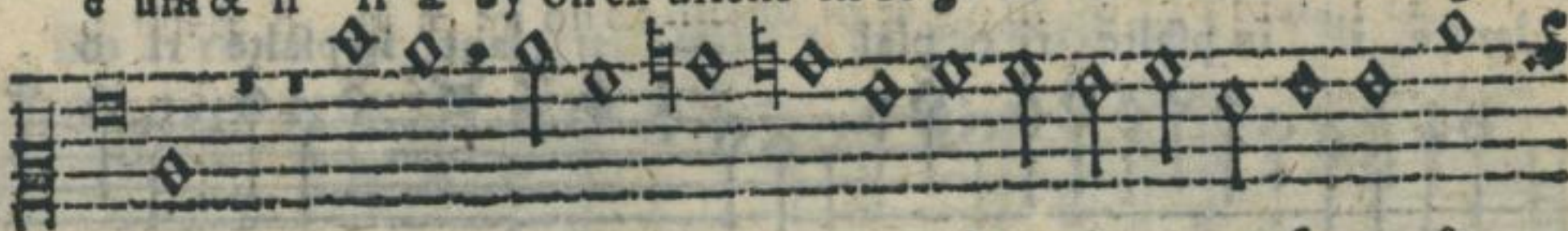
ticum novum laus ejus in Ec-



cle si a sanctorum læ te tur Is ra el in e o qui fe cit



e um &amp; fi li æ Sy on ex ul tent in re ge su o exultent in re ge



su o &amp; fi li æ Sy on ex ul tent in re ge su o &amp;





fi li & Sy on ex ultent in re ge su o Laudent no men e-



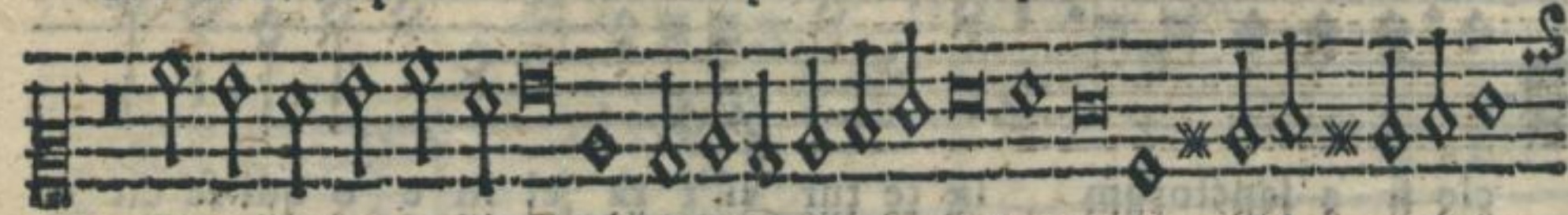
jus in tym pa no in tym pa no ij in



tym pa no & choro in tym pa no in tym pa no



& choro in psalte ri o in psalte ri o psal lant



psal lant psal lant e i psal



lant e i in psalte ri o psal lant in psalte ri o



psal lant e i psal



ALTUS.



lant e i psal

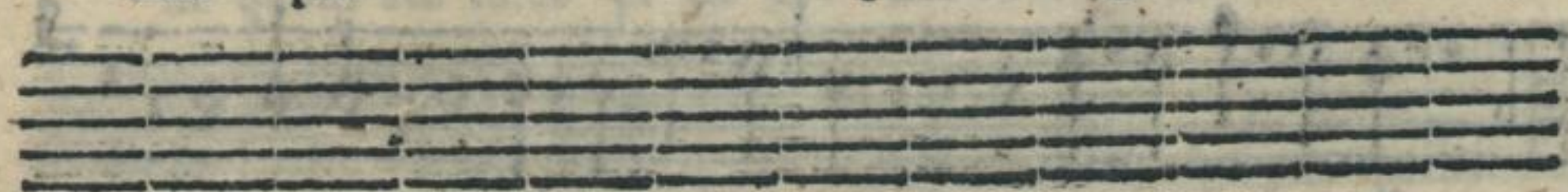
lant psal



lant psal

lant psal

lant e i.



XXX.



N ter brachi a Salva to ris me i & vi ve re vo lo



& vi ve re vo lo

ij

& mo ri cu pi o &



mo ri cu pi o in ter brachi a Sal va to ris me i in ter



bra chi a Sal va to ris me i in ter brachi a Sal va to ris me

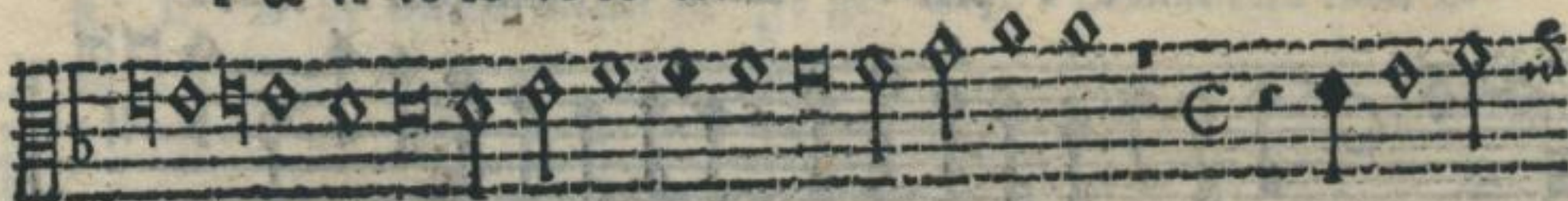
G 3

64





i & vi ve re vo lo & vi ve re vo lo & vi ve re



vo lo ij & vi ve re vo lo & mo ri



& mo ri cu pi o ij cu pi o



i bi se cu rus decanta



bo Ex al ta bo te



Do mi ne Ex al ta bo te Do mi-





ne quoniam su sce pi sti me ex al ta bo re Do mi-



ne quoni am susce pi sti me nec de le cta sti i ni mi cos



me os su per me su per me nec de le cta sti i ni mi cos



me os su — per me nec de le cta sti i ni mi cos



me os su per me nec de le cta sti i ni mi cos meos nec de le-



cta sti i ni mi cos me os su per me nec de le cta sti i ni mi cos



me os su — per me nec de le cta sti i ni mi cos meos su — per me.





E ni ro go in cor me um & ab u ber ta te



vo lup ta tis tu æ in e bria il lud



Ve ni ro go in cormeum veni ve ni ro go in cormeum ve ni



ro go in cormeum ve ni ro go in cormeum & ab u ber ta te



vo lup ta tis tu æ in e bria il lud



in e bria il lud ut ob li vi scar



i sta tempo ra li a i sta tempo ra li a ij





ad ju va ad ju va me Domi ne De us meus ad ju va me



Do mine De us meus Et da læ ti ti amin corde me o



& da læ ti ti amin corde me o & da læ ti ti amin cor de



me o ve ni ad me ut vi de am te ve ni ad me ut



vi de am te vi de am te ve ni ad me ut vi de am te ve-



ni ad me ve ni ad me ut vi de am te ve ni ad me ut vi de am



te ut vi de am te ve ni ad me ut vi de am te.

H

Cantiones Sacre 4. Voc: Hein: Sagi

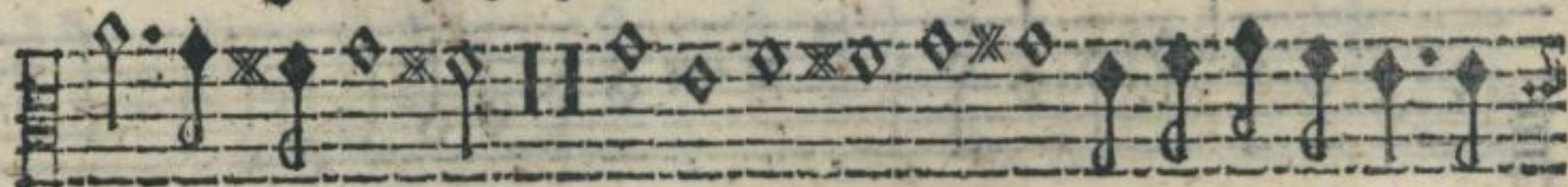




Cce: Ecce Pon ti fex sumus qui non ali e noe getex pi-



a ri sangui ne qui proprio re ful



get cruo re Ec ce ij Ec ce agnus si ne ma cu-



la si ne ma cu la qui coram se tonden ti bus ob mu tu-



it qui a la pis ca sus os su um non a pe ru-



it os su um non a pe ru it Per hunc



summum Me ti a to rem Pon ti fi cem & Sal va-

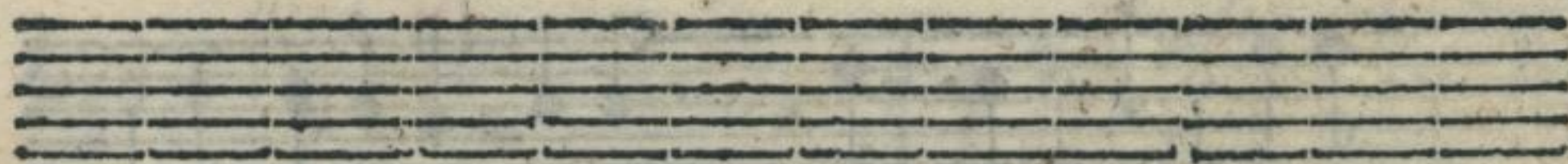




to rex au di nos clementis si me Pa ter clementis si me



Pa — — — ter.



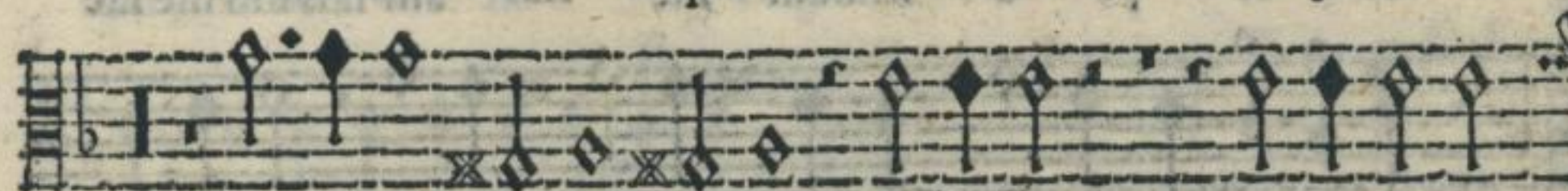
Prima Pars.

XXXIII.

**D**



Omine: neque in i ra tu a cor ri pi as me



mi se re re me — i quoniam quoniam in-



fir mus sum sa na me Do mi ne sa na me Do mi-



ne quoniam con tur ba ta sunt ossa mea & a ni ma me-





a turba ta est val de & a ni ma mea tur-



ba ta est val de & tu Do mi ne usquequo & tu



Do mi ne usquequo us que quo conver te re Do mi ne



& e ri pe a nimam me am saluum me fac



propter mi se ri cor di am tu am saluum me



fac propter mi se ri cordi am tu am.











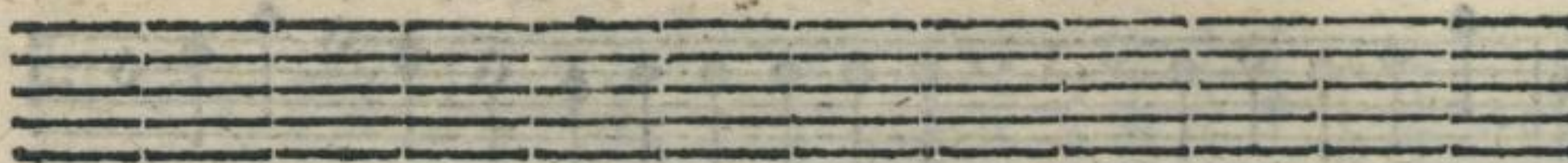
mi cos in ter omnes i ni mi cos me — os in ter omnes



in ter omnes i ni mi cos in ter omnes i ni mi cos ij



in ter omnes i ni mi cos me — os.



## Tertia &amp; ultima Pars.

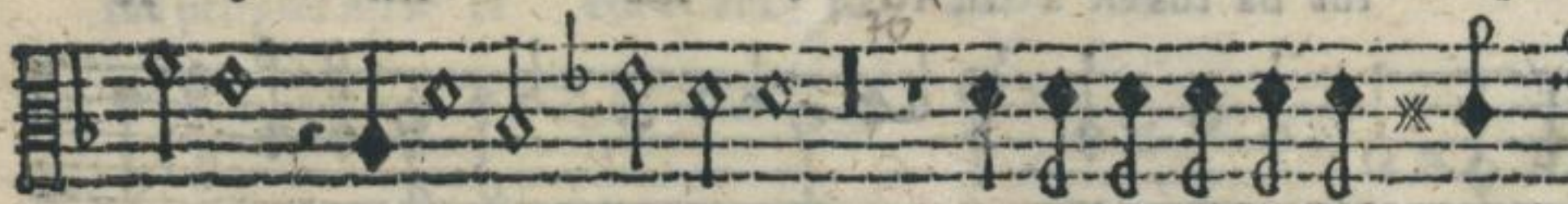
## XXXV.



Is ce di te a me ij omnes qui



o pe ra mi ni omnesq o pe ra mi ni i ni qui-



ta tem i ni qui ta — tem Quoniam ex au di vit





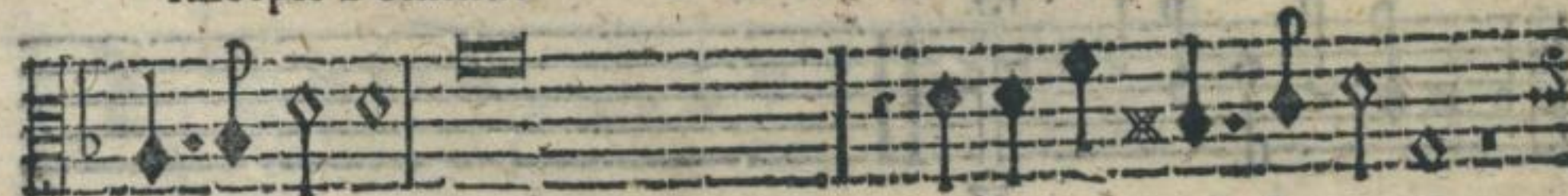
Do minus vo --- cem fle tus me --- i vo ---



cem vo --- cem fle tus me i



suscepit Dominus o ra ti o nem meam o ra ti-



o nem meam suscepit Dominus o ra ti o nem meam



o ra ti o nem meam e Tu bescaut & contur-



bentur ve he menter omnes i

me --- i & contur-



bentur ve he men ter omnes i ai mi ci me --- i





conver tan tur

con ver tantur ve lo ci-



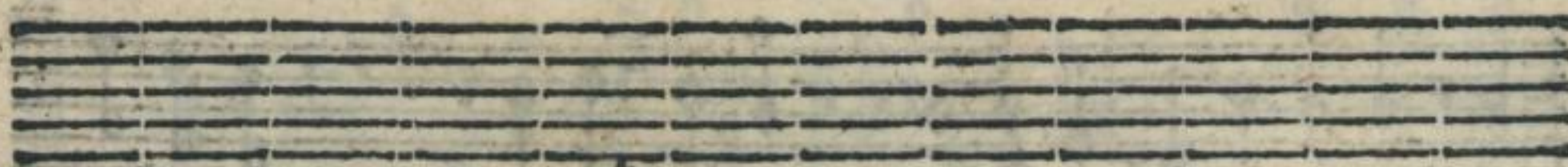
ter &amp; e rubescantvalde convertantur convertantur ve lo ci-



ter &amp; e rubescantval de conver tantur ve lo ci ter &amp;



rubescant val de.



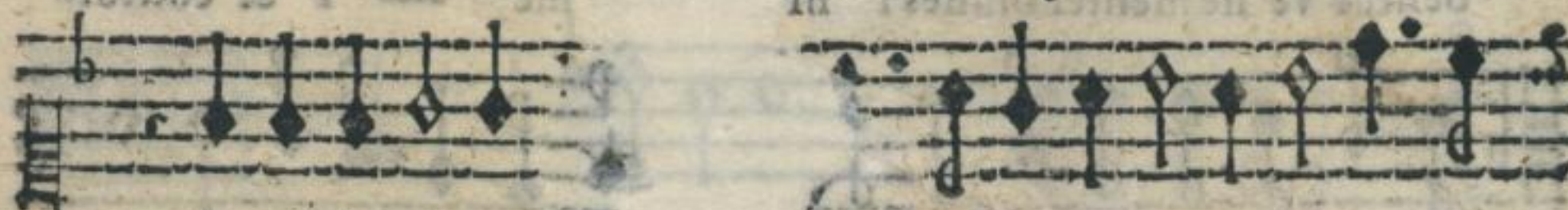
## Prima Pars.

## XXXVI.



Cu

ium in te sperant Do mi ne



&amp; tu das escam

ore o por tu no a pe-





ris tu manum tu — am & imple omne



a nimal be ne di cto — ne.

## Secunda Pars.

## XXXVII.

**P**



A ter no ster quies in coelis in cae lis fan-



cti fi ce tur no men tuum Adve ni at regnum tu



um Fi at volun ta tu a . Ec ce in coe lo & in



ter — ra Pa tris no strum quo ti di a num





da da da da no bis ho di — e & re mitte



no bis de bi ta no stra si cut & nos re mit ti mus de bi ro ri bus



nostris & ne nos in du cas in ten ta ti o nem & ne nos in-



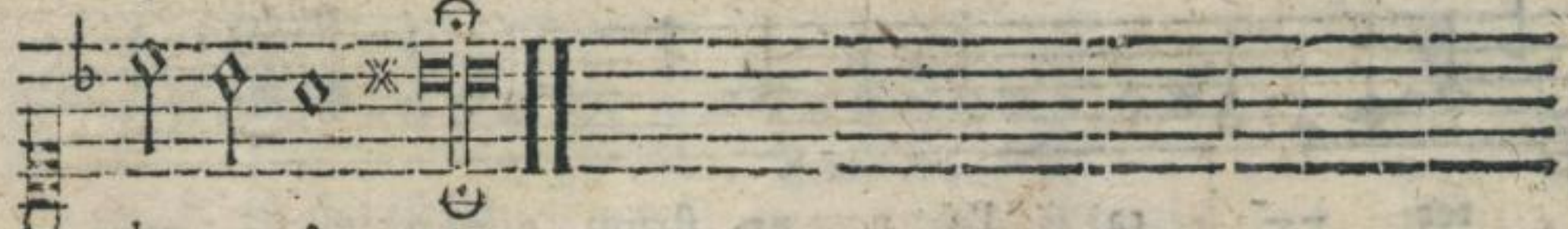
du cas in tenta ti o nem Sed li be ra sed li be ra li be ra



nos a ma lo Quia tu um est regnum & po ten ti a &

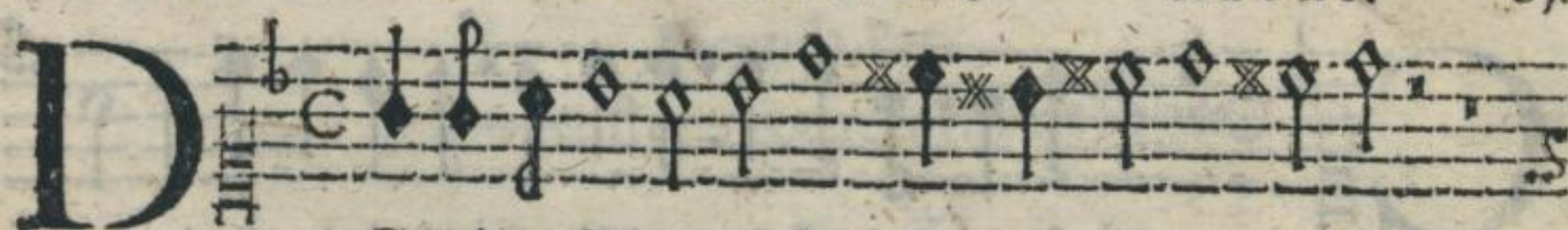


glo ri a in se cu la se cu lo rum in se cu la se cu-



lo rum A men,





O mi ne De -- us Pa ter coe le -- stis



be ne dic no bis be ne dic no bis & his do nis tu is



qua te tu a lar gi ta te su -- mimus de tu a lar gi ta te



su mimus per Je sum Christum Dominum nostrum A --



men Dominum nostrum A -- men Do mi num nostrum



A

men



**C** On fi te mi ni Do mi no quoniam ip se bo nus

quo ni am in se --- culum mi se ri cor di a e jus

qui dat escam omni carni qui dat jumentis escam ip so rum &

pullis corvorum invocan ti bus e --- um non in forti tu di ne e-

qui vo lun ta tem ha be bit Ne que in ti bi is vi ri be ne-

placitum e rit e i be ne pla citum est Do mi no su per ti men tes

e --- um & in e is qui sperant su per mi se ri cor di a e jus.



## Secunda Pars.

Pater noster: Repetatur ut supra.

Tertia &amp; ultima Pars.

XL.

**G** Ra ti as a gi musti -- bi Do mine Deus pa --

ter per Jesum Christum Do mi num no -- strum pro u ni-

versis bene fi ci is tu is qui vi vis & regnas ij

in se cu la se cu lo rum A men qui vi vis & regnas qui

vi vis & regnas in se cu la se cu lo rum A

men.

F I N I S.





# I N D E X.

	Fol.
I. O bone o dulcis.	1. Pars. 1.
II. Et ne despicias.	2. Pars. 2.
III. D E U S misereatur nostri.	3.
IV. Quid commisisti.	1. Pars. 4.
V. Ego sum tui plaga.	2. Pars. 6.
VI. Ego enim inique egi.	3. Pars. 8.
VII. Quo nate D E I.	4. Pars. 10.
VIII. Calicem salutaris.	5. Pars. 11.
IX. Verba mea.	1. Pars. 13.
X. Quoniam ad te.	2 Pars. 14.
XI. Ego dormio.	1. Pars. 16.
XII. Vulnerasti cor meum.	2. Pars. 18.
XIII. Heu mihi.	21.
XIV. In te D O M I N E speravi.	23.
XV. Dulcissime & benignissime.	25.
XVI. Sicut Moses Serpentem.	27.
XVII. Spes mea C H R I S T U S.	29.
XVIII. Turbabor sed non perturbabor.	30.

XIX. Ad



# I N D E X.

	Fol.
XIX. Ad DOMINUM.	1. Pars. 32.
XX. Quid detur tibi.	2. Pars. 33.
XXI. Aspice Pater.	1. Pars. 35.
XXII. Nonne hic est.	2. Pars. 37.
XXIII. Reduc Domine.	3. Pars. 38.
XXIV. Super eminet omnem.	1. Pars. 40.
XXV. Pro hoc magno mysterio.	2. Pars. 42.
XXVI. DOMINE non est exaltatum.	1. Pars. 44.
XXVII. Si non humiliter.	2. Pars. 46.
XXVIII. Speret Israël in DOMINO.	3. Pars. 47.
XXIX. Cantate DOMINO.	48.
XXX. Inter brachia.	51.
XXXI. Veni rogo in cor meum.	54.
XXXII. Ecce advocatus meus.	56.
XXXIII. DOMINE ne in furore.	1. Pars. 57.
XXXIV. Quoniam non est in morte.	2. Pars. 59.
XXXV. Discedite à me omnes.	3. Pars. 60.
XXXVI. Oculi omnium.	1. Pars. 62.
XXXVII. Pater noster.	2. Pars. 63.
XXXVIII. DOMINE DEUS.	3. Pars. 65.
XXXIX. Confitemini DOMINO.	1. Pars. 66.
XL. Gratias agimus.	rs. 67.



# I N D E X

1. Pars. 3. 2.	XXIX. Ad Dominum
2. Pars. 3. 3.	XX. Quid dicit tibi
1. Pars. 3. 4.	XXI. Alapis Pater
2. Pars. 3. 7.	XXII. Nonne hic est
3. Pars. 3. 8.	XXIII. Reduc Domine
1. Pars. 4. 0.	XXIV. Super conspectu omnium
2. Pars. 4. 1.	XXV. Pro hoc magno mysterio
1. Pars. 4. 4.	XXVI. Domine non est exaltatus
2. Pars. 4. 6.	XXVII. Si non humiliter
3. Pars. 4. 7.	XXVIII. Spiritus Israel in Domine
4. 8.	XXIX. Cantate Domino
5. 9.	XXX. Inter brachia
6. 10.	XXXI. Veni rogo in cor meum
7. 11.	XXXII. Ecce advocatus meus
8. 12.	XXXIII. Domine in furore
9. 13.	XXXIV. Quoniam non est in me
10. 14.	XXXV. Dilectus a me omnes
11. 15.	XXXVI. Oculi domini
12. 16.	XXXVII. Pater noster
13. 17.	XXXVIII. Domine Deus
14. 18.	XXXIX. Consecimini Domino
15. 19.	XL. Gratias agimus









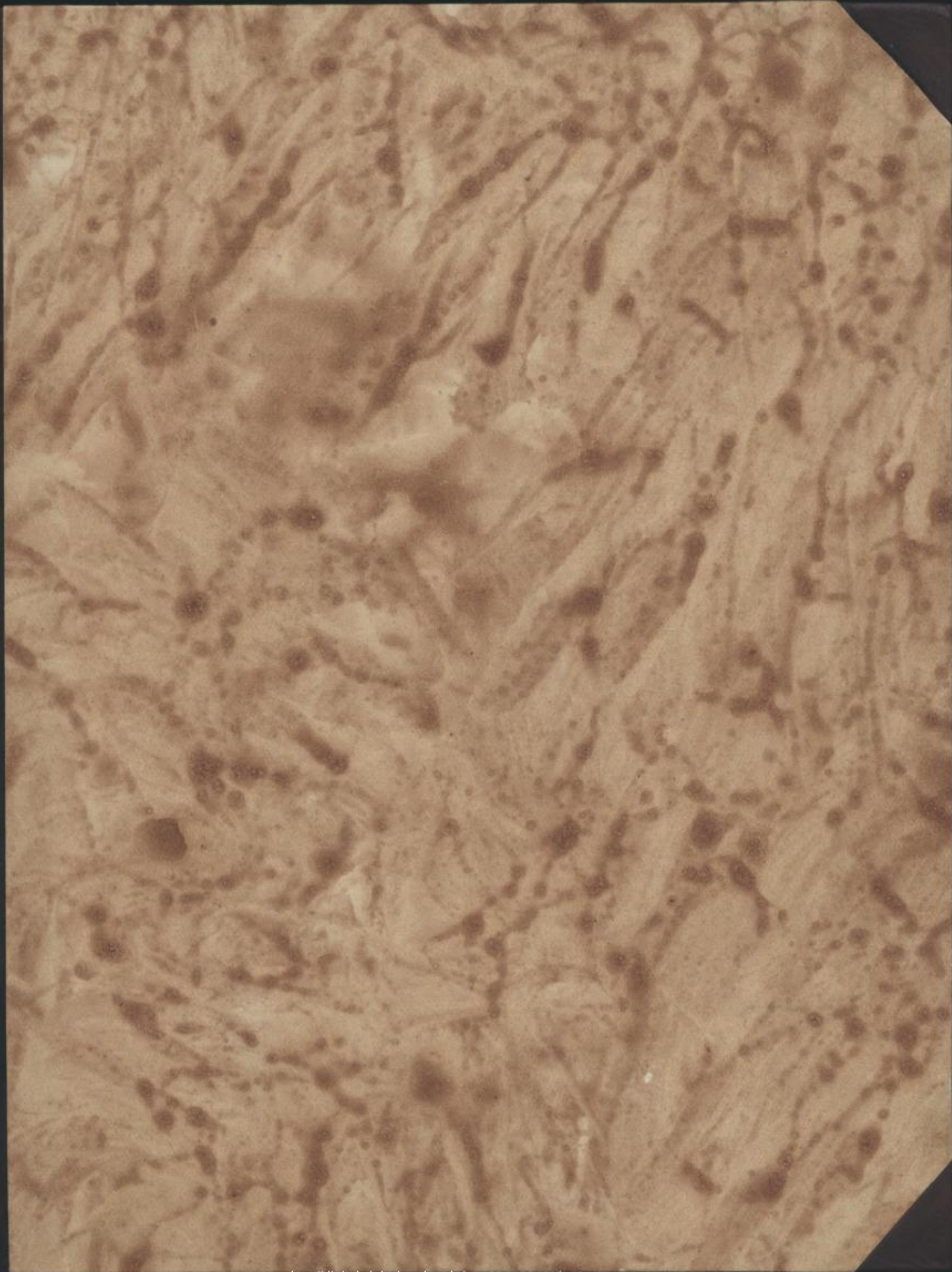


























# CANTIONES SACRÆ

QVATUOR VOCUM

Cum Basso ad Organum.

AUTHORE

HENRICO SAGITTARIO

Serenissimi Electoris Saxonix  
Capellæ Magistro.

TENOR.



FRIBERGÆ HERMUNDURORUM

Typis Georgii Hoffmanni

Anno 1625.

Mus. Löb. 33.1





DIESES BLATT

ABLÖSEN

Titelblatt



T  
ILLUSTRISSIMO  
ET CELSISSIMO PRIN-  
CIPIS AC DOMINO,  
DOMINO

JOANNI ULRICO,

Principi ac Domino in Crumau & Eggenberg, Co-  
miti in Adelsberg, Dynastæ in Pettau, Ernhausen & Stras, Equitæ  
Velleris aurati, Sacræ Cæs. Majestatis Consilij secretioris  
Directori, & supremo aulæ Cæsareæ Magistro,  
Provinciarumq; Styriæ & Croatiae  
Præsidi,

*Principi ac Domino meo Clementissimo.*



Osteaquam ad præclaram illam DEO &  
hominibus gratam jucundamq; Musicæ  
scientiam applicavi animum Princeps Il-  
lustrissime ac Celsissime, in id maximè  
curam omnem industriamq; converti, ut  
studium hac in re meum, laboresque omnes primùm  
quidem Numinis divini gloriæ cederent; post viris eti-  
am Principibus placerent, meâ sane sententiâ non im-  
meritò. Si enim Omnis Musica, vel generaliter omnes  
potius actiones stræ unicè ad Immortalis DEI cele-  
brandas

):(



laudes conferri debent: utiq; & Magnates, quò  
propius ad D E U M accedunt dignitate, hoc etiam digni  
magis sunt, quibus venerandis ac demulcendis Musica  
præter cæteros maximè occupetur: Neq; verò vanam  
omninò hanc opinionem esse, invictissimorum Impe-  
ratorum duorum M A T T H I Æ, F E R D I N A N D I q; apud  
Serenissimum Electorem Saxoniae, Dominum meum  
Clementissimum conventu, annis superioribus, ipse  
sum expertus, ubi aulae Saxonicae chorum musicum, me  
quamvis indigno regente, fensi Principes hosce glori-  
fissimos, uti & Celsitatem Tuam nostris illis clementi-  
bùs clementer delectari.

Atq; ex eo equidem tempore, quo Celsitatem Tu-  
am ejusq; planè Heroicas & tanto dignas Principe vir-  
tutes, inprimis verò summam erga scientiam Musicae  
voluntatem nosse cœpi, ex eo, inquam tempore occasi-  
onem subinde optanti quæritantiq; mihi, qua Celsitatis  
Vestrae in me sæpius ante perspectam Clementiam au-  
gerem ac conservarem: peropportunè quasi *ἀπὸ μηχανῆς*  
evenit, ut Cantiones quasdam sacras pridem inchoatas  
absolverem, opusculum genere quidem diverso, & sub-  
inde cum ætate annisq; meis variante, partim namq;  
veterem partim novam canendi rationem sapiunt. Id  
igitur ab amicis Musicaeq; fautoribus rogatus, ut publi-  
cæ luci concederem, impetrari à me passus sum, ut &  
D E O benignissimo artis hujus auctori largitori q; quod  
impertijisset referrem, & Celsitati Tuæ, cuius in me clemen-



T clementiæ haud obscura exstarent testimonia, grati aliquam animi significationem ostenderem.

Quibus de causis Celsitati Tuæ opus hocce musicum humiliter do dedicoq; ; debita submissione orans, ut cujus præsentis exercitia musica tum Sacræ Cæs. Majestati, tum Sibi quoq; non displicere confirmavit, hujus absentis etiam labores nunc clementer suscipiat: DEUS optimus maximus Celsitatem Tuam publico Christiani orbis bono sospitem diutissimè florentemq; dignetur conservare. Dabat. Dresdæ ex Musæo meo Musico Calendis Januarijs, Anno 1625.

Celsitatis Tuæ

humillimus devotissimusq;

*Heinricus Sagittarius, Serenissimi Saxonie Electoris Capellæ  
Magister.*



):(2

De



DE INSIGNIIS  
**ILLUSTRISSIMI DOMINI,**  
 DOMINI PRINCIPIS AB  
 EGGENBERG, &c.  
 Domini sui Gratosissimi:



*EPIGRAMMA.*



*Urea, cum Clypeum, Clypeiq; Insignia. P<sup>re</sup>.*

*EGGENBERGIA*

*INCIPIS*

*idol  
 Nempe*



*Nempè Rosas niveo rubras in chromate QVINQUE,  
 Inq; rubro niveam, cui Diadema, AQUILLAM.  
 Cæruleo inq; loco, croceam fixam ANCHORAM, & albam  
 In croceo immotam segmine stare ROTAM.  
 Tresq; coronigeras AQUILAS, DIADEMA tenentes  
 Ore, loco in Clypei candidiore sui.  
 Et frontem Clypei Regalem ornare CORONAM,  
 Circumq; AUREOLI VELLERIS omne decus.  
 Incluta, pro meritis, ait, EGGENBERGICA Virtus  
 Hoc, teste Invidiâ, grande MONILE gerit.  
 Sunt bona Fama Rosa, tutrix Aquila alba ROSARUM,  
 Quam, Fidei meritum, fulva corona manet.  
 Stans Rota, fortuna est constans, atq; Anchora, constans  
 Mens in amore Aquila, Sors in honore, sua.*

*Pro veteri atq; humilimâ in Illustris.  
 S. Celsit. observantiâ apposuit*

S. E. S. S.

J. SEUSSUS.



3

IN



IN  
HEINRICI SAGITTARII,  
ELECTORALIS SAXONICI  
Symphoniarchæ, atq; Capellæ Magistri,  
Viri præstantiss. atq; celeberrimi,  
CANTIONES SACRAS,

EPIGRAMMA.

Musica serva DEI, lassum recrearet ut Orbem,  
Harmonico, ORLANDUS, fecerat illud Epo.  
Atq; alij: vellet cum tandem ignobile Vulgus,  
Ut fieret Mundi, Musica serva DEI.  
Harmoniâ hac NOSTER demonstrat Musicus Orbi,  
Quod non sit Mundi, Musica serva DEI.

AUSONIUS Æ SENIS  
Honoris atq; amoris ergo f.

---

IN CANTIONES SACRAS,  
E PSALMIS ET PATRUM  
DICTIS DECERPTAS,

DN. HEINRICI SAGITTARII.  
Serenissimi Electoris Saxonæ, &c. Chori Musici  
Directoris.

PATRIBUS *acquiris VESTEM, non floribus Indiis:*  
*Sed quam Siönio vertice nevit acus:*  
*Halat thure sacro, tanquam lustrârit Aäron,*  
*Cymbala ceu spicent Cantibus harmonicis.*  
*Hanc Augustinus, Bernhardus viderit, ajunt;*  
*VESTITU similis PATRUS ille suo.*

*Autoris F.*  
s Rudelius P. Imp. & Sereniss.  
Elect. Saxon. P. aulicus.

AD



AD  
**SERENISSIMI ET POTENTISSIMI**  
**ELECTORIS SAXONIÆ**

*Excellentissimum Musicum,*  
**DN. HENRICUM SAGITTARIUM,**  
*Amicum & fautorem suum, perpetuo*  
*honorandum.*

**O**Rphea commendent, laudent Amphiona prisci,  
Ac hujus generis Musicâ in arte viros:  
Fit frustra: hic dignus laude est, qui cantat Iōvæ  
Gloriam, honoremq;: hic gloriâ, honore valet.  
Saxonis es talis, similes tibi quærere in orbe  
Qui cupit, haud novit, quæ sit eunda via.

M. Samuel Rülingius, Eccles. Dresd.  
Diaconus & Poëta L. C.



In laudem Musices pro ut harmonia  
Sacratiss. Cantionum

**DN. HENRICI SAGITTARII.**

**EPIGRAMMA.**

**P**incipium vite cœlestis **MUSICA**, vite  
In quo principio, **MUSICA FINE CARET.**  
Semper honoratur qua virtus cœlica, cœta  
Angelico, per quem **MUSICA FINE CARET.**  
In quo principio venerans tua **MUSICA cœlum,**  
Anne **SAGITTARI MUSICA FINE CARET?**

F. Elias Rud.

Har-



**H**Armonica metam nuper statuebat in arte,  
Quig, hanc tangit, ait Musica, Victor erit.  
Ingenii huc quivis spiculo collineat: at, qui  
Metam attingebat, ARCIGER unus erat.  
Huic Lauri imponens Viridantem Musica fertam:  
Nostri istud, dicit, munus amoris habe.

**E**Lysium, Dresdam cum perlustrasset, in arvom  
ARCIGERI intulerat Pleiade natus opus.  
Hoc oculis usurpasset cam Thracius Orpheus,  
Dircaum ad Vatem Voce ita Versus ait:  
Est aliquid, sylvas traxisse & flumina cantu:  
Attrahit ille homines, attrahit ille Deos.

**A**RCIGERI agrote Junoni nuper Hygeam  
Musa ferebatur restituisse suam.  
Audit ut hoc Clotho, ad tumulos cantarier illa,  
Defunctis redeat ne quoq, vita, vetat.  
Iuppiter annuit, & legem promulgat; ut inter  
ARCIGERI vivos dulce perennet opus.

Georgius Hausmanus P. Laur. Cæsar.  
Scholæ Dresd. Rector.





Prima Pars.

I.

TENOR.

I.



Bo ne O dul cis O be ni gne Je su



O be ni gne O be nig ne Je su O be ni gne Je



su O be nigne Je su te de precor te de precor per



il lum tuum sanguinem per il lum tuum san guinem ij



pre ti o sum quem pro nobis mi se ris ef funde re di



gnatus es quem pro no bis mi se ris ef funde re di

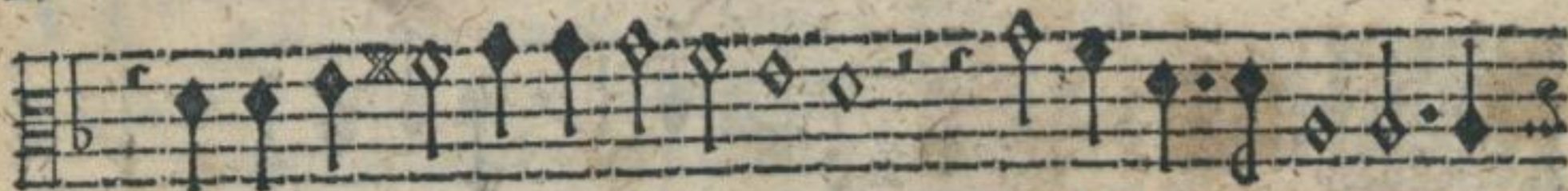


gna tus es in a ra cru cis ij

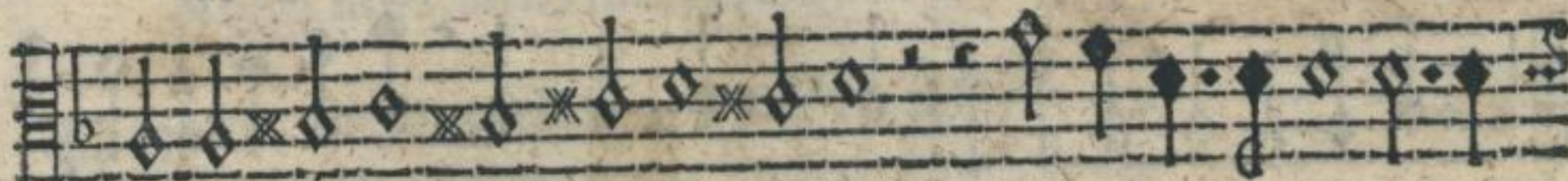
A 2

Cantiones Sacrae. 4. Voc: Hein: Sagt





in a ra crucis in a ra crucis ut ab ji ci as omnes



i ni qui ta tes me as ut ab ji ci as omnes



i ni qui ta tes me

as.

Secunda Pars.

II.



T ne de spi ci as hu mi li ter te pe tentem



hu mi li ter te pe ten -- tem hu mi li ter te pe ten-



tem hu mi li ter te pe tentem hu mi li ter te pe ten tem





hu mi li ter te pe tentem Et hoc no men tuum san ctis si-



mum san ctis si mum Je sus in vo cantem Et hoc



no men tuum san ctis si mum Je sus in vo can-



tem in vo can

tem.

## III.

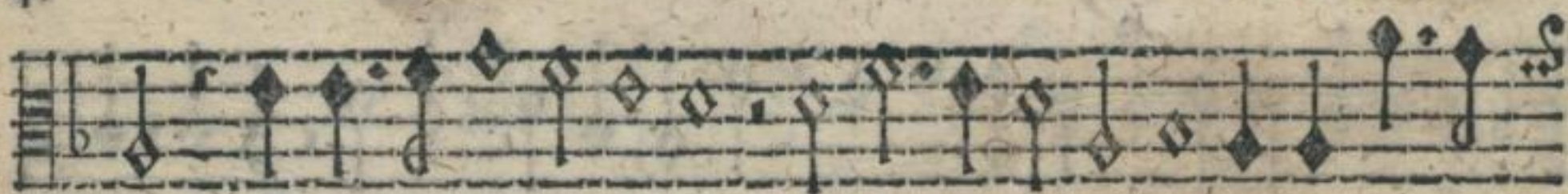


E us mi se re a tur no --- stri mi se re-



a tur no stri De us mi se re a tur no-





stri mi se re a tur nostri & be ne di cat nobis & be ne



di cat no bis il lu mi net vultum suum su per nos il



lu mi net vultum suum su per nos su per nos Et mi se re a tur



& mi se re a tur & mi se re a tur no stri



il lu mi net vultum suum il lu mi net vultum su um su per



nos & mi se re a tur & mi se re a tur no



stri.





O dul cis si me pu er quid commisi sti O dulcis si me pu-



er quid commi si sti O dulcis si me pu-



er ut sic ju di ca re ris ut sic ut sic ju-



di ca re ris quid quid commisi sti O a mantif si me



ju ve nis O a mantif si me ju ve nis O a man-



tif si me ju ve nis ij



6.

TENOR.



ut a de o tra

cta re-



ris

ut a de o tra

cta re ris

quod



sce lus tu um

quæ noxa tu a

quæ causa mortis

ij



quæ causa mortis

ij

quæ oc-

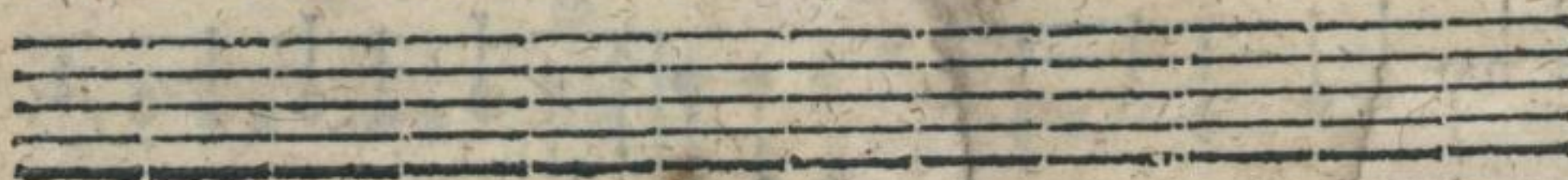


ca si o tu æ damna ti o nis

quæ causa mortis quæ oc-



ca si o tu æ damna ti o nis.







Go

sum tu i pla ga do loris sum tu i



plaga do ho--ris

tu x cul pa oc ci fi o --- nis



e go tu æ mortis me ri tume go tu æ mortis me ri tume



tu æ win di ctæ tu æ win di ctæ

二

fla gi ti-



um Ego e go ij

go tu æ pas si o nis livor em ci-



a tu tu i la bore go tu x pas si o nis livor cru ci-



a tus tu i da -- bor e go tu æ pas si o nis li -- vor

B

Cantiones Sacrae 4. Voc. Hein: Sag:

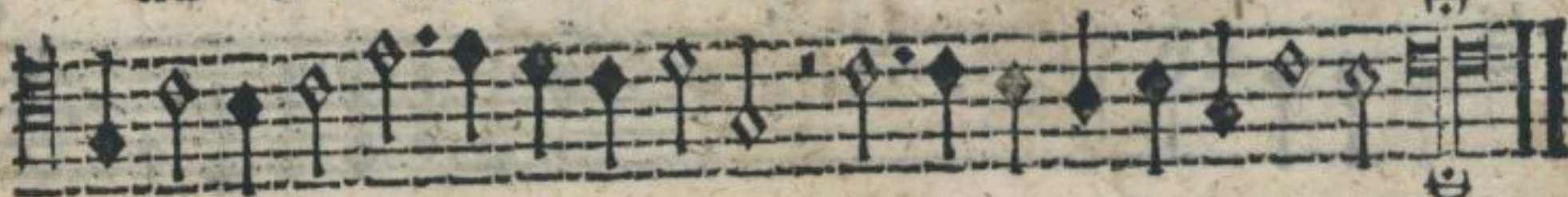


8.

TENOR.



cruci a tus tu i la -- bore go tu æ passi o nis



li -- vor cruci a tus tu i cruci a tus tu i la -- bor.



Tertia Pars.

VI.

E



Go e nimi ni que e -- gi tu pœ na mul-



ta -- ris E 'go e nim tu pœ na mulcta ris



tu pœ na mulcta -- ris E go fa ci aus ad mi si



tu ul ti o ne ple cte ris tu ul ti o ne ple



TENOR. 9.



ete ris tu ul ti o ne tu ul ti o ne



ple ete ris E go su per bi vi tu hu mi li-



ris e go su per bi vi tu hu mi li a ris



E go tu mu i tu at te nu a ris E go tu mu i tu at te nu a ris



E go præsumpsi ve ti tum Tu mortis su bi i sti a-



cu le um su bi i sti a cu le um su bi i sti a cu le um



E go po mi dulce di nem tu fel lis gusta sti tu

B z





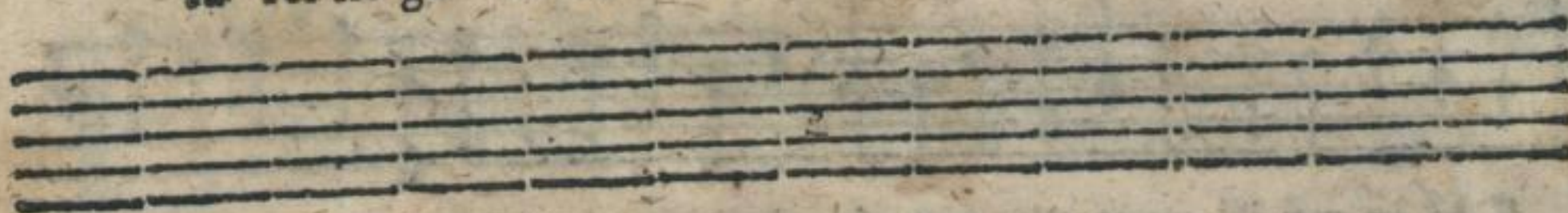
fel lis gu sta sti a ma ri tu di nem a ma ri tu di nem E go



po mi dulce di nem tu fel lis gu sta sti a ma ri tu di nem



tu fel lis gu sta sti a ma ri tu di nem.



## Quarta Pars.

## VII.



Vo na te De i quo tu a descen dit hu mi li tas quo



tu a descendit hu mi li tas quo tu a fla gra



vi cha ri tas quo tu a fla gra



TENOR.



vit cha ri tas quo tu us ar ti git amor quo perve nit quo per



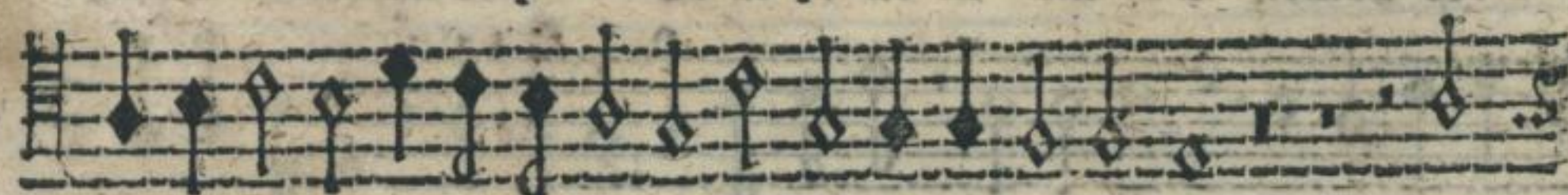
ve nit compas si o quo tu us ar ti git quo tu us ar ti git



amor quo pervenit compas si o quid ti bi re tri bu am quid



ti bi re tri bu am pro omnibus quæ re tri bu i sti quæ re



tri bu i sti mi hi quid ti bi re tri bu am quid



ti bi re tri bu am pro omnibus quæ re tri bu i sti mi



hi Rex me us & Deus me us.







## TENOR.

13.



as in æ ternum cantabo cantabo ij ij Et mi se ri-



cordi as tu as in æ ternum cantabo canta bo Et mi se ri-



cordi as tu as in æ ternum canta bo Et mi se ri cordi as



tu as in æ ternum canta

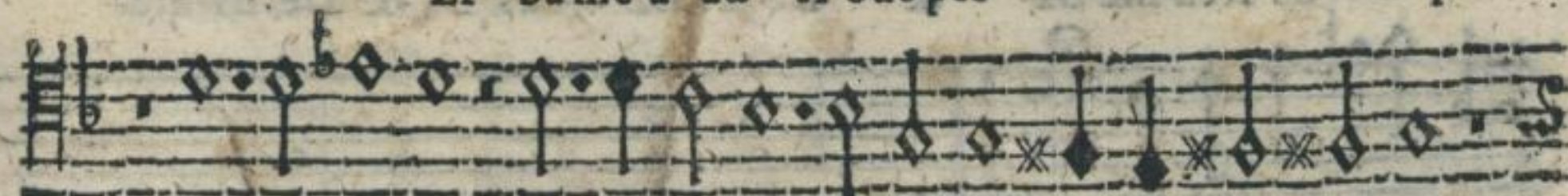
bo.

## Prima Pars.

IX.



Er bame a au ri bus per ci pe



Ver ba me a au ri bus per ei pe Do mi ne



14. TENOR.

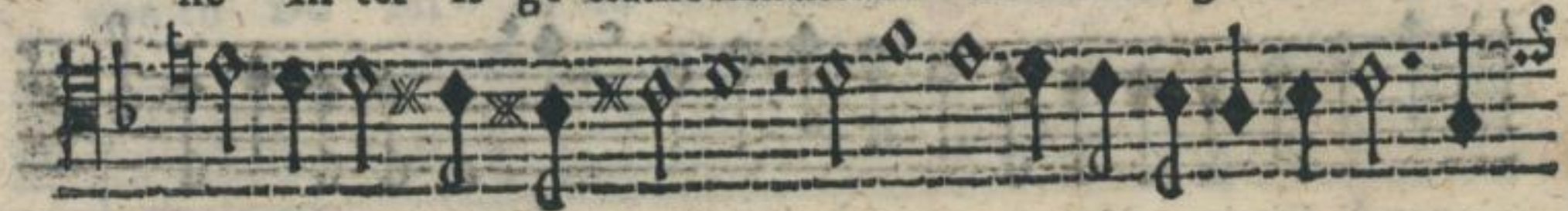
TENOR.



Ver ba me a au ri bus per ci pe Do mi-



ne In tel li ge clamorem meum in tel li ge clamo rem



me um In tende vo ci o ra ti o nis



me æ vo ci o ra ti o nis me æ vo ci o ra ti o nis



vo ci o ra ti o nis me æ Rex me

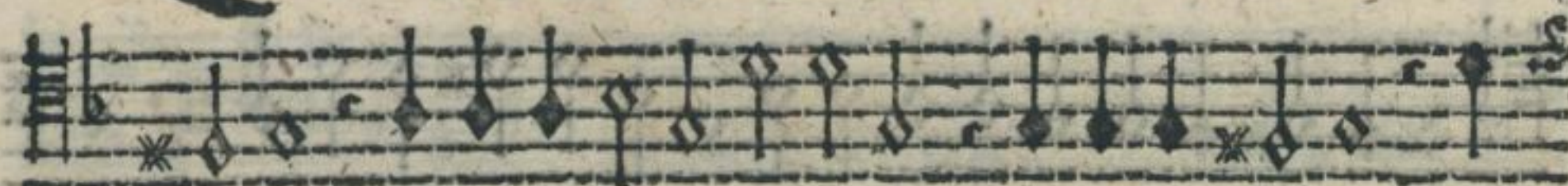


us Rex me us & De us me us & De us me-



us.

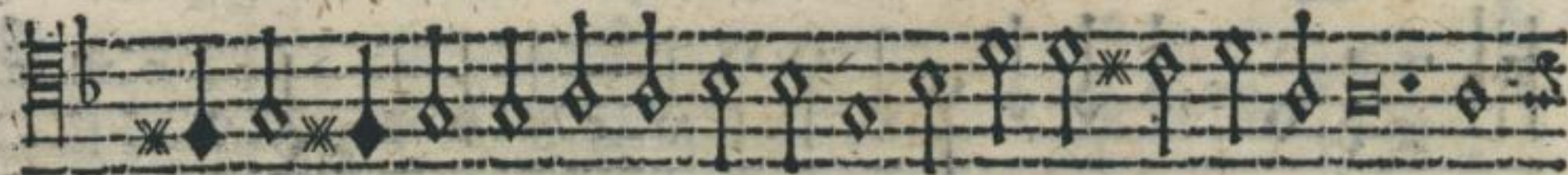








mane ex au di es vo cem me am vo



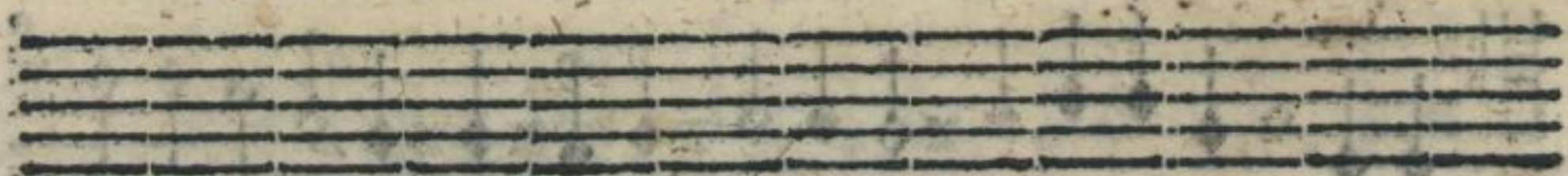
cem me am mane a sta bo ti bi mane a sta bo ti bi



& vi de



bo.



Prima Pars.

LX.



Go dor mi o & cor me um



vi gi lat & cor me um vi gi lat & cor





me um vi gi lat & cor me um vi gi lat



& cor me um vi gi lat E go dor mio & cor



me um vi gi lat & cor me um



vi gi lat a pe ri a pe ri ij a pe ri



mi hi a pe ri ij a pe ri mi hi



so ror mea co lum ba mea im ma cu la ta mea



so ror mea co lum ba mea im ma cu la ta mea





a so rer me a columba mea imma cu la ta me



a Quia ca put meum plenum est ro re quia caput me-



um plenum est ro re & cin cin ni me i gut tis no cti-



um gut tis no cti um & cin cin ni me i



gut tis no cti um Qui a ca put me-



um ple num est ro re & cin cin ni me i gut<sup>mo</sup>



tis no cti um gut tis gut tis



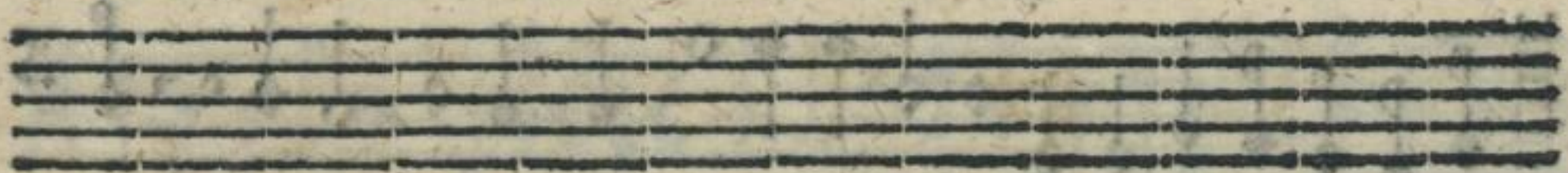
TENOR.



& cin cin ni me i gut tis no cti um & cin cin ni



mei gut tis no cti um.



Secunda Pars.

XII.



Ul ne ra sti cor meum fi li a cha ris si



ma vul ne ra sti cor meum fi li a cha ris si



ma fi li a cha ris si ma vul ne ra sti cor me



um fi li a cha ris si ma in u no o cu lo rum tu o





eum in u no o cu lorum tu o rum in u no o cu lorum in uno o cu-



lorum in u no o cu lorum tu o rum in u no o cu lorum in



u no o cu lorum tu o rum vulne ra sti cor me — um in



u no cri



ne col li tu i vulne-



ra sti cor me um in u no cri ne in u no cri



ne





col li tu i vul ne ra sti vul ne



ra sti cor me um vul ne ra sti cor me -- um in u no



cri in u no cri ne

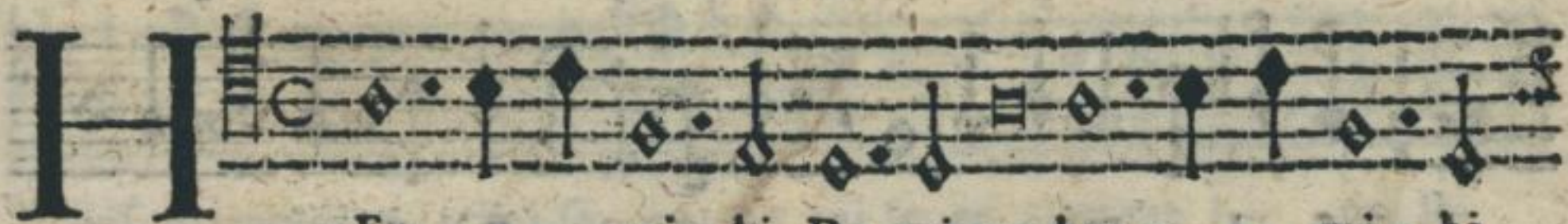


col id u li tu



XIII

XIII



Eu mi hi Do mi ne heu mi hi



Do mi ne Quia pec ca vi ni mis pec ca vi ni mis

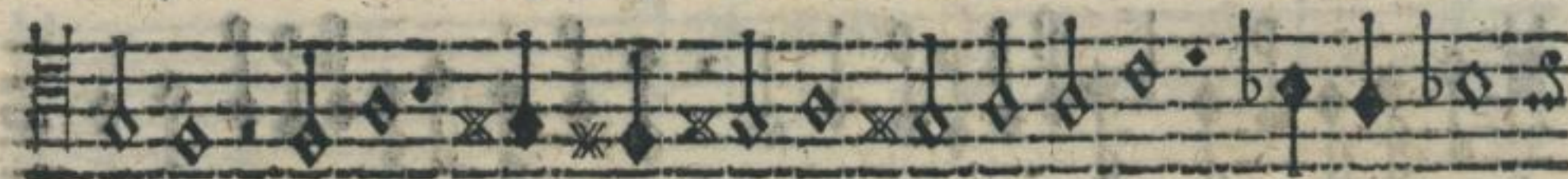




Heu mi hi Do --- mi ne qui a pec ca vi ni --- mis qui-



a pec ca vi ni mis qui a pec ca vi ni --- mis in vi ta



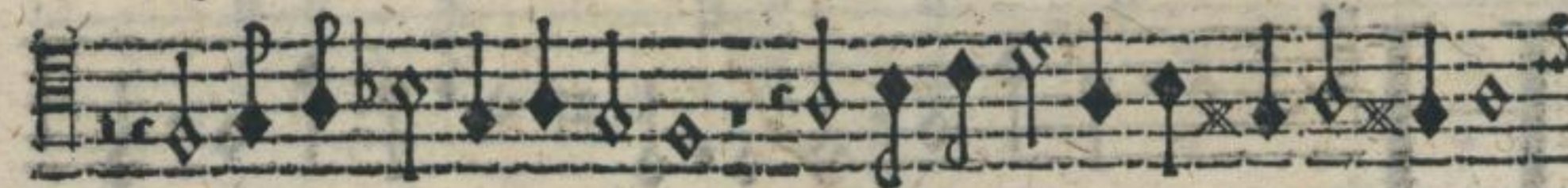
mea quid fa ci am mi --- ser quid fa ci am mi-



ser u bi fu gi am u bi fu --- gi-



nam quid fa ci am mi ser u bi fu --- gi am



ni si ad te Deus me us ni si ad te De us me --- us



dum ve ne ris in no vis si modi e mi se re re





mi se re re mei dum ve ne ris in no vis si mo di e



mi se re re mi se re re mei dum ve ne ris in no vis si mo



di e mi se re re mei dum ve ne ris in no vis si mo di e



mi se re re mei dum ve ne ris in no vis si mo



di e mi se re re mi se re re mei dum ve ne ris in no



vis si mo di e mi se re re mi se re re mei mi se



re re mei





N te Do mi ne spe ra vi non con fun dar



non confundar ij non confundar ij



non confun dar ij non confun darin æ ter



num non con fun darin æ ter num In te Do mi-



ne spe ra vi non confundar non confundar ij in æ-



ter num in ju sti ti a tu a li be ra me in ju-

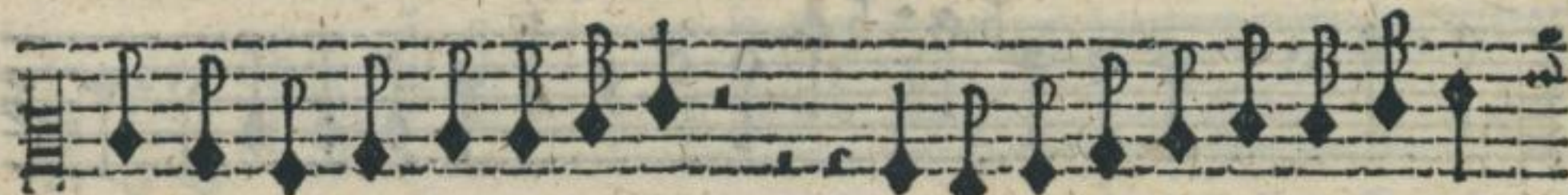


sti ti a tu a li be ra me in ju sti ti a tu a li be ra





me li be ra li be ra me In cli ua au rem tu am ac-



ce le ra ut e ru as me ac ce le ra ut e ru as me



in cli na au rem tu am in cli na aurem tu am ac ce le ra ut



e ru as me ac ce le ra ut e ru as me ac ce le ra ut



e ru as me ut e ru as me ac ce le ra ut e ru as me ac-



ce le ra ut e ru as me.





**D**

Ul- cis si me &amp; be nignif si me Chri- ste dul-



cis si me &amp; be nig-nif si me Chri- ste &amp; be nignif si-



me be nig-nif si me Chri-ste in fun-de ob-se cro in-



fun-de in fun- de ob-se cro multi tu di nem dul-



co- di-nis tu &amp; cha-ri ta-tis

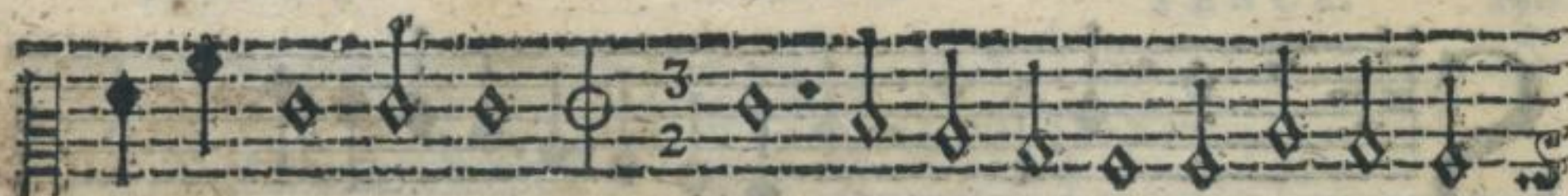


tu &amp; pe-cto ri me o pe-cto ri pe-cto ri me o ut



ni hil ter- rum ni hil car na-le ni hil car na-le de si des-

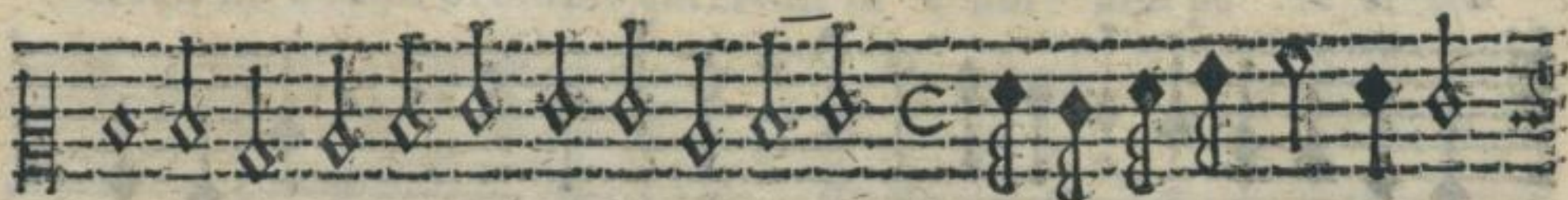




rem vel co gi tem sed te so lum a mente so lum



ha be am in o re & in cor de me o Sed te so lum



a mente so lum ha be am in o re & in cor-



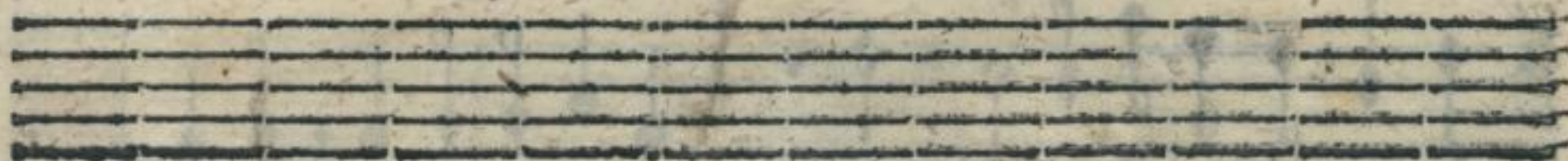
de me ut ni hil ter re num ni hil car na le



ni hil car na le de fi de rem vel co gi tem Sed te so lum



a mente so lum ha be am in o re & in cor de me o.





**S**icut Moses serpentem in deserto exalta-  
 vit serpentem in deserto Si cut Moses i-  
 serpentem in deserto exalta- vit si cut Mo- ses ser pen tem  
 in deserto exalta- vit i ta fi li um ho mi-  
 nis i ta fi li um ho mi nis o por tet ex al ta ri o-  
 portet ex al ta ri o portet ex al ta ri o por tet ex al ta-  
 ri i ta fi li um ho mi nis o-





por - tet ex al ta ri o por tet ex al ta ri ut omnis qui



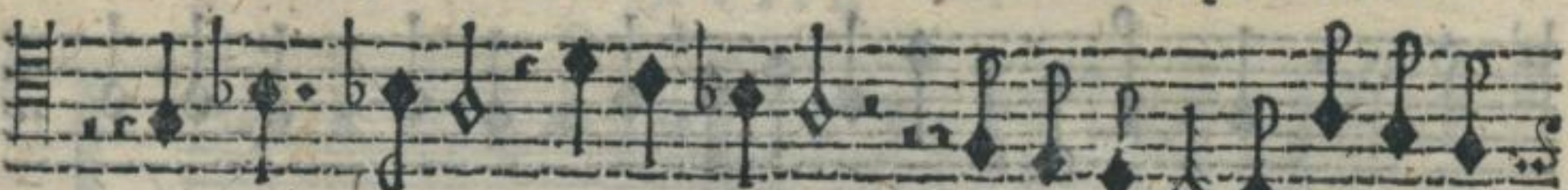
credit in e um ut omnis qui credit in e um non pe re at sed



ha be at vi tam æ ternam ij vi tam æ ternam



ij vi tam æ ter nam non pe re at



non pe re at sed ha be at vi tam æ ternam vi tam æ



ter nam ij vi tam æ ter nam vi tam æ ter-



nam.





Pes me a Chris-te De us spes me



Chris-te De us ho-minum tu dul-cis a-ma-tor ho-mi-num tu



dul-cis a-ma-tor ho-minum tu dul-cis a-ma-tor tu dul-cis a-



ma-tor tu dul-cis a-ma-tor tu dul-cis tu dul-cis a-ma-tor vi-ta &



sa-lus vi-a vi-ta & sa-lus Lux



vi-a vi-ta & sa-lus Te de-pre-cor sup-pli-co



& ro-go Te de-pre-cor sup-pli-co & ro-go





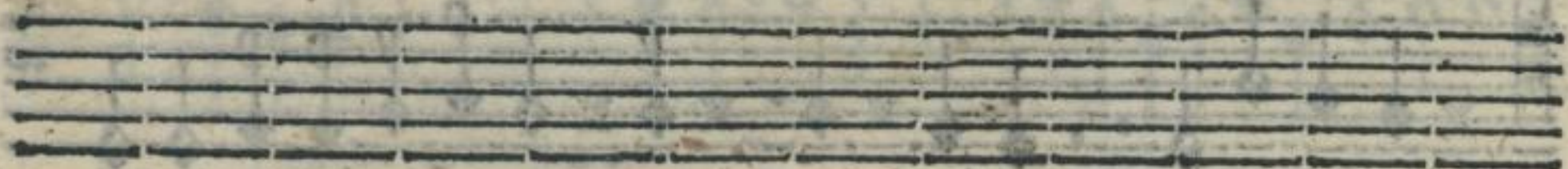
ut per te am bu lem ut per te am bu lem ad te per ve ni am



in te re qui e scam ut per te am bu lem ut per te



am bu lem ad te per ve ni am in te re qui e scam.



XVIII.



Ur ba



bor sed non per tur --- babo tur-



ba

E

Cantiones Sacrae. 4. Voc: Hein: Sag:





bor sed non per — tur ba bor tur-



ba — bor sed non



per tur ba bor qui a vul ne rum Salva to ris me i



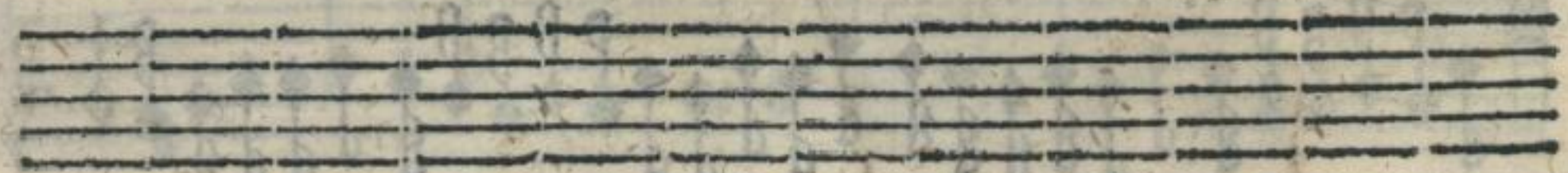
re corda bor quia vul ne rum Salva to ris me i




re cor da bor qui a vul ne rum Sal va to ris me i re cor-



da bor.







**A**  **CII.**

D Do — minum cum tribu la — rer

 cum tribu la — rer Ad Do — minum cum tribu-

 la — rer cum tribula — rer cla-

 ma — vi &

 ex au di — vit me Do — mine li be ra

 a ni mam li be ra a ni mam me — am li be ra

 a nimam me — am a la bi is a la bi is i ni — quis





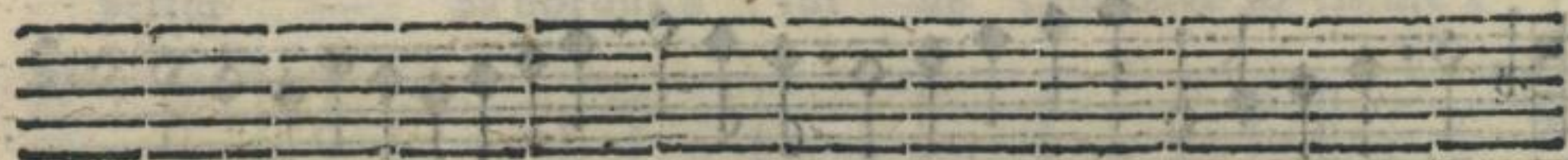
& a lin — gua do lo fa & a lin — gua a



lin — gua do lo — fa & a lin —



gua do lo fa & a lin — gua do lo — fa.



## Secunda Pars.

## XX.



Videtur ti bi aut quid ap po na tur ti bi aut quid



ap po na tur ti bi ij aut quid



ap po na tur ti bi ad linguam do lo — fam ad linguam do lo.

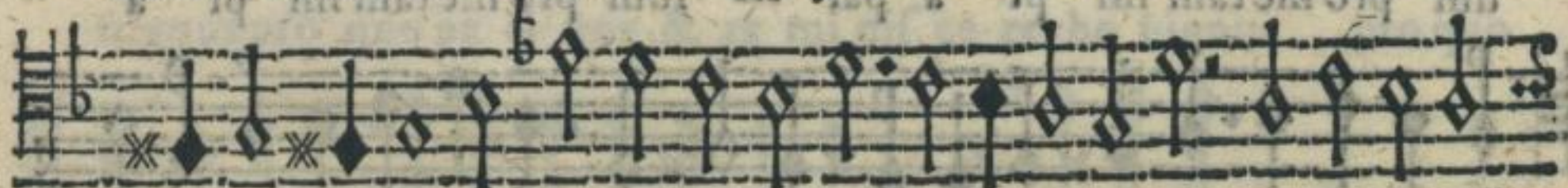




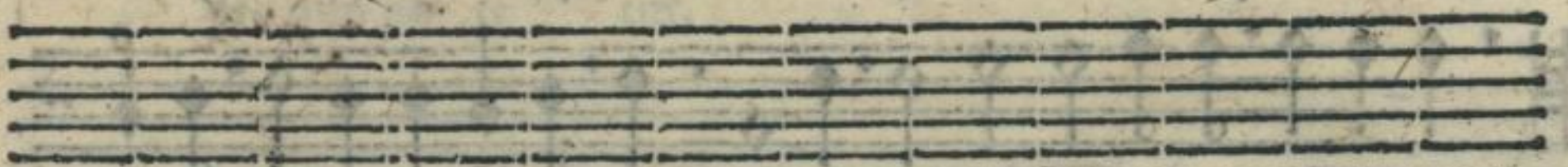
sa -- ij sa -- gitta sa -- gitta po-



tentis cum carbo -- nibus ij de so la to --



ri is cum carbo ni bus de so la to ri is cum carboni-  
bus de so la to -- ri is de so la to ri is.



## Prima Pars,

## XXI.



S pi ce pa ter pi is si mum fi -- li um pi-



is si mum fi li um a spi ce pa -- ter pi is si mum





fi li um pi is si mu m fi li um pi is si mu m fi -- li-



um pro me tam im pi a pas -- sum pro me tam im pi a



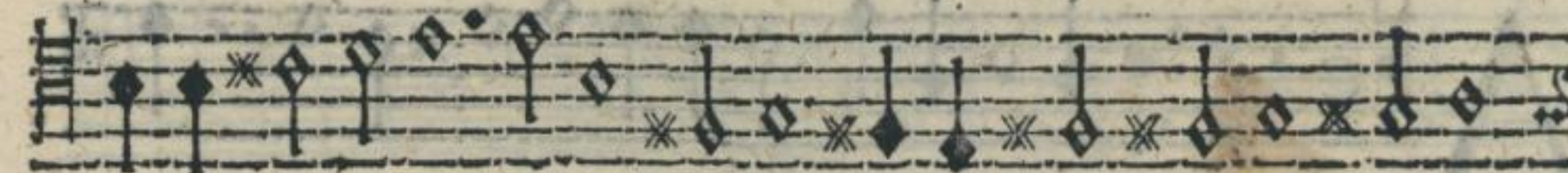
pas -- sum ij pro me tam im pi a pas-



sum re spi ce ij re spi ce ij



clementis si me Rex quis pa ti tur re spi ce clementis si me



Rex quis pa -- ti tur quis pa -- ti tur ij



& re mi ni sce re be nig nus pro quo





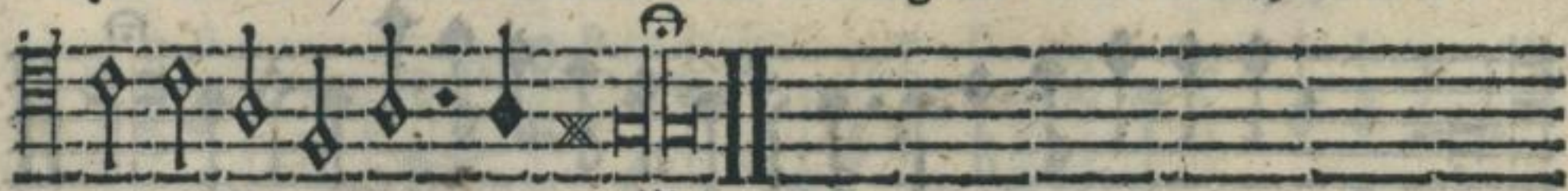
pa ti tur & re mi nis ce re be nignus & re mi nis ce re be-



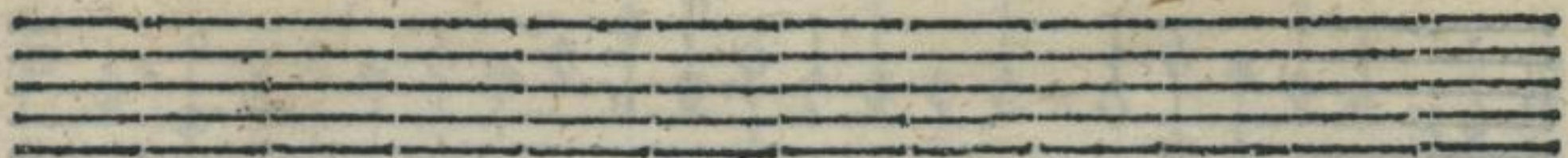
nignus pro quo pa ti tur & re mi nis ce re be nignus pro quo



pa ti tur & re mi nis ce re be nignus ij



pro quo pa ti tur.

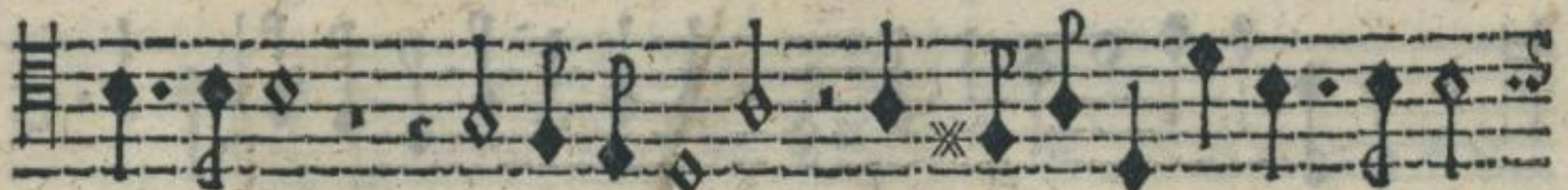


## Secunda Pars.

## XXII.



On ne hic est mi Do mi ne non ne hic est mi



Do mine in nocens il le non ne hic est mi Do mi ne





innocens il le ianno cens il le quem ut servum re di meres



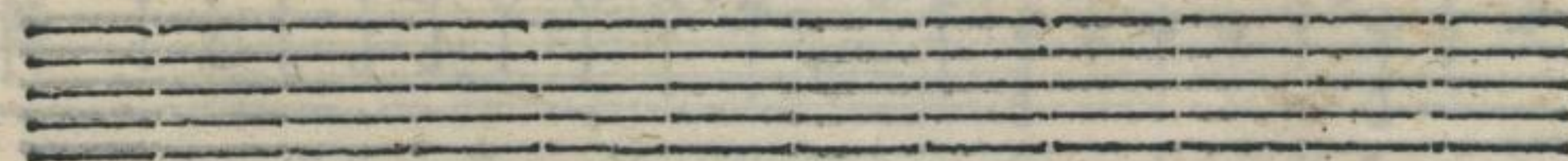
fi li um tradi di sti quem ut servum re di meres ij



fi li um tradi di sti fi li um tradi di sti fi li um tradi-



di sti quem ut servum re di meres fi li um tra di di sti.



Tertia & ultima Pars. XXIII.



E duc Do mi ne De us me us Re duc



Do mi ne De us me us o cu los o cu los ma je sta tis tu æ





maje stas tu æ su pe ro pus in ef fa bi lis pi e ta tis in tu-



e re dul cem natum ij



in tu e re dulce cem natum to to to to cor pore ex-



ten

sum to to to to



cor po re ex ten --- sum cer ne manus in no xi as pi o ma nan tes



fan -- guine cer ne manus in no xi as pi o ma nan tes fan -- gui-



ne pi o ma nan tes fan guine & r itte pla catus sce le ra

F

Cantiones Sacrae. 4. Voci Hein: Sage





scelerat & remitte placatus scelerat & re-



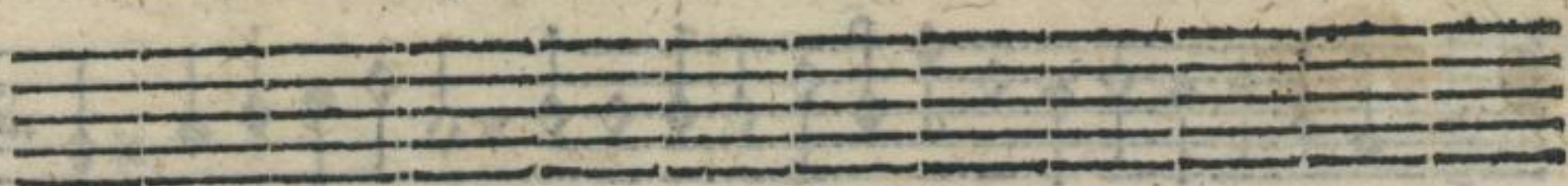
mitte placatus scelerat quæ patrarunt manus me-



quæ patrarunt quæ patrarunt manus me - quæ pa-



trarunt ij manus me



## Prima Pars.

## XXIV.



Upereminet omnem scientiam O bone



Jesus tu a magnacharitas O bone Jesus tu a magnachari-





tas O bone Je su tu a magna cha ri tas O bo ne Je su tu a



magna cha ri tas O bo ne Je su tu a magna charitas O bone



Je su tu a magna cha ri tas O bo ne Je su O bo ne



Je su tu a magna chari tas O bo ne Je su tu a magna cha ri



tas quam osten di sti no bis quam osten di sti no bis in dignis



pro so la bo ni ta te & pi e ta te & pi e



ta te tu a hu ma nam e te nim hu manam e te nim





non an ge li cam su sci pi ens na tu ram & e am fto la



immorta li ta tis glo ri fi cans ve xi fti fu per omnes



coe los fu per omnes choros An ge lo rum



fu per Che ru bin fu per Se raphin ad dex te ram



pa tris ad dex te ram pa tris Te laudant



An ge li a do rant Do mi na ti o nes & omnes vir-



ta tes coe lo rum tre munt fu per se tre

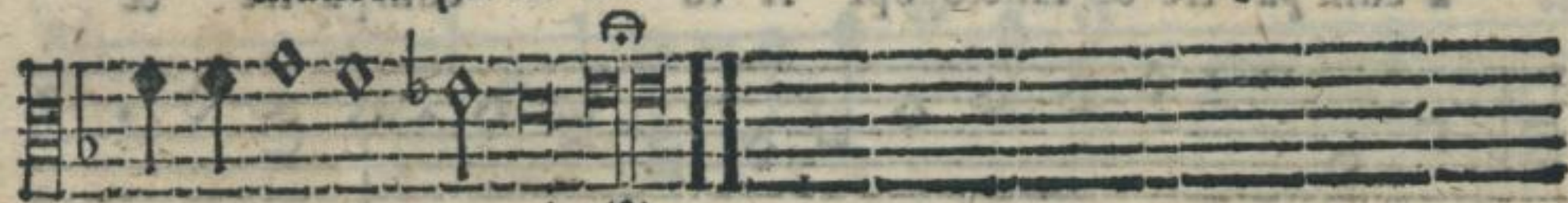




munt su per se & su per hominem Deum tre



munt su per se tre munt su per se &



su per ho mi, nem De um.

## Secunda Pars.

## XXV.



Ro hoc magno my ste ri o pi e ta tis



be ne di co & glori fi co nomen sanctum tuum Rex Chri



ste fi li Mari æ fi li Mari æ ij fi li Dei





fi li Dei vi ventis

Ti bi sit ho nor &amp; glo ri-



a cum pa tre &amp; sancto Spi ri tu

cum pa tre &amp;



san cto

cum pa tre &amp;

san cto sancto

Spi ri

tu



in sem pi ter na se cu la se cu la

ij



in sem pi ter na se cu la

se cu la

in sem pi ter na



se cu la

ij

in sem pi ter na



se cu la in sem pi ter na se cu la.



D



O mi ne non est ex al ta tum cor me um



Do — mi ne non est ex al ta tum cor meum Do mi-



ne non est ex al ta tum cor me — um non est ex al-



ta tumor me --- um ne que e la --- ti



sunt neque e la      ti sunt o cu li me i      ij



o cu li me                      i ne que e la



ti sunt o cu li me i Ne queam bu la vi in magnis





ne que in mi ra bi



li bus su

per me ne que



am bu la vi in magnis neque in mi ra bi li bus su



per me neque in mi ra bi

li bus



su

per me neque in mi ra bi li bus



ij

su

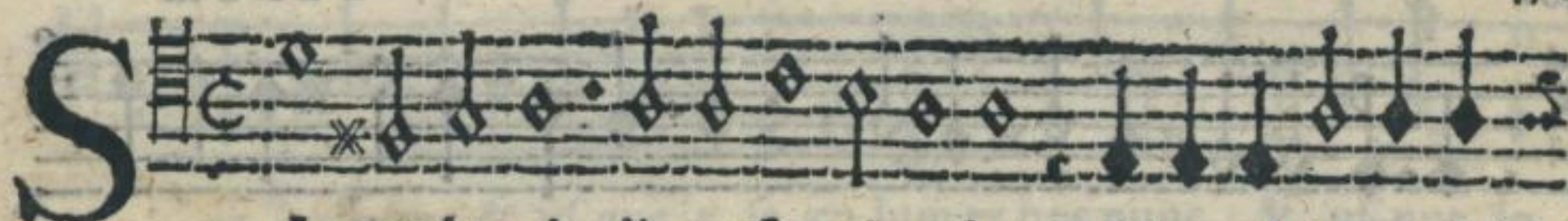
per me su-



per me su

per me.





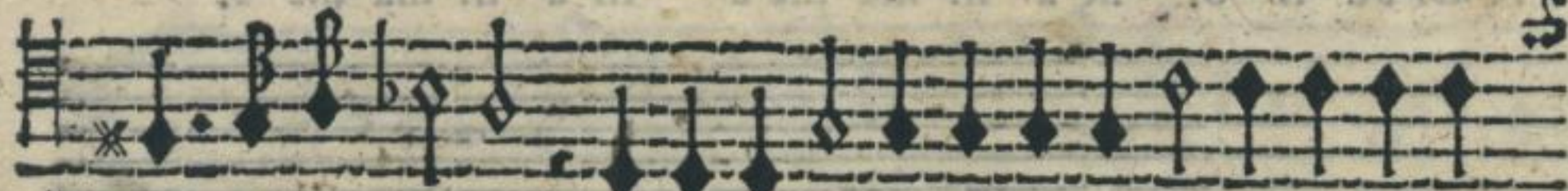
I non hu mi li ter sen ti e bam sed ex al ta vi sed



ex al ta vi sed ex al ta -- vi a nimam meam a ni mam



me -- am a nimam meam si non hu mi li ter sen ti-



e -- bam sed ex al ta vi sed ex al ta vi sed ex al-



ta vi a nimam meam a nimam meam sed ex al ta vi sed ex al-



ta vi a nimam meam si cut ab la cta



tus est su per matrem suam su per matrem suam

G

Cantiones Sacre. 4. Voci Hein: Sage

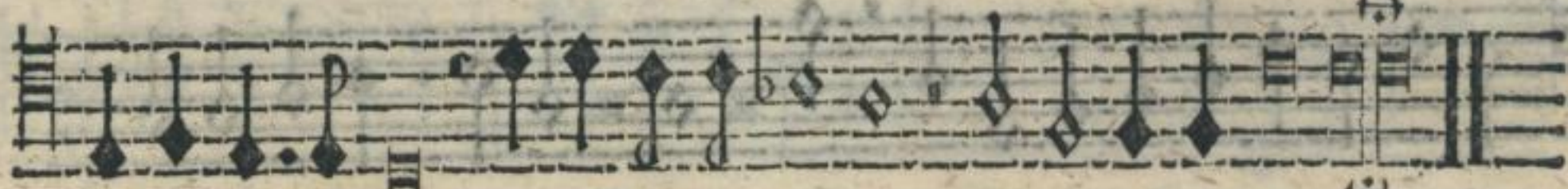




i ta re tri bu ti o i ta re tri bu ti o in



a ni ma me a in a ni ma me a in a ni ma me a i ta



re tri bu ti o in a ni ma me a in a ni ma me a.



## Tertia &amp; ultima Pars.

## XXVIII.



Pe ret Is ra el in Do mi no in Do mi no



in Do mi no ij ex hoc nunc & us que in

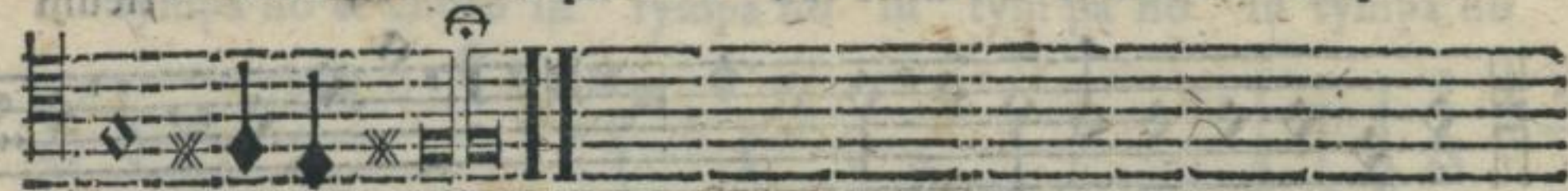


se cu lum ex hoc nunc & us que in se cu lum in se cu lum

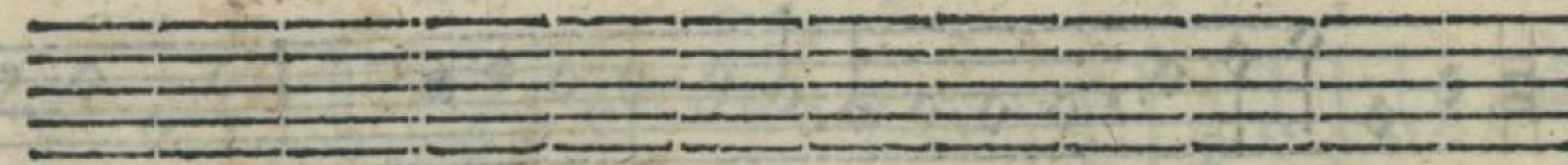




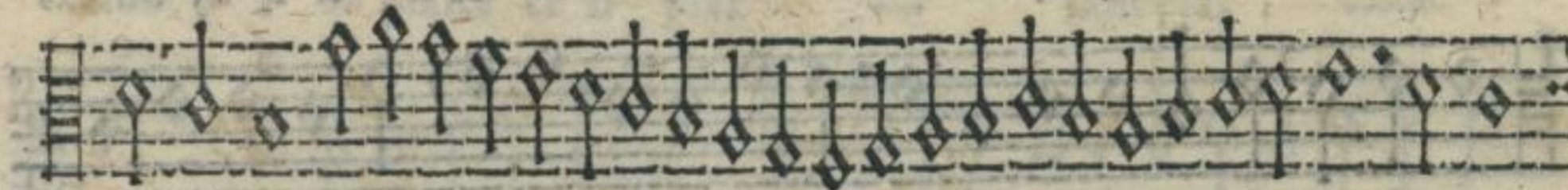
ex hoc nunc & us que in se cu lum ex hoc nunc & us que in



se cu lum.



An ta te can ta te can ta te



Do mi no can ti cum



novum can ta te can ta te Do mi no can



ti cum novum can ta te can ta te ij can ta te

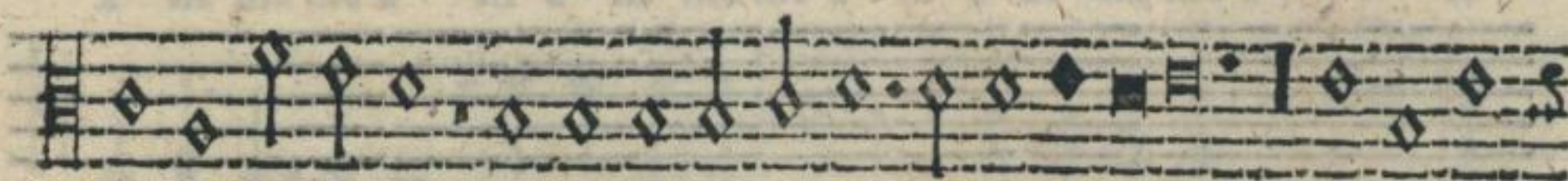




ni canta te canta te Domino can ticum



novum lause jus in Ec cle si a san cto rum canta te can-



ta te Domi no lause jus in Ec cle si a sanctorum lae te tur



Is ra el in e o qui fe cit e um & fi li æ Sy on ex-



ultent in re ge su o & fi li æ Sy on & fi li æ Sy on ex-

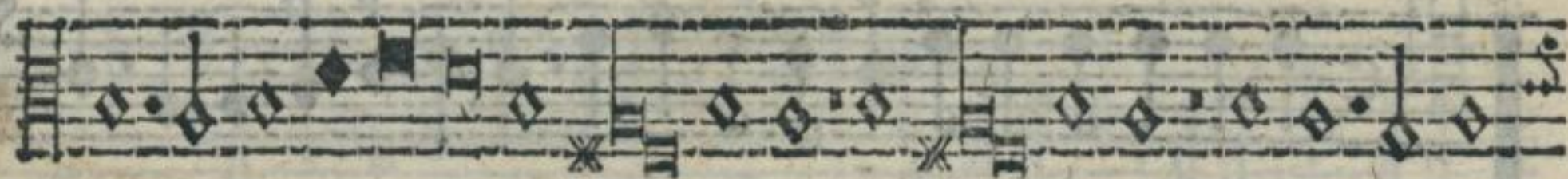


ultent in re ge su o in re gesu o Laudent no — mene jus in

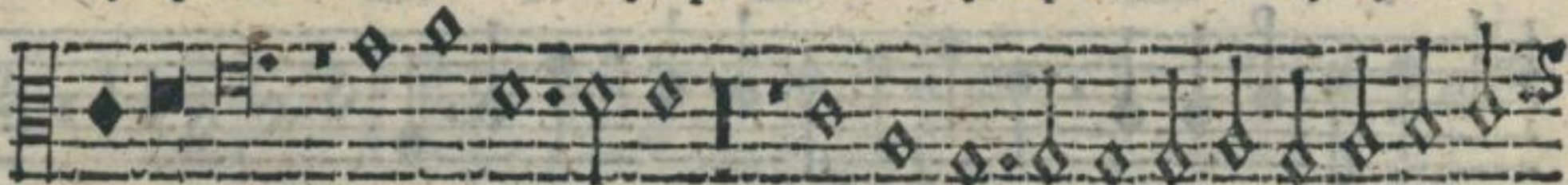


tym pa no in tym pa no ij in





tym pa no & choro in tym pa no in tym pa no in tym pa no



& choro in psalte ri o in psalte ri o psal



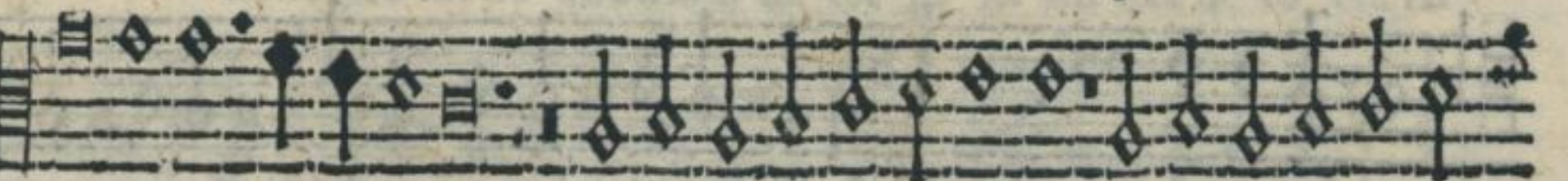
lant psal lant psal



lant e i in psalte ri o psal lant psal



lant psal lant e i psal



lant e i psal lant psal



lant psal lant e i.

G ;





Inter brachia Salva toris mei & vi ve re vo lo &



vi ve re vo lo ij & mo ri cu pi o



in ter brachia Salva toris mei Salva toris mei inter brachia



Salva toris mei inter brachia Sal vatoris me i & vi ve re



vo lo & vi ve re vo lo & vi ve re vo lo ij &



vi ve re vo lo & mo ri cu pi o ij



& mo ri cu pi o i bi se cu rus decanta





bo Ex al ta-



bo te Do mi ne quoniam su sce pi sti me ex al ta



bo te Do mi ne quoniam susce pi sti me ex al ta



bo te Do mi ne quoniam su sce pi sti me nec de le cta sti



i ni mi cos meos super me nec de le cta sti i ni mi cos meos



su per me nec de le cta sti i ni mi cos meos i ni mi cos





me os su per me nec de le cta sti i ni mi cos me os su — per



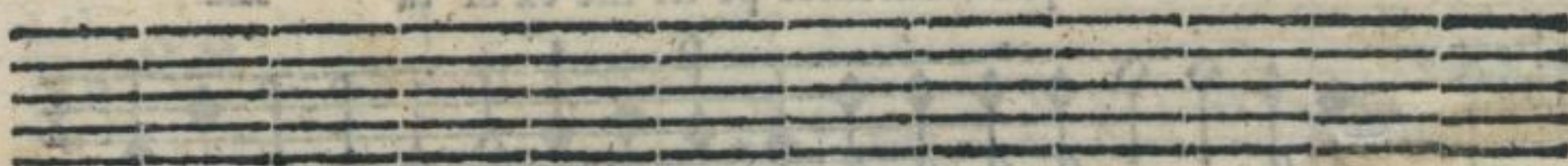
me su per me nec de le cta sti i ni mi cos me os su per me



su per me nec de le cta sti i ni mi cos me os su per me



nec de le cta sti i ni mi cos me os su per me.



## XXXI.



E ni ro go in cor meum & ab u berta te volup-



ta tis tu & in e — — — bri a il lud





Veni rogo in cor me -- um veni rogo ij in cor meum



ve ni veni rogo in cor meum & ab u ber ta te vo lu pta ris



tu æ in e -- bria il lud in e -- bri-



a in e -- bria il lud ut ob li viscar



i sta tempora -- li a i sta tempora -- li a ad ju va me



Domine Deus meus ad ju va me Do mi ne Deus meus & da læ-



ti ti am in corde me o & da læ ti ti am in corde meo

H

Cantiones Sacrae. 4. Voc: Hein: Sagi





& da la ti ti am in corde me -- o Ve ni ad me ut vi de am te



ve ni ad me ut vi de am te ve ni ad me ve ni ad me ut vi de am



te ve ni ad me ut vi de am te vi de am te ve ni ad me ut



vi de am te ve ni ad me ut vi de am te.



## XXXII.



Ec ce ad vo ca tus me us a pud te De um Pa

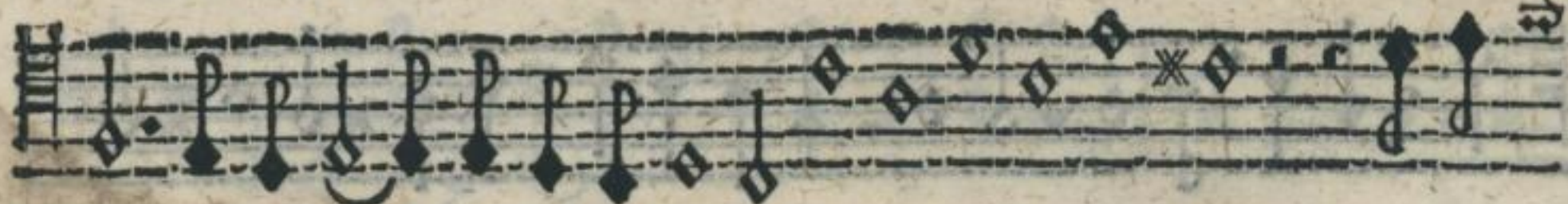


trem Ec ce ho sti a fan cta & perfecta in o do rem suavi-



TENOR

TENOR.



ta tis ob la ta & ac cepta Ec ce ij ec ce agnus



si ne ma cula qui co ram se tonden ti bus ob mu tu it



sputis il li tus os suum non a pe ru it os



su um non a pe ru it En qui pec ca tum non fe cit



pec ca ta nostra per tu lit & lan guo res no stros



su o li vo re fa a vit su o li vo re fa na vit su o



na me Do mi

Per hunc summum Medi a to

H 2

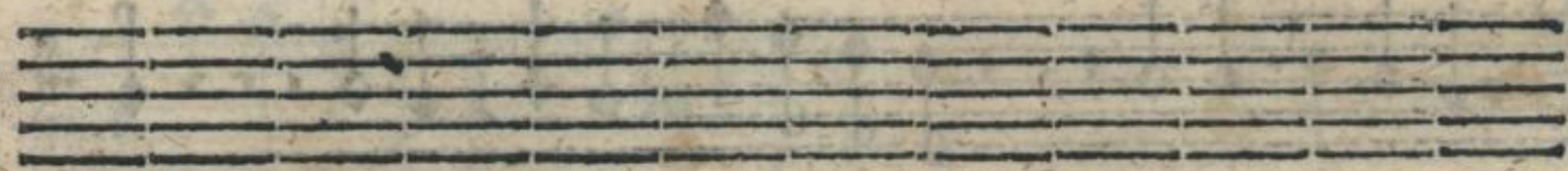




rem Ponti — si cem & Salva to rem ex au — di



nos clementis si me pa — ter clementis si me pa — ter.



## Prima Pars.

## XXXIII.



Omine:

Neque in i ra tu a neque in i ra



tu a cor ri pi as

me mi se re re me i mi se-



me

i

quo ni am

quo ni-



am in firmus sum sa na me Do mi ne sa na me Do mi ne





quoniam con tur ba ta sunt os — fa me a &



a ni ma me — a tur ba ta est valde & a ni ma



me — a tur ba ta est valde & tu



Domine us que quo & tu Do mi ne us que quo us que quo



converte re Do mine & e ri pe a ni mam meam



salvum me fac propter mi se ri cor di am tu am salvum me

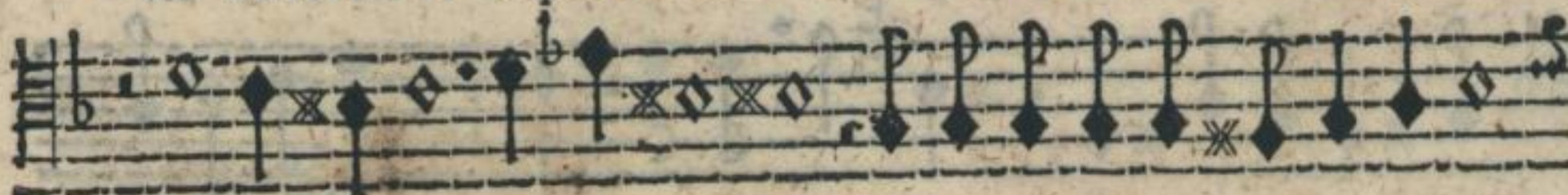


fac — propter mi se ri cordi a — am.





in in fer no ti bi quis confite bitur Labo



ra vi in ge mi tu me o & ri ga bo stra tum meum la-



chrymis meis la va bo per sin gu los noctes lectum meum & ri-



ga bo stra tum meum lachrymis me is & ri-



ga bo stratum meum lachrymis me is la chrymis me



is tur batus est a fu ro re o cu lus meus





in ve te ra vi in ter om nes i ni mi cos in ter om nes i ni mi cos



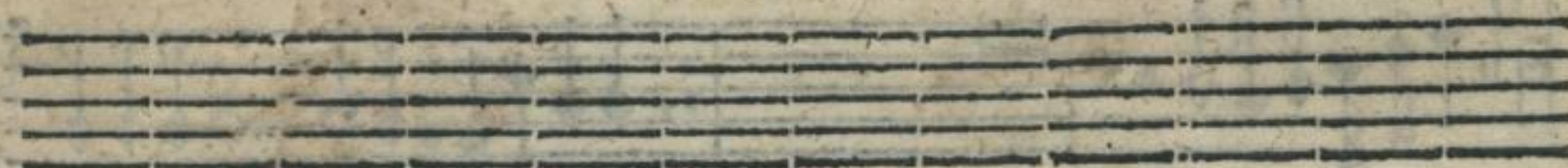
i ni mi cos me os in ter om nes i ni mi cos in ter



om nes i ni mi cos in ter om nes i ni mi cos i ni mi cos me



os in ter om nes i ni mi cos me os me os.



Tercia & ultima Pars,

XX XV.



Re ce di te a me



om nes qui o pe ra mi ni i ni qui





omnes qui o pe ra mi ni i ni qui ta tem



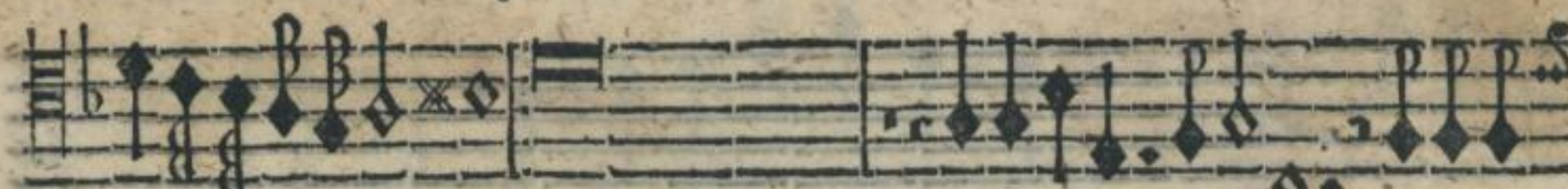
quo ni am ex au di vit Do minus vo cem



fle tus me i vo cem vo cem fle tus



me i suscepit Dominus o ra ti o nem meam o ra ti-



onem me am suscepit Dominus o ra ti o nem meam o ra ti-



o nem meam e ru bes cant & con turbentur ve he menter omnes



ni ci me i & con turbentur ve he menter omnes i ni mi ci me-





i & conturbentur ve hementer omnes i ni mi ci me i conver-



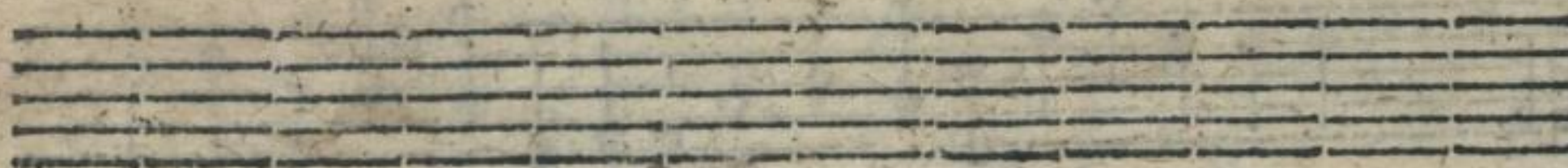
tantur ij convertantur ve lo ci ter & e ru bescant val-



de convertantur convertantur ve lo ci ter & e ru bescant val-



de convertantur ve lo ci ter & e ru bescant val de.



## Prima Pars.

## XXXVI.



Cu li o mni um in te sperant Do mi ne



& tu das es cam il lo rum in tem po re op por tu no

I

Cantiones Sacrae. 4. Voc: Hein: Sagt

73





A pe ris tu manum tu am & im ples omne a ni mal



be ne di ci o

ne.

Secundā Pars

XXXVII.



A ter noster qui es in coe lis



Sancti fi ce tur nomen tu um Ad ve ni at regnum tu-



um Fi at volun tas tu a si cut in coe lo & in ter



sa Panem nostrum quoti di a num da no bis da no bis





ho di e Et re mitte nobis de bi ta nostra si cut &



nos re mit timus de bi to ri bus nostris Et ne nos in du cas



in tenta ti o nem & ne nos in du cas in ten ta ti o nem



Sed li be ra fed li be ra li be ra nos a ma lo



qui a tu um est regnum & po ten ti a &

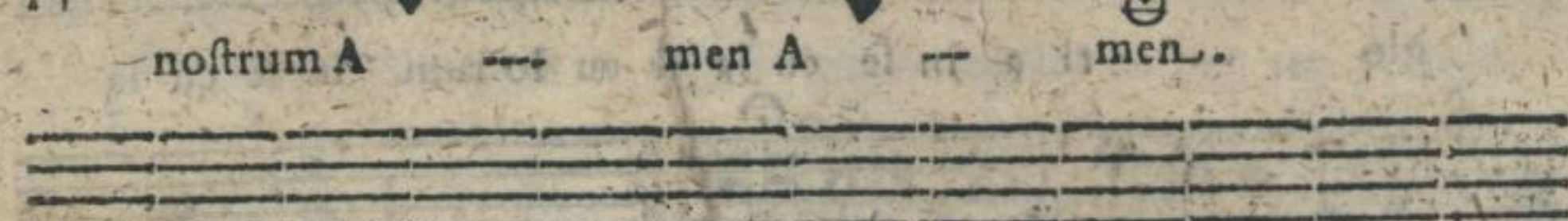
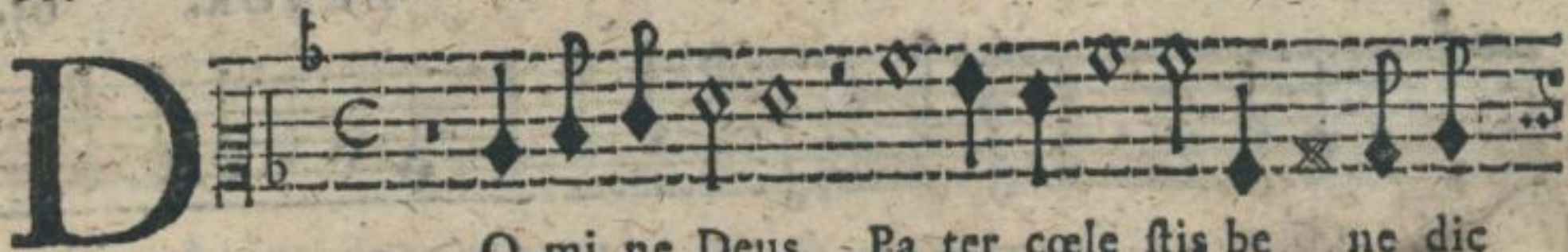


glo ri a in se cu la se cu lo rum in se cu la



se cu lo rum A men.







**C**

On fi te mi ni Do mi no quoniam ip se bo nus



quo ni am in se cu lum mi se ri cor di a e jus qui dat



escam omni car ni qui dat jumentis escam escam ipso-



rum &amp; pul lis cor vo rum in vo can ti bus e um Non in for ti-



tu di ne e qui vo lun ta tem ha be bit Ne que in ti bi is vi-



ri be ne pla ci tum e rit e i be ne pla ci tum est Domino su-



per timentes cum &amp; in e is qui sperat super mise ricor di a e jus.



## Secunda Pars.

Pater noster: Repetatur ut supra.

Tertia &amp; ultima Pars.

XL.

**G**

Ra ti as a gi mus ti bi Do mi ne Deus

Pa ter per Je su m Chri stum Do mi num no strum pro u ni

versis be ne fi ci is tu is qui vi vis & reg nas in

se cu la se cu lo rum A men

qui vi vis & reg nas qui vi vis & reg nas in se cu la se cu lo rum

A men A men A men.

F I N I S.





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in <sup>re</sup> bellica stud.  
cum Musica studio copula  
t, quo nimirum in <sup>re</sup> bellica  
ndi ardor modulatione te  
mporatur consonantiam,  
aptumq; concertum habet  
mos erat, ut in b











3  
CANTIONES  
SACRÆ

QVATUOR VOCUM

Cum Basso ad Organum.

AUTHORE

HENRICO SAGITTARI

Serenissimi Electoris Saxoniae

Capellæ Magistro.

A S S



FRIBERGÆ HERMUNDURORUM

Typi Georgii Hoffmanni

Mus. Løb. 33,1











3  
ILLUSTRISSIMO

ET CELSISSIMO PRIN-  
CIPi AC DOMINO,  
DOMINO

JOANNI ULRICO,

Principi ac Domino in Crumau & Eggenberg, Co-  
miti in Adelsberg, Dynastæ in Pettau, Ernhausen & Stras, Equiti  
Velleris aurati, Sacræ Cæs. Majestatis Consilij secretioris  
Directori, & supremo aulæ Cæsareæ Magistro,  
Provinciarumq; Styriæ & Croatia  
Præsidi,

*pi ac Domino meo Clementissimo.*

**U** Osteaquam ad præclaram illam DEO &  
hominibus gratam jucundamq; Musicæ  
scientiam applicavi animum, Princeps Il-  
lustrissime ac Celsissime, in id maximè  
curam omnem industriamq; converti, ut  
i hac in re meum, laboresque omnes primùm  
in Numinis divini gloriæ cederent; pòst viris eti-  
rincipibus placerent, meâ sane sententiâ non im-  
omnis Musica, vel generaliter omnes  
stræ unicè ad Immortalis DEI cele-  
brandas  
): (



3  
brandas laudes conferri debent: utiq; & Magnates, quò  
propius ad D E U M accedunt dignitate, hoc etiam digni  
magis sunt, quibus venerandis ac demulcendis Musica  
præter cæteros maximè occupetur: Neq; verò vanam  
omninò hanc opinionem esse, invictissimorum Impe-  
ratorum duorum M A T T H I Æ, F E R D I N A N D I q; apud  
Serenissimum Electorem Saxoniae, Dominum meum  
Clementissimum conventu, annis superioribus, ipse  
sum expertus, ubi aulae Saxonicae chorum musicum, me  
quamvis indigno regente, sensi Principes hosce glorio-  
sissimos, uti & Celsitatem Tuam nostris illis concenti-  
bus clementer delectari.

Atq; ex eo equidem tempore, quo Celsitatem Tu-  
am ejusq; planè Heroicas & tanto dignas Pri-  
tutes, inprimis verò summam erga scientia  
voluntatem nosse cœpi, ex eo, inquam te  
onem subinde optanti quæritantiq; mihi,  
Vestrae in me sæpius ante perspectam Cl-  
gerem ac conservarem: peropportunè qu-  
evenit, ut Cantiones quasdam sacras pridei  
absolverem, opusculum genere quidem di-  
binde cum ætate annisq; meis variante, part  
veterem partim novam canendi rationem sap  
igitur ab amicis Musicae q; fautoribus rogatus, u  
cæ luci concederem, impetrari à me passus sum  
D E O benignissimo artis hujus auctori laudibus  
impertijset referrem, & Celsitati T



3  
clementia. nãud obscura exstarent testimonia, grati ali-  
quam animi significationem ostenderem.

Quibus de causis Celsitati Tuæ opus hocce musi-  
cum humiliter do dedicoq; ; debita submissione orans,  
ut cujus præsentis exercitia musica tum Sacræ Cæs. Ma-  
jestati, tum Sibi quoq; non displicere confirmavit, hujus  
absentis etiam labores nunc clementer suscipiat: DEUS  
optimus maximus Celsitatem Tuam publico Christia-  
ni orbis bono sospitem diutissimè florentemq; digne-  
tur conservare. Dabantur Dresdæ ex Musæo meo Mu-  
sico Calendis Januarijs, Anno 1625.

Celsitatis Tuæ

humillimus devotissimusq;

*Heinricus Sagittarius, Sere-  
nissimi Saxonie Electoris Capella  
Magister.*



1: ( 2

De



DE INSIGNIIS  
ILLUSTRISSIMI DOMINI,  
DOMINI PRINCIPIS AB  
EGGENBERG, &c.  
Domini sui Gratosissimi:



EPIGRAMMA.



Urea, cum Clypeum, Clypeiꝑ Insignia. P.  
EGGENBERGIA



8  
Nempè Rosas niveo rubras in chromate QVINQUE,  
Inq; rubro niveam, cui Diadema, AQUILAM.  
Ceruleo inq; loco, croceam fixam ANCHORAM, & albam  
In croceo immotam segmine stare ROTAM.  
Tresq; coronigeras AQUILAS, DIADEMA tenentes  
Ore, loco in Clypei candidiore sui.  
Et frontem Clypei Regalem ornare CORONAM,  
Circumq; AUREOLI VELLERIS omne decus.  
Inclyta, pro meritis, ait, EGGENBERGICA Virtus  
Hoc, teste Invidia, grande MONILE gerit.  
Sunt bona Fama Rosa, tutrix Aquila alba ROSARUM,  
Quam, Fidei meritum, fulva corona manet.  
Stans Rota, fortuna est constans, atq; Anchora, constans  
Mens in amore Aquila, Sors in honore, sua.

Pro veteri atq; humilimâ in Illustris.  
S. Celsit, observantiâ apposuit

S. E. S. S.

J. SEUSSUS.



):( 3

IN



IN  
HEINRICI SAGITTARII,  
ELECTORALIS SAXONICI  
Symphoniarchæ, atq; Capellæ Magistri,  
Viri præstantiss. atq; celeberrimi,  
CANTIONES SACRAS,

EPIGRAMMA.

Musica serva DEI, lassum recrearet ut Orbem,  
Harmonico, ORLANDUS, fecerat illud Epo.  
Atq; alij: vellet cum tandem ignobile Vulgus,  
Ut fieret Mundi, Musica serva DEI.  
Harmoniâ hac NOSTER demonstrat MUSICUS Orbi,  
Quod non sit Mundi, Musica serva DEI.

AUSONIUS SENIS  
Honoris atq; amoris ergo f.

---

IN CANTIONES SACRAS,  
E PSALMIS ET PATRUM  
DICTIS DECERPTAS,

DN. HEINRICI SAGITTARII,  
Serenissimi Electoris Saxonæ, &c. Chori Musici  
Directoris.

PATRIBUS acquiris VESTEM, non floribus Indis:  
Sed quam Siönio vertice nevit acus:  
Halat thure sacro, tanquam lustrârit Aäron,  
Cymbala ceu spirent Cantibus harmonicis;  
Hanc Augustinus, Bernhardus viderit, ajunt;  
VESTITU similis PATRIBUS ille suo.

In honorem Musices & Victoris F.

Elias Ruænus P. Imp. & Seren.  
Elect. Saxon, P. aulicus.



*AD*  
**SERENISSIMI ET POTENTISSIMI**  
**ELECTORIS SAXONIÆ**

*Excellentissimum Musicum,*  
**DN. HENRICUM SAGITTARIUM,**  
*Amicum & fautorem suum, perpetuo*  
*honorandum.*

**O**Rphea commendent, laudent Amphiona prisci,  
Ac hujus generis Musicâ in arte viros:  
Fit frustra: hic dignus laude est, qui cantat Iovæ  
Gloriam, honoremq;: hic gloriâ, honore valet.  
Saxonis es talis, similes tibi quærere in orbe  
Qui cupit, haud novit, quæ sit eunda via.

M. Samuel Rülingius, Eccles. Dresd.  
Diaconus & Poëta L. C.



In laudem Musices pro ut harmonia  
Sacratiss. Cantionum  
**DN. HENRICI SAGITTARII.**

**EPIGRAMMA.**

**P**Rincipium vitæ cælestis **MUSICA**, vitæ  
In quo principio, **MUSICA FINE CARET.**  
Semper honoratur qua virtus cælica, cæta  
Angelico, per quem **MUSICA FINE CARET.**  
In quo principio venerans tuâ **MUSICA** cælum,  
anne **SAGITTARI MUSICA FINE CARET?**

F. Elias Rud,

Har-



**H**Armonicā metam nuper statuebat in arte,  
Quig, hanc tangit, ait Musica, Victor erit.  
Ingenii buc quivis spicilo collineat: at, qui  
Metam attingebat, ARCIGER unus erat.  
Huic Lauri imponens Viridantem Musica sertam:  
Nostri istud, dicit, munus amoris habe.

**E**Lysium, Dresdam cū perlustrasset, in aruum  
ARCIGERI intulerat Pleiade natus opus.  
Hoc oculis usurpasset cū Thracius Orpheus,  
Dirceum ad Vatem Voce ita Versus ait:  
Est aliquid, sylvas traxisse & flumina cantu:  
Attrahit ille homines, attrahit ille Deos.

**A**RCIGERI agrote Junoni nuper Hygeam  
Musa ferebatur restituisse suam.  
Audit ut hoc Clotbo, ad tumulos cantarier illa,  
Defunctis redeat ne quoq, vita, vetat.  
Iuppiter annuit, & legem promulgat; ut inter  
ARCIGERI vivos dulce perennet opus.

Georgius Hausmanus P. Laur. Caesar.  
Scholæ Dresd, Rector.





## Prima Pars.

I.

BASSUS.



Bo ne O dul cis O be-  
 ni gne Je su O be nig ne Je su te de  
 precor per il lum tuum sanguinem per il lum tuum  
 san guinem pre ti o sum pre ti o sum pre ti o sum  
 quem pro no bis mi se ris ef funde re di gnatus es in  
 a ra cru cis ef funde re di gnatus es ef funde re di gnatus  
 es in a ra crucis ut ab ji ci as omnes i-

A 2

Cantiones Sacrae. 4. Voc. Hein. Sage



BASSUS.

ni qui ta tes meas ut ab ji ci as omnes i ni qui-  
ta tes me as.

Secunda Pars.

II.

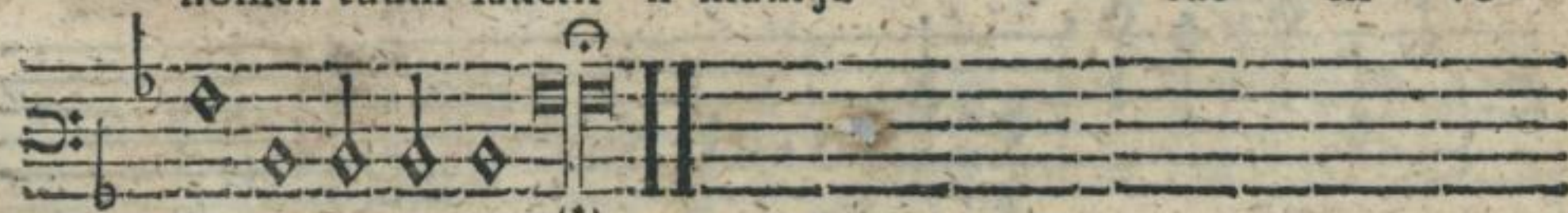
**E** T ne de spi ci as hu mi li ter te pe ten tem  
hu mi li ter te pe ten tem Et ne de spi ci as  
hu mi li ter te pe ten tem Et hoc nomen tuum  
san ctis si mu ta Je sus Et hoc



BASSUS.



nomen tuum sanctis si mum Je sus in vo-



cantem in vo cantem.

III.



E us mi se re a tur rio



stri mi se re a tur nostri De us mi se re-



a tur nostri & be ne di cat no bis il lu mi net



vultum suum il lu mi net vultum suum su per nos su per nos



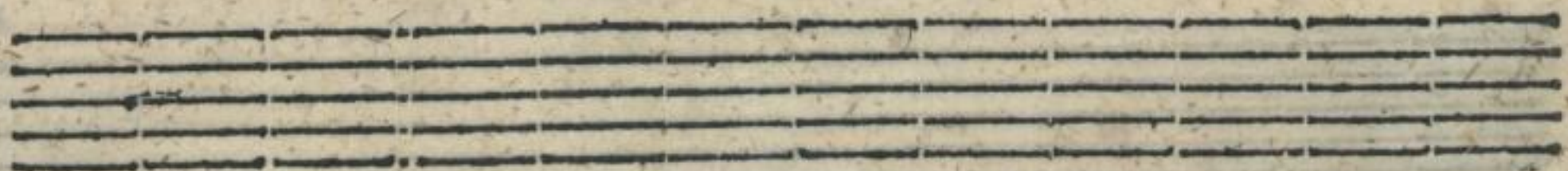
BASSUS.



super nos Et mi se re a tur nostri il lu mi net vultum su-



um su per nos & mi se re a tur nostri.



Prima Pars.

IV.



Vid quid commisi sti O dul cis si me pu er dul cis si me



pu er O dul cis si me puer ij



ut sic ju di ca re ris quid quid commisisti



O a mantif si me ju -- ve nis O a mantif si me ju -- ve





nis

ij

O a mantif si me



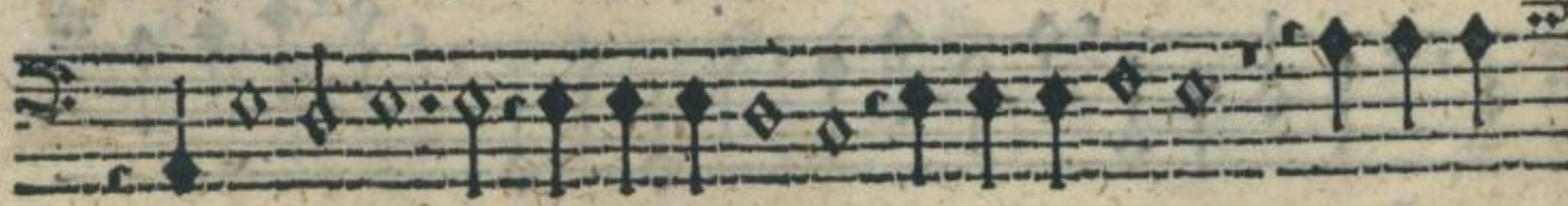
ju ve nis ut a de o tra

cta



re ris ut a de o tra

cta re ris



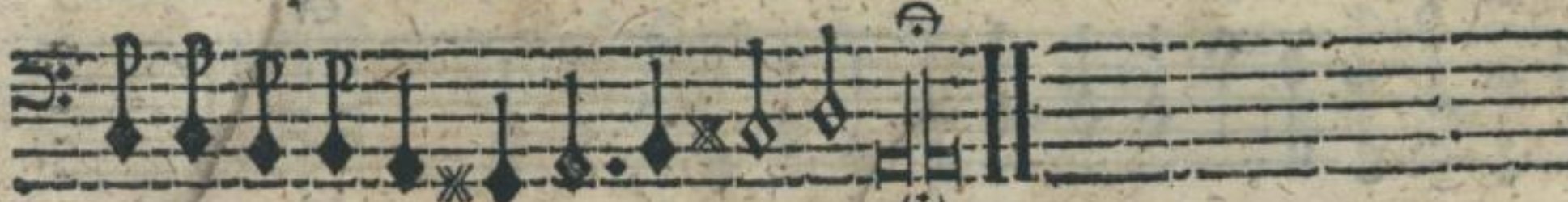
quod scelus tu um quæ noxa tu a quæ causa mortis quæ causa



mortis quæ oc ca si o tu æ damna ti o nis quæ causa



mortis quæ oc ca si o tu æ damna ti o nis quæ oc ca si



o tu æ damna ti o

nis.





Go sum tu i pla ga do lo ris tu æ cul-



pa tu æ culpa tu æ culpa oc ci si o nis e go tu æ



mortis me ri tum tu æ vindi ctæ fla gi tium tu æ vindi-



ctæ fla gi ti um E go e go ij ij cru ci a tus



tu i la bor cru ci a tus tu i la bore go



tu æ pas si o nis li vor cru ci a tus tu i la bore go tu æ



pas si o nis li vor cru ci a tus tu i la bor.

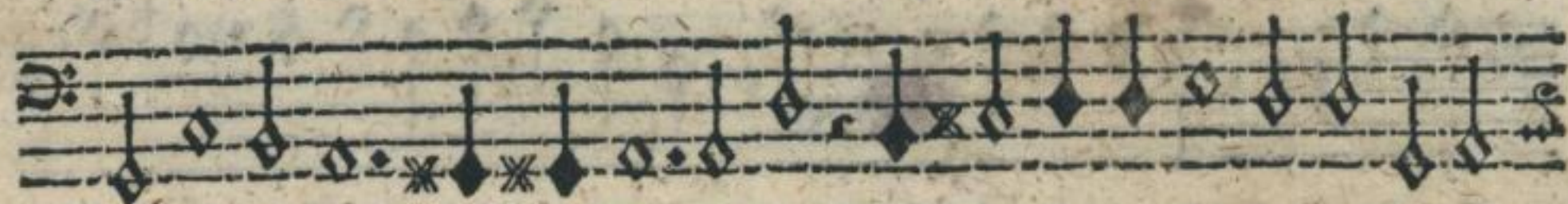








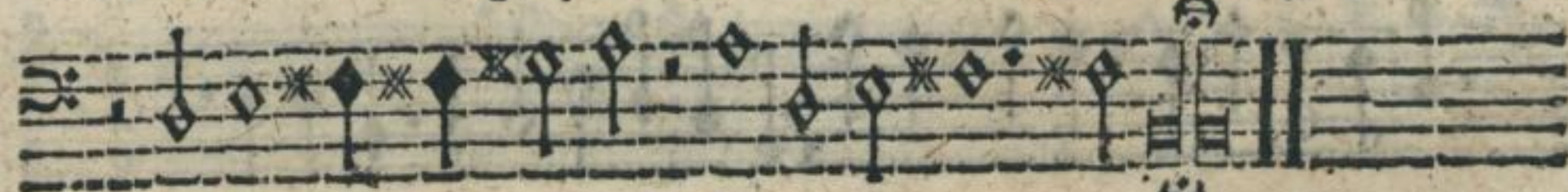
fu bi i sti a cu le --- um E go po mi dulce di-



neme go po mi dulce di nem tu fel lis gu sta sti a ma ri-



tu di nem E go po mi dulce di nem tu fel lis gu sta sti



tu fel lis gu sta sti a ma ri tu di nem.



## Quarta Pars,

## VII.

**Q**



Vonate: Quo tu a fla gra

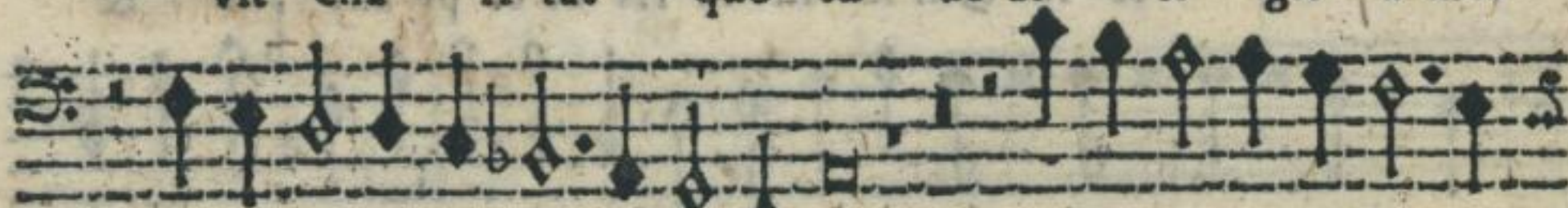


vit cha ri tas quo tu a fla gra





vit cha ri tas quo tu us at ti git a mor



quo perve nit compas si o quo perve nit compas-



si o quid ti bi re tri bu am pro omni bus qua re-



tri bu i sti mi -- hi pro omnibus qua re tri bu i sti mi-



hi pro omnibus qua re tri bu i sti mi -- hi qua re tri bu-



i sti mi hi Rex meus & De us me us.





**C**

A li cem sa lu ta ris ac ci pi am &

no men Do mi ni in vo ca bo Ca li cem sa lu ta ris ac-

ci pi am Ca li cem sa lu ta ris ac ci pi am &

no men Do mi ni in vo ca bo Vo ta me a reddam ti bi

Do mi ne reddam ti bi Do mi ne coram omni po pu lo

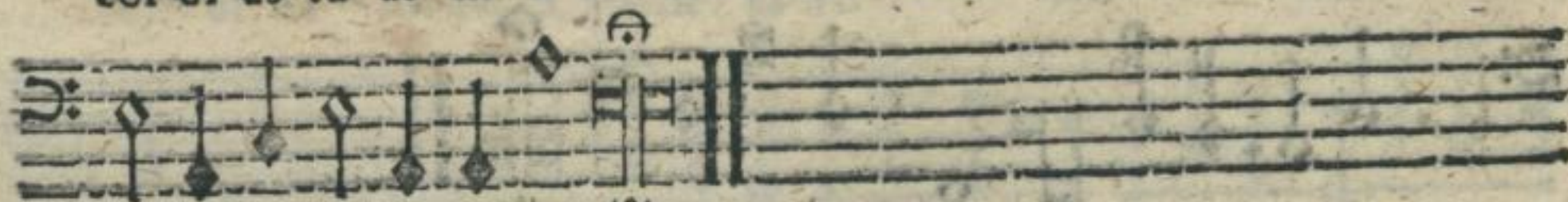
& mi se ri cor tu as in æ ter num can-

ta — bo canta bo ij canta bo & mi se ri-

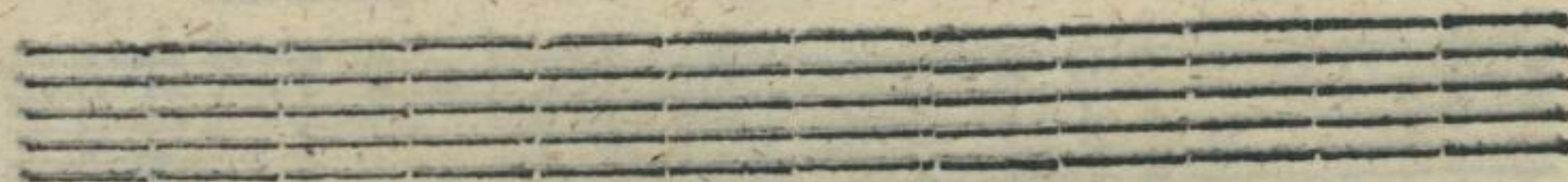




cor di as tu as in æ ternum can ta bo can ta bo ij ov can-

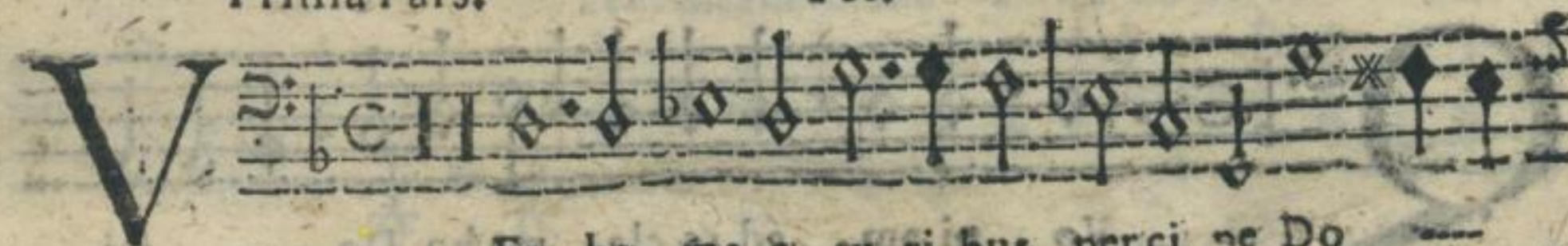


ta bo can ta bo can ta bo.

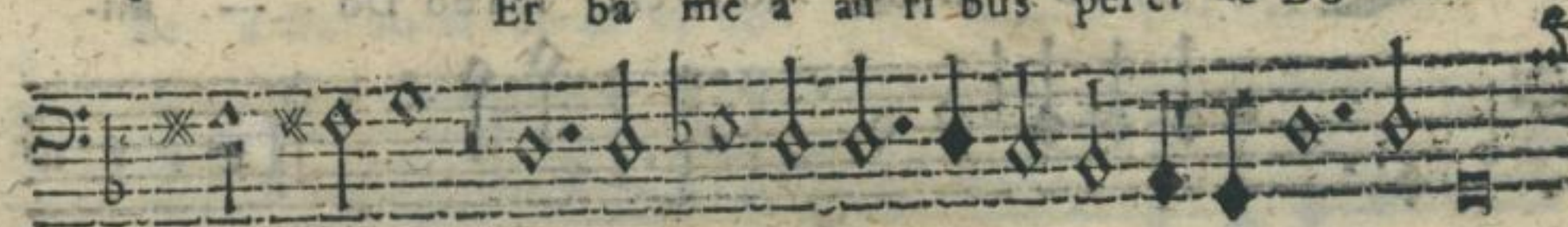


## Prima Pars.

## IX.



Er ba me a au ri bus per ci ne Do



mi ne Ver ba me a au ri bus per ci pe

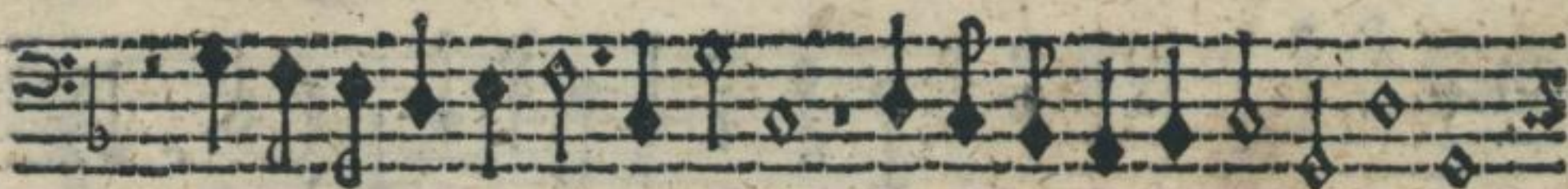


au ri bus per ci pe Do mine in tel li ge cla-



morem me um in tel li ge clamorem meum In ten de





vo ci o ra ti o nis me x vo ci o ra ti o nis me x



Rex me — us & De us me us.



Secunda Pars.

X.



Vo ni am ad te cla ma bo Do mi-



ne ad te cla mabo ad te cla mabo Do mi ne



ad te cla ma bo Do mi ne

ij



ad te cla ma bo Do mi ne ma ne ex au





di es mane ex au di es vo



cem meam

vo



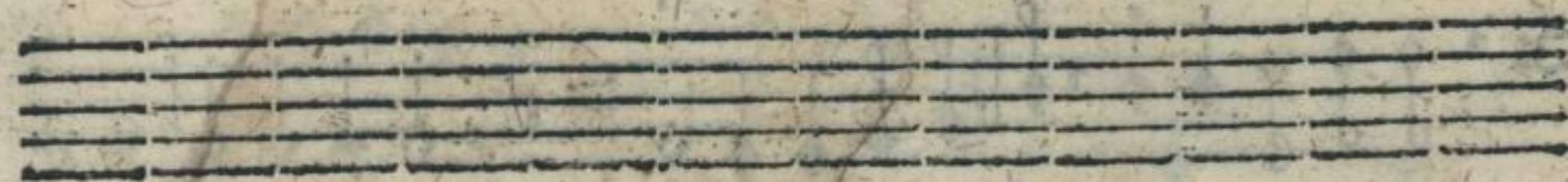
cem meam mane a sta bo ri bi ma-



ne a sta bo ri bi & vi de



bo.





**E** Go dor mi o & cor me um

vi gi lat & cor me um vi gi-

-lat E go dor - mi o & cor me um vi gi lat

& cor me um vi gi lat a pe ri a pe ri ij

a pe ri mi hi a pe ri ij a pe ri a pe ri mi hi

so ror mea columba mea im macu la ta mea so ror mea

co lumba me a im ma cu la ta me a Quia ca put me-



## BASSUS.

B.



umple num est ro re plenum est ro re & cincin ni mei gut-



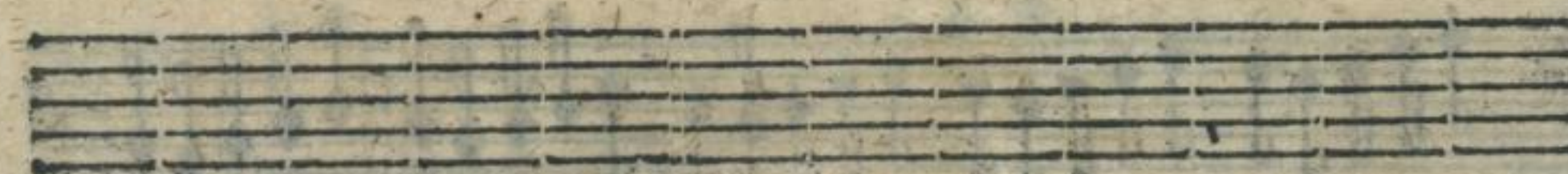
tis no cti um & cin cin ni me i gut --- tis



no cti um Quia ca put meum plenum est ro re ple num est



ro re & cincin ni mei gut --- tis no cti um.



## Secunda Pars.

## XII.



Ul ne ra sti cor meum vulne ra sti cor me ---



um

ij

fi li a cha

rif si ma

C

Cantiones Sacrae. 4. Voc: Hein: Sag:

25





in u no o cu lo rum tu o rum in u no o cu lo rum in



u no o cu lo rum in u no o cu lo rum tu o rum in



u no o cu lo rum ij tu o rum vulne ra-



fi cor meum ij in u no



cri



ne col li tu i vul ne ra fi



vulne ra fi cor meum ij in u no

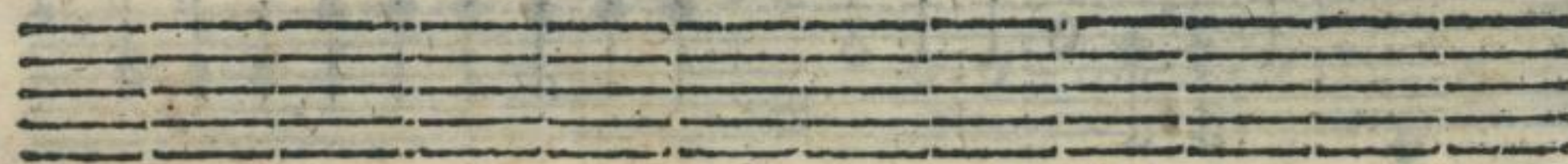




cri ne in u no cri



ne col li tu i.



## XIII.



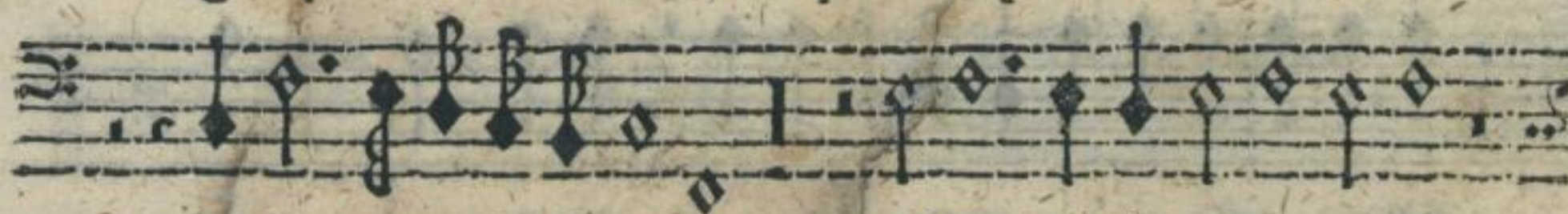
Eu mi hi heu mi hi Do mi ne



Heu mi hi Do mi ne Heu mi hi Do mi ne



Quia pec ca vi ni mis quia pec ca vi ni mis



in vi ta me a quid fa ci am mi ser





u bi fu

gi am quid fa ci am mi



hi u bi fu

gi am ni si ad te De us



me us ni si ad te De us me us dum ve ne ris in no vis si mo



di e mi se re re me i mi se re re me i dum ve ne ris



in no vis si mo di e mi se re re me i dum ve ne ris



in no vis si mo di e mi se re re mi se re re me i



dum ve ne ris in no vis si mo di e mi se re re me i

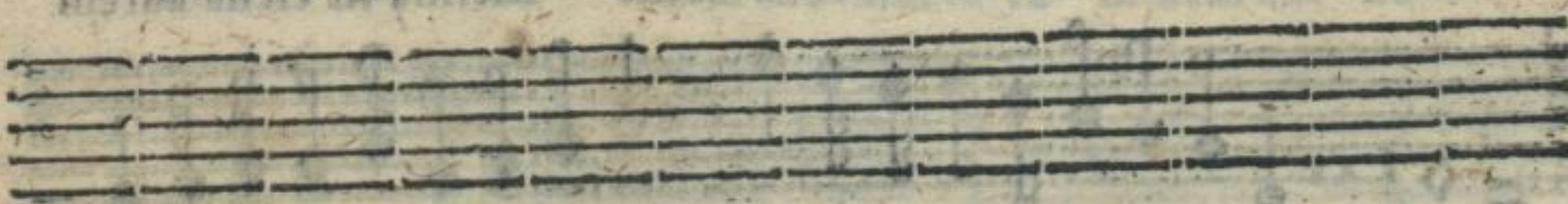




mi se re re me i dum ve ne ris in no vis si mo di e



mi se re re me i.



## XIV.



N te Do mine spe ra vi non confundar non confundar



ij non confundar in æ ternum In te Do mi-



ne spe ra vi non confundar ij non con-



fundar in æ ternum in ju sti ti a tu a li be ra me





li be rame li be rame in ju sti ti a tu a li be ra me



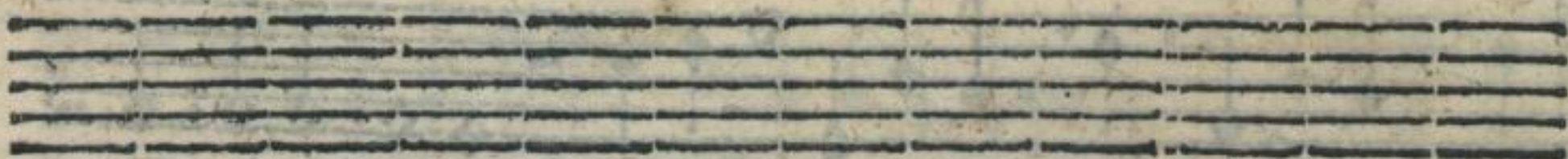
li be ra me ac ce le ra ut e ru as me Inclina in cli na aurem



tuam ac ce le ra ut e ru as me ac ce le ra ut e ru as me



ij ut e ru as me ut e ru as me.



## XV.



Dul cis si me & be nignif si me Christe



dul cis si me & be nignif si me Christe & be nig-





nif si me Chrifte in fun — de ob se ero



in fun — de ob se ero multi tu di nem dul ce-



di nistu & cha ri ta tis tu & pe cto ri



me o pe cto ri me o ut ni hil ter re num ni hil car-



na le de si de rem vel co gi tem Sed te solum



amem te so lum ha be am in o re & in cor de me o ut



ni hil ter re num ni hil carna le de si de rem vel co gi tem

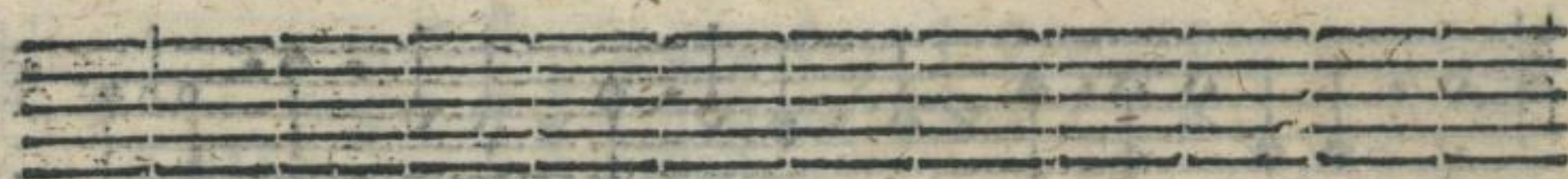




Sed te so lum a mente so lum habe am in o re & in



cor de me o.



## XVI.



In cut Moses Serpentem in de ser to ex al ta vit



Si cut Moses Serpentem in de ser to ex al ta vit ex al ta vit



Si cut Mos sa In spentem in de ser to ex al ta vit ex al ta



vit i ta fi li um ho mi nis i ta fi li um ho mi nis





o por tet ex al ta ri o portet ex al ta ri o-



por tet ex al ta ri o por tet ex al ta ri o-



por tet ex al ta ri ut omnis qui credit in e um non pe re at



non pe re at sed ha be at vi tam æ ternam ij



vi tam æ ternam non pe re at ij



non pe re at sed ha be at vi tam æ ..



nam.

D

Cantiones Sacrae. 4. Voc: Hein: Sagi





Pes me a Christe De us spes me a Christe De us



ho mi num tu dul cis a mator ho mi



num tu dul cis a mator tu dul cis a mator



ij tu dulcis a ma tor vi ta & sa lus Lux



vi a vi ta & sa lus Lux vi a



vi ta & te de precor sup pli co & ro go



Te de pre cor sup pli co & ro go ut per te am bu lem

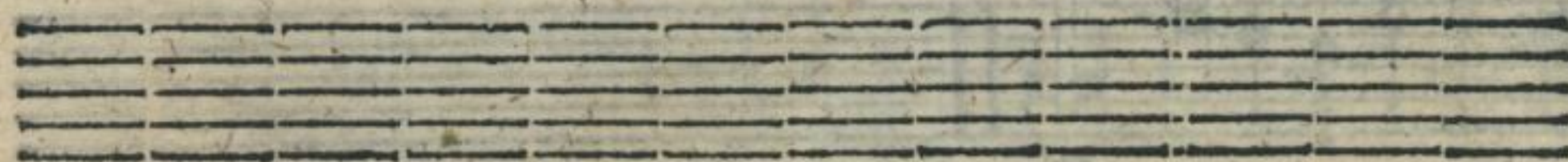




ad te per ve ni am in te re qui es cam ut per te



am bulem ad te per ve ni am in te re qui es cam.



## XVIII.



Ur ba



bor sed non per tur ba bor



tur ba



bor sed non per

tur ba bor





Sed non pertur — ba bor quia vul ne rum



Sal va to ris me i re cor da bor quia vul nerum Salva to ris



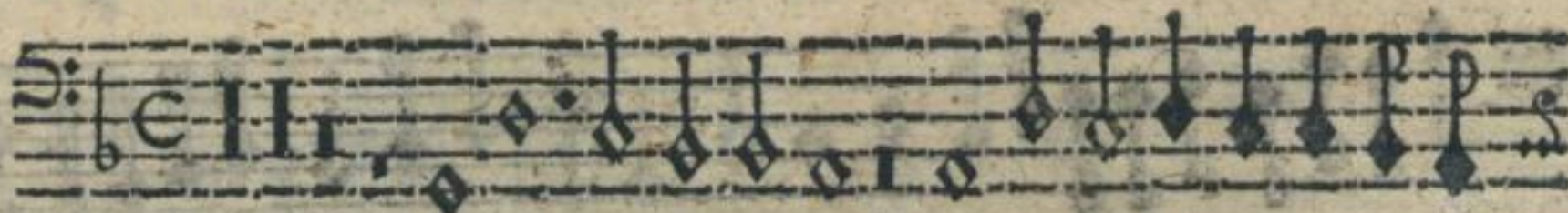
me i re corda bor.



## Prima Pars.

## XIX.

**A**



D Do — minum cum tribula —



rer ad Do — minum cum tribula — ad rer



eum tribu la

rer clama





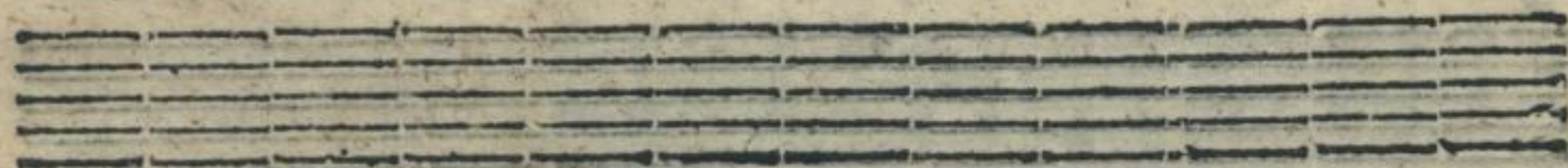
vi & ex au di vit me Do



mi ne li be ra a nimam li be ra a nimam me am



la bi is i ni quis & a lin gua do lo fa.



Secunda Pars.

X X.



Vid e tur ti bi aut quid ap po na tur ti



bi aut quid ap po na tur ti bi



ad linguam do lo sam ad linguam dolo sam

D 3

37





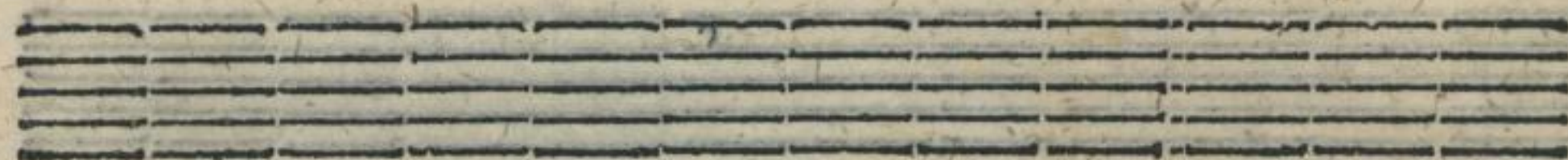
fa — git tæ po tentis a cu tæ cum carbo ni bus



cum carbo ni bus de so la to — ri is de so la to ri is



cum carbo nibus de so la to ri is de so la to ri is.



## Prima Pars.

## X X I.

**A**



Spi ce pa — ter pi if si mum fi li um



pi if si mum fi li um ij A spi ce



pa ter pi if si mum fi li um ij





pro met am pi a pas sum ij



re spi ce clemen tis si me Rex quis pa ti tur clemen-



tis si me Rex clemen tis si me Rex quis pa ti tur quis pa ti-



tur ij & re mi ni sce re be nignus & re mi-



ni sce re be nig nus & re mi ni sce re be nignus pro quo



pa ti tur pro quo pa ti tur & re mi ni sce re be nig nus



& re mi ni sce re benignus pro quo pa ti tur.





On ne hic est mi Do mi ne in nocens il le



non ne hic est mi Do mi ne      nonne hic est mi Do mi ne



tra di di sti fi li um tra di di sti quem ut servum re di meres







Re-duc Do-mi-ne De-us me-us Re-duc Do-mi-ne De-us



meus cu-los ma-je-sta-tis tu-æ ma-je-sta-tis tu-æ



su-per-o-pus in ef-fa-bi-lis pi-e-ta-tis in tu-



e-re-dul-cem na-tum in tu e-re-dul-cem na-tum



to-to-to-to cor-po-re ex-ten-sum



cer-ne ma-nus in no-xi-as pi-o ma-nan-tes san-gui-ne



cer-ne ma-nus in no-xi-as pi-o ma-nan-tes san-gui-ne

E

Cantiones Sacre 4. Voc: Hein: Sag:

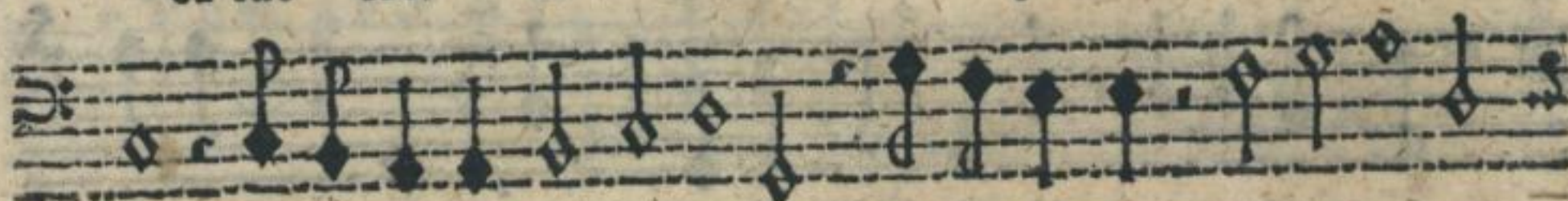




& re mitte pla ca tus sce le ra & re mitte pla-



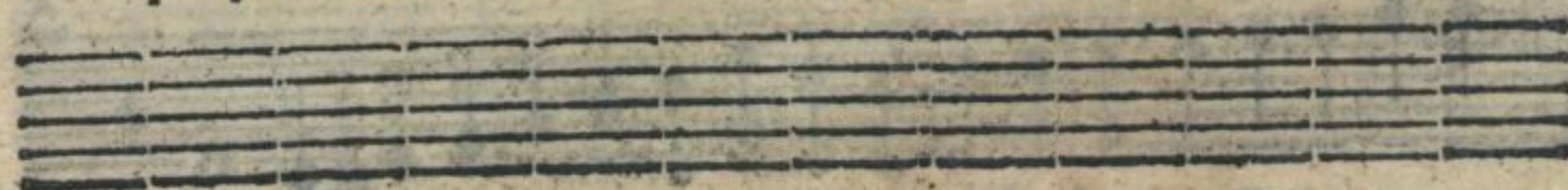
ca tus sce — le ra & re mitte pla ca tus sce — le-



ra quæ patrarunt manus me æ quæ patrarunt manus me æ



quæ pa trarunt manus me æ.



## Prima Pars.

## XXIV.



U pere mi net omnem scien ti am O bo ne



Je su tua magna cha ri tas su pere mi net omnem sci en ti-





am O bo ne Je su tu a magna cha ri tas O bo ne



Je su tu a magna cha ri tas O bo ne Je su tu a magna



cha ri tas quam o stendi sti no bis in di gnis ob pro



fo la bo ni ta te & pi e ta te tu a hu manam



e te nim non an ge li cam su sci pi ens na tu ram



non an ge li cam su sci pi ens na tu ram ve xi sti super



omnes coelos super omnes choro angelorum super Cherubin





su per Se raphin ad dex te ram pa tris ad



dex te ram pa tris te laudant An ge li a dorant



do mi na ti o nes & omnes vir tu tes cae lo rum



tre munt su per se tre munt



su per se & su per ho mi nem Deum tre



munt su per se tre munt su per se



& su per ho mi nem De um



P



Ro hoc magno my ste — ri o pi e ta tis



be ne di co & glo ri fi, co no men san ctum tuum Rex Chri-



ste fi li Ma ri æ fi li Ma ri æ fi li De i vi-



ventis

Ti bi sit ho nor & glo ri a

QUIA



pa tre & fan cto Spi ri tu      cum pa tre & fan cto Spi ri-



tu in sempiterna secula se — cu la in sempit-



terna se cula

引

in sempiterna secula



16.

XXV

BASSUS.



in sempiterna se - cu la ij



in sempiterna se - cu la.

Prima Pars.

XXVI.

D



O mi ne ij Do mi ne



non est ex al ta tum cor meum non est ex al ta tum cor meum



ne que e la ti sunt o cu li me i



ne que e la ti sunt ne que e la ti sunt





o cu li me i o cu li me i Ne que ambu la-



vi in magnis neque in mi ra bi non



li bus fu per me



fu per me ne que in mi ra bi



li bus fu



per me.



**S** Inon humil: Sed ex al ta vi sed ex al ta vi ij

a nimam meam Si non humi li ter sen ti e bam sed

ex al ta vi sed ex al ta vi ij a nimam meam

a nimam meam su per ma trem su am su per

matrem su per ma trem su am i ta re tri bu ti-

o in a ni ma mea i ta re tri bu ti o in a ni ma

me a in a ni ma me





## Tertia &amp; ultima Pars. XXVIII.

**S** Pe ret Is ra el in Do mi no in Do mi no

ij in Do mi no ex hoc nunc & usque in

se cu lum ex hoc nunc & usque in se cu lum ij

usque cu lum.

Cantion. Sacra. 4. Voc. Hein. Sag.



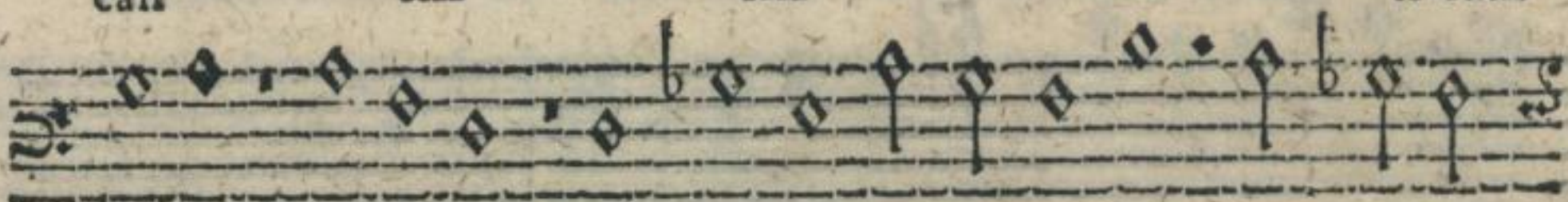
**C**

An ta te can ta te can ta te Do mi no



can

ti cum



novum can ta te can ta te Do mi no can



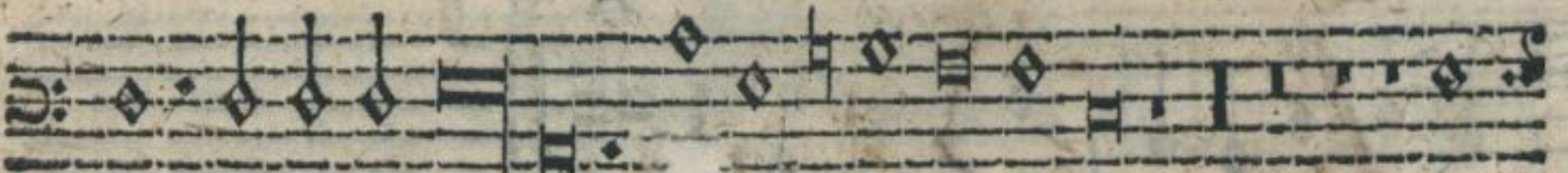
ti cum novum can ta te can ta



te laus e jus in Ec cle si a sanctorum laus



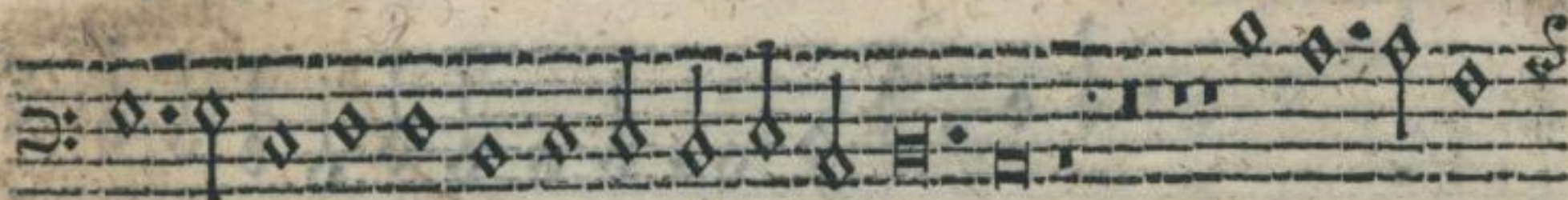
e jus in Ec cle si a san cto rum laus e jus in Ec



cle si a san cto rum laus Is ra el

✠





fi li æ Sy on ex ul tent in re ge su o & fi li æ



Sy on ex ul tent in re ge su o in re ge su o Laudent



no men e jus in tym pa no in tym pa no ij



in tym pa no in tym pa no & choro in tym pa-



no in tym pa no in tym pa no & choro in psal-



te ri o psal lant in psalte ri o



psal lant psal lant psallant e i





in psal te ri o. ni g ij psal



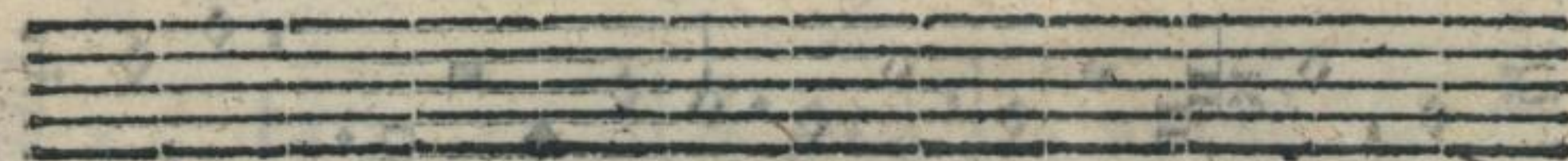
lant psal lant psal lant e i psallant psal-



lant e i psal lant psal lant



psal lant e i.



XXX.



N ter brachia Sal va to ris me i & vi ve re vo lo



& vi ve re vo lo ij & me ri ci pi o



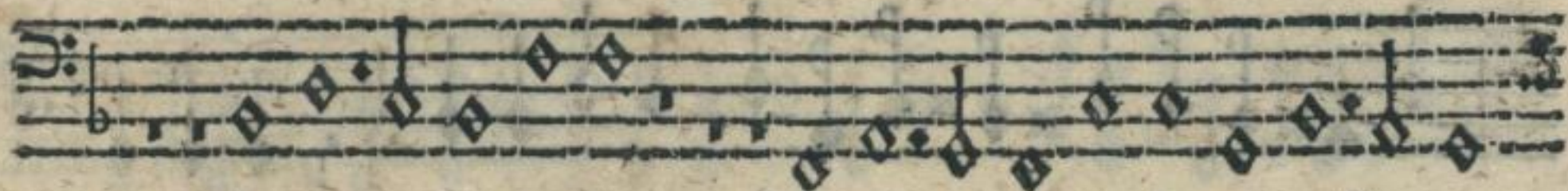


In ter brachia Sal va to ris me i in ter brachi a



Sal va to ris me i

ij



& vi ve re vo lo

& vi ve re vo lo

ij



& vi ve re vo lo

& mo ri

& mo

ri eu pi o



ij

i bi se cu rus decanta



bo

Ex al ta



bo te Do mi ne quoniam su sce pi sti me ex al

3

53





ta — bo te Do mi ne ex al ta —



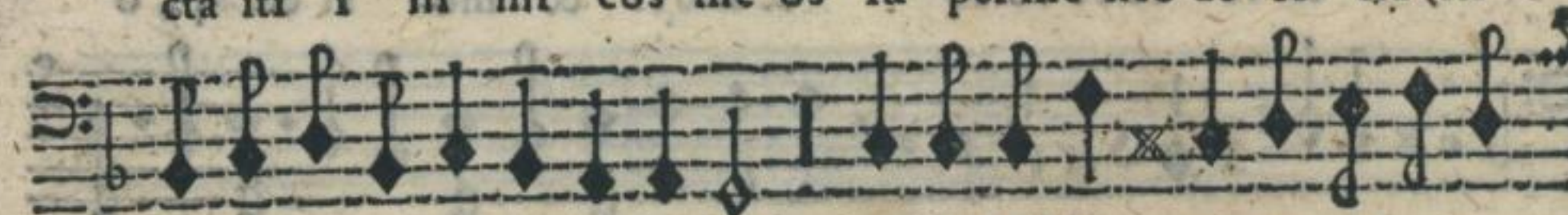
bo te Do mi ne quoniam su sce pi sti me nec de le-



cta sti i ni mi cos me os su per me su per me nec de le-



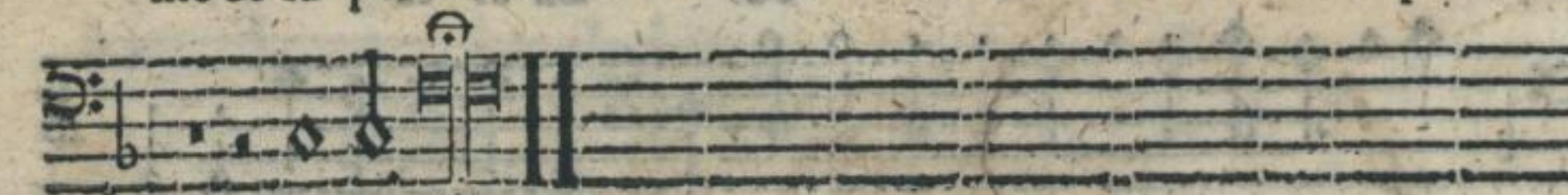
cta sti i ni mi cos me os su per me nec de le cta sti



i ni mi cos me os su per me nec de le cta sti i ni micos



me os su per me nec de le cta sti i ni mi cos me os su per me



su per me —





E ni ro go in cor meum Ve ni ro go in



cor meum & ab u ber ta te volup ta tis tu æ in



c bri a il lud in e



bri a il lud ut ob li vi scar i sta tem po ra li-

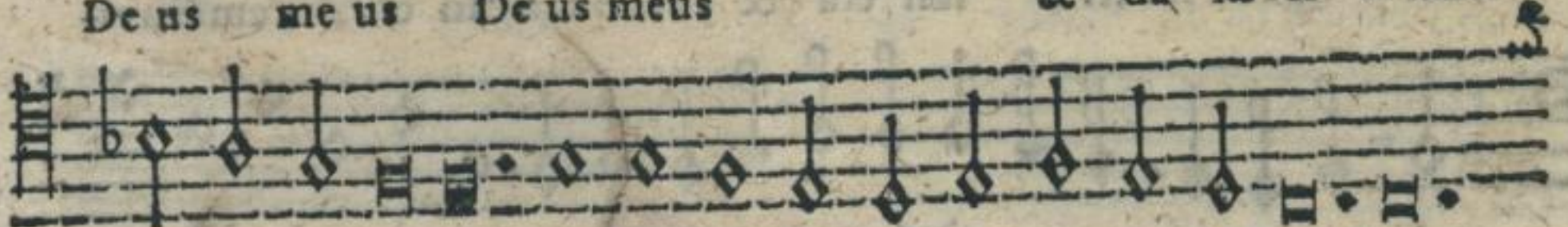


a i sta tem po ra li a ad ju va me Do mi ne



De us me us De us meus

& da læ ti ti am



in cor de me o & da læ ti ti am in cor de me o





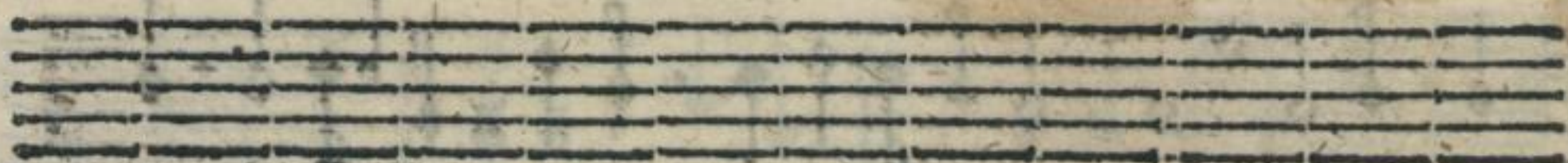
Ve ni ad me ut vi de am te ve ni ad me ut vi de-



am te ij ve ni ad me ut vi de-



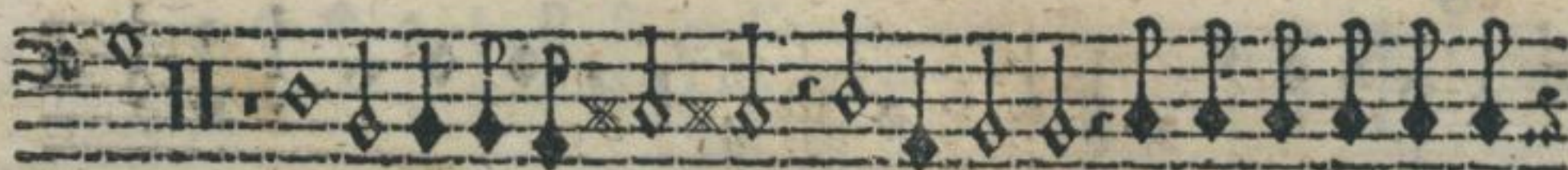
am te ve ni ad me ut vi de am te.



## XXXII.



Ec ce ad vo ca tus meus a pud te De um pa-



trem Ec ce ho sti a fan cta & per fe cta in o dorem suavi-



ta tis ob la ta & ac cep ta Ec ce ij ec-

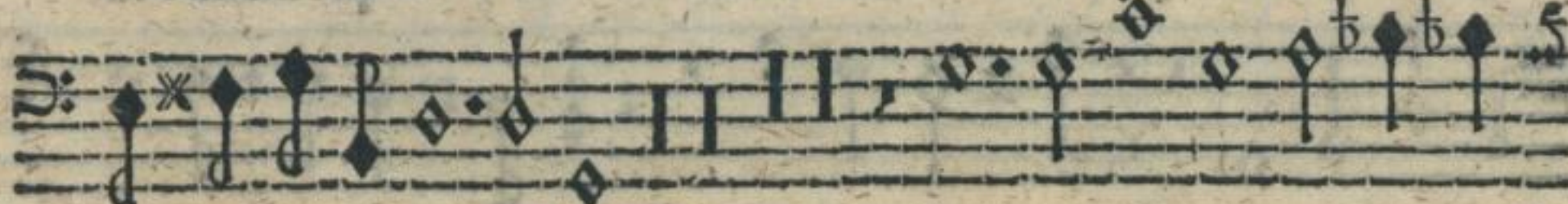




ce agnus si ne ma cu la - quicor am se ton dem ti bus



ob mu tu it os su um non a pe ru it os



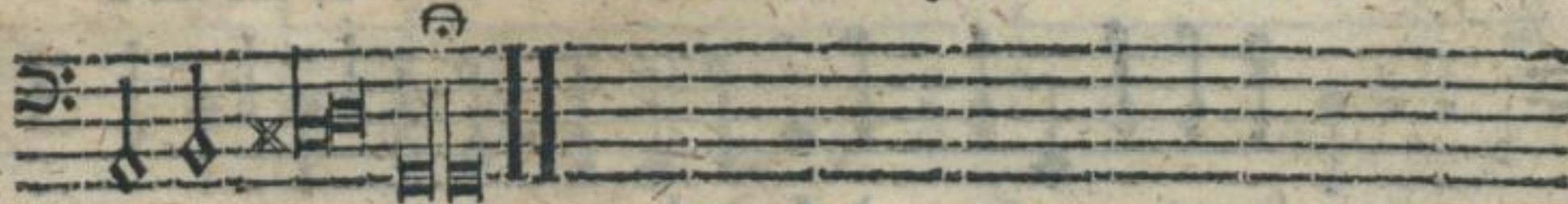
su um non a pe ru it per hunc sum mum Medi a-



to rem pon ti si cem & Sal va to rem ex au



di nos clementis si me pa ter clementis si me

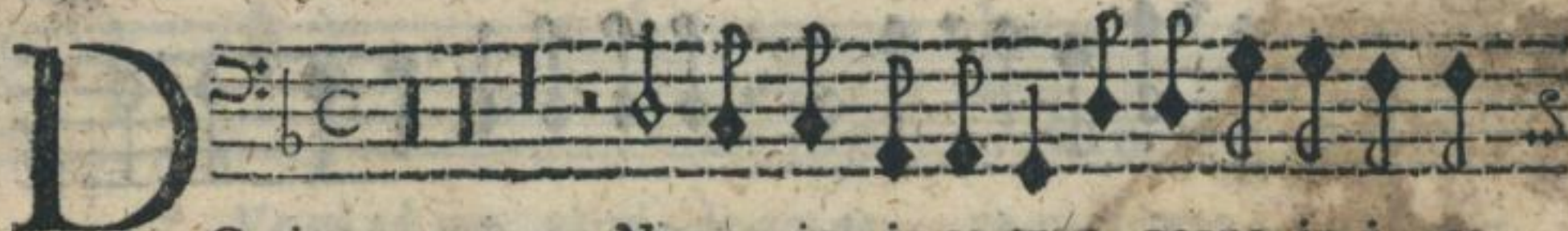


pa ter.

G

Cantiones Sacre 4. Voc: Hein: Bag:





Omine:

Ne que in i ra tu a neque in i ra



tu a corri pi as me mi se re re me i quoniam in-



firmus sum in fir mus sum fa na me Do mi ne



quoniam con tur ba ta sunt of fa me a &amp;



a ni ma me a tur ba ta est val de &amp; a ni ma me a



tur ba ta est val de &amp; tu Do mi ne us quequo



&amp; tu Do mi ne us quequo us quequo saluum me fac

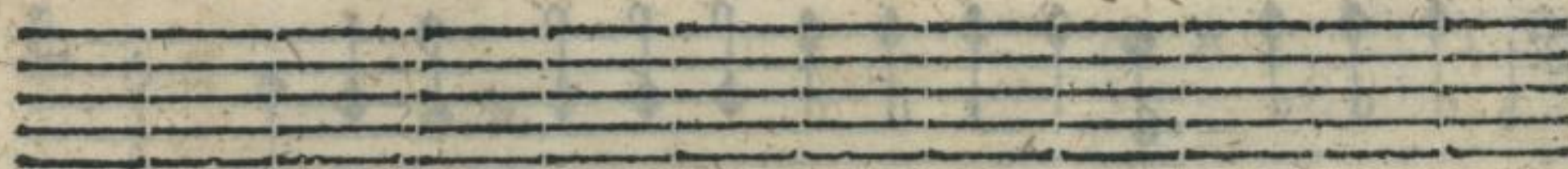




salvum me fac propter mi se ri cor di am tu am salvum me



fac propter mi se ri cor di am tu am.



Secunda Pars. à 3. XXXIV.



Vo ni am non est in mor te qui mo-



mor sit tu i in in fer no ti bi quis con fi te bi-



tur in in fer no ti bi quis con fi te bi tur



la va bo per sin gu los no ctes le ctum me um la-





va bo per sin gu los noctes le ctum meum & ri ga bo stratum



me um lachrymis me is la va bo per sin gu los



noctes le ctum meum & ri ga bo stra tum meum la-



chrymis me is & ri ga bo stratum meum lachrymis



me is tur ba tus est a fu ro re



o cu lus meus in ve te ra vi in ter omnes



in ter omnes i ni mi cos

ij



BASSUS.

36



in ter omnes i ni mi cos i ni mi cos me



os in ter omnes i ni mi cos me os.

Tertia & ultima Pars.

XXXV.



Is ce di te a me ij



omnes qui o pe ra mi ni i ni qui ta tem



i ni qui ta tem ij quoniam



ex au di vit Do minus vo cem fle tus me i

G 3

61

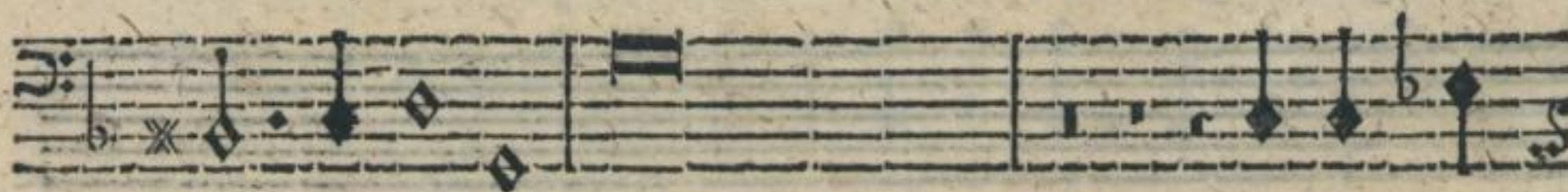




quoniam ex au di vit Do minus vo cem



fle tus me i suscepit Dominus o ra ti-



o nem me am suscepit Dominus o ra ti-



o nem meam e ru bescant & conturbentur ve he-



menter omnes i ni mi ci me i & conturbentur ve he-



men ter omnes i ni mi ci me i con ver tan tur ve-



lo ci ter & e ru bescant valde con ver tantur ve lo ci ter &





e ru be scant valde con ver tan tur ve lo ci ter &



e ru bes cant val de.

## Prima Pars.

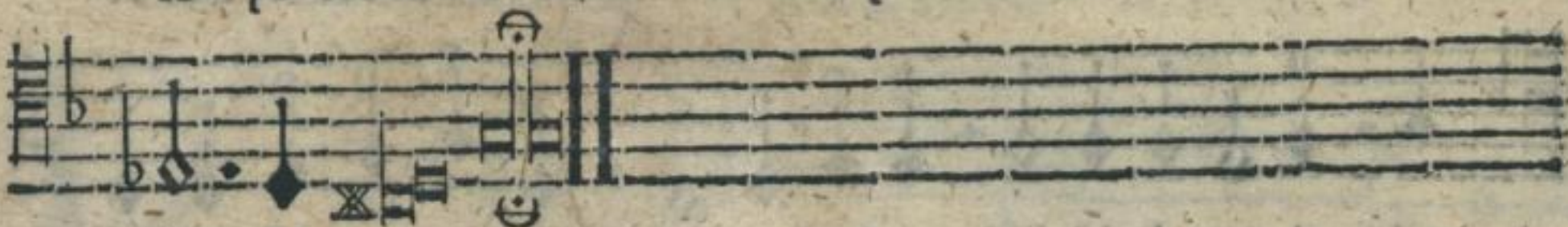
## XXXVI.



Culi omnium in te sperant Do mi ne



A pe ris tu manum tuam & imple s omne a ni mal be ne



di cti o ne.



**P** A ter no ster qui es in coe lis Sancti fi-  
 ce tur nomen tu um Ad ve ni at regnum tu um Fi at vo-  
 lun tas tu a si cut in coe lo & in ter ra Panem  
 nostrum quo ti di a num da no bis da no bis  
 ho di e Et re mitte no bis de bi ta no stra si cut & nos re-  
 mit ti mus de bi to ri bus no stris Et ne nos in du cas  
 in ten ta ti-





o nem Sed li be ra sed li be ra li be ra nos a ma-



lo Qui a tu um est regnum & po ten ti a & glo-



ri a in se cu la se cu lo rum in se cu la se cu-



lo rum A men.

Tertia & ultima Pars. XXXVIII.



et qui ma in O mi ne De us Pa ter coe le stis



be ne dic no bis & his do nis tu is & his do nis tu is

H

Cantiones Sacrae 4. Voc: Hein: Sag:





quæ de tu a lar gi ta te quæ de tu a lar gi ta te



fu mi mus per Je sum Christum Do mi num nostrum



A men Do minum nostrum A



men.

Prima Pars.

XX XIX.



On fi te mi ni Do mi no quo ni am ip se



bo nus quo ni am in se cu lum mi se ri cor di a e-





jus qui dat es cam omni car ni qui dat ju mentis es-



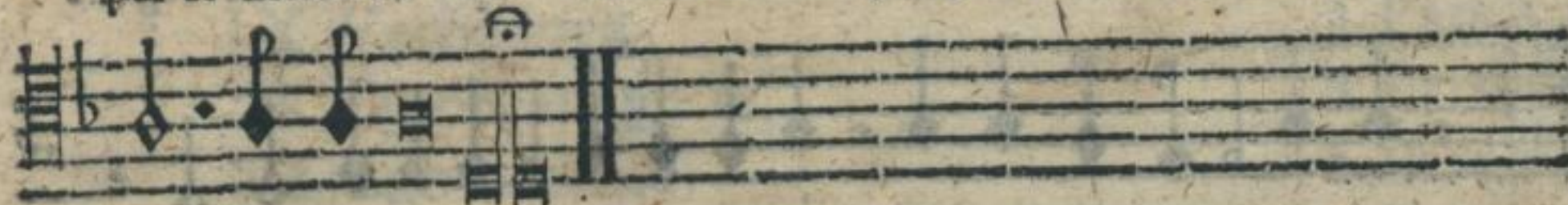
cam ip so rum Non in for ti tu di ne e qui vo lun-



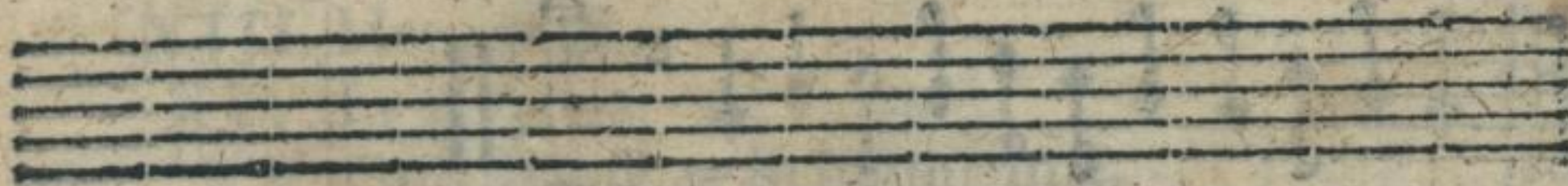
ta tem ha be bit be ne pla ci tum est Do mi no su-



per ti men te se um & in e is qui sperant su per mi se ri-



cor di a e jus.



### Secunda Pars.

Pater noster: Repetatur ut supra.





Ra ti as a gi musti bi Do mi ne De us Pa-



ter per Je sum Christum Do mi num nostrum pro u ni-



versis be ne fi ci is tu is qui vi vis & regnas ij



\* in se cu la se cu lo rum Amen qui vi vis & regnas



ij in se cu la se cu lo rum



A

men.



F I N I S.





# I N D E X.

	Fol.
I. O bone o dulcis.	1. Pars. 1.
II. Et ne despicias.	2. Pars. 2.
III. D E U S misereatur nostri.	3.
IV. Quid commisisti.	1. Pars. 4.
V. Ego sum tui plaga.	2. Pars. 6.
VI. Ego enim inique egi.	3. Pars. 7.
VII. Quo nate D E I.	4. Pars. 8.
VIII. Calicem salutaris.	5. Pars. 10.
IX. Verba mea.	1. Pars. 11.
X. Quoniam ad te.	2. Pars. 12.
XI. Ego dormio.	1. Pars. 14.
XII. Vulnerasti cor meum.	2. Pars. 15.
XIII. Heu mihi.	17.
XIV. In te D O M I N E speravi.	19.
XV. Dulcissime & benignissime.	20.
XVI. Sicut Moses Serpentem.	22.
XVII. Spes mea C H R I S T U S.	24.
XVIII. Turbabor sed non perturbabor.	25.

H 3

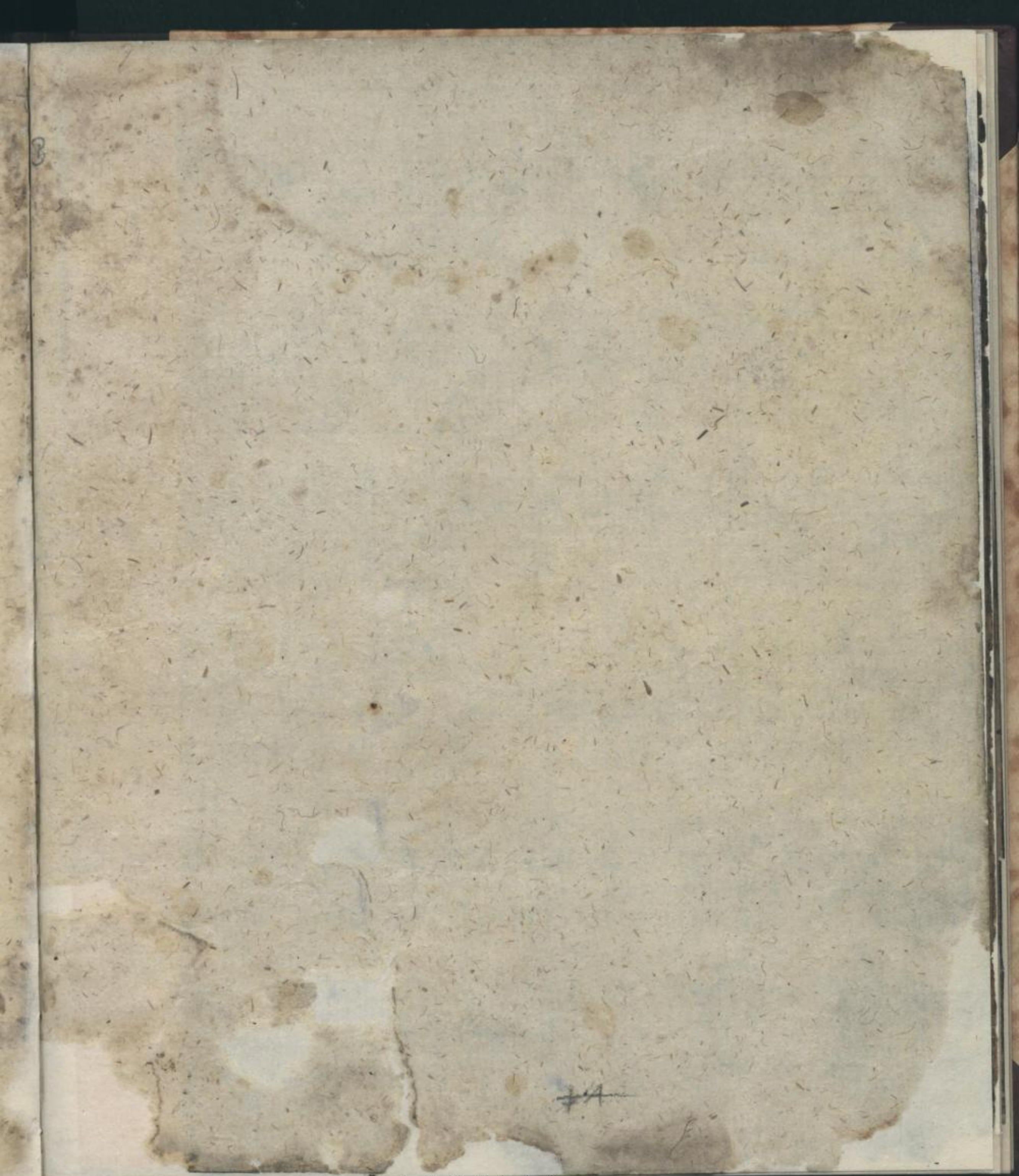
XIX. Ad



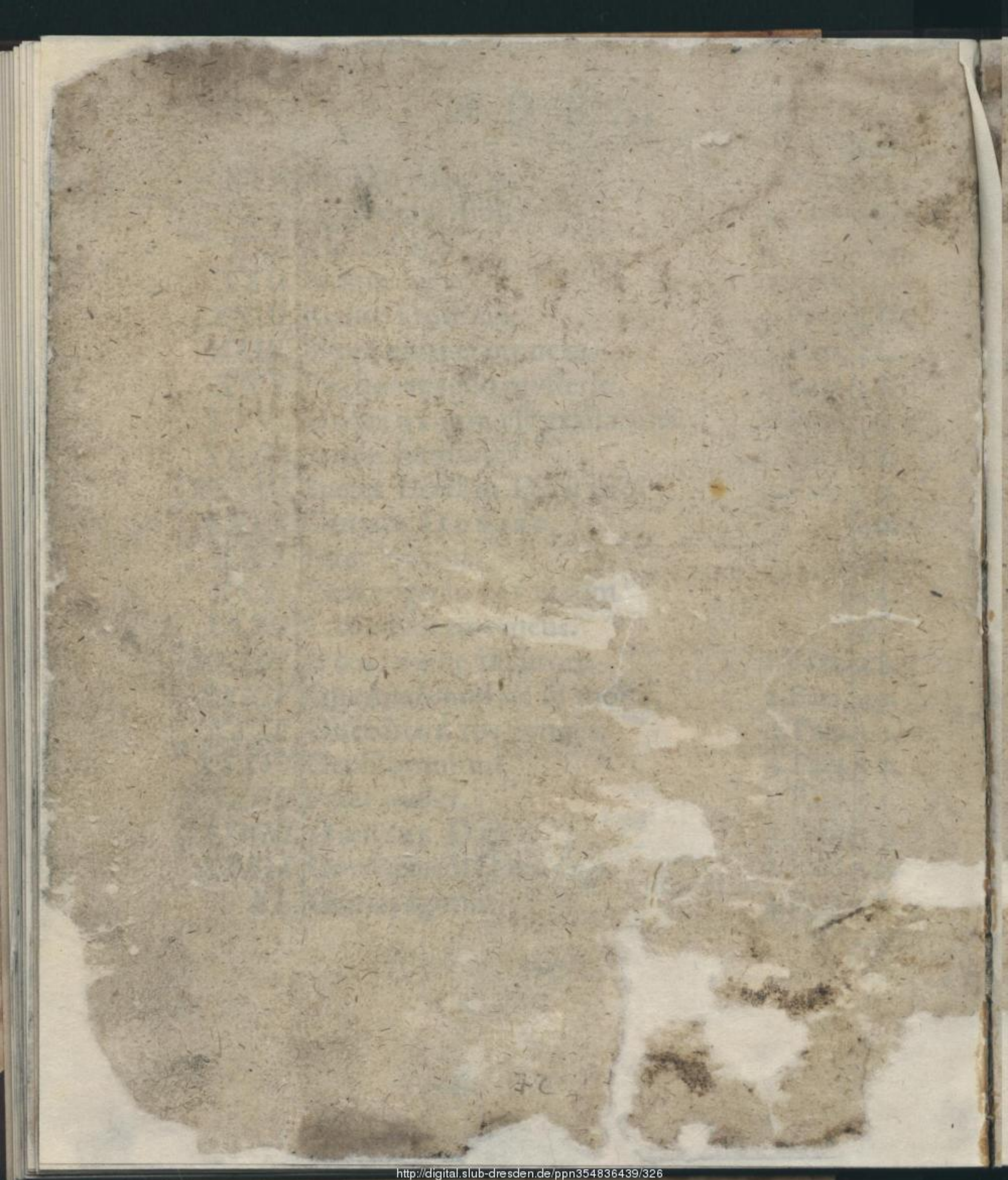
# I N D E X.

	Fol:
<b>XIX.</b> Ad D O M I N U M.	1. Pars. 26.
<b>XX.</b> Quid detur tibi.	2. Pars. 27.
<b>XXI.</b> Aspice Pater.	1. Pars. 28.
<b>XXII.</b> Nonne hic est.	2. Pars. 30.
<b>XXIII.</b> Reduc Domine.	3. Pars. 31.
<b>XXIV.</b> Super eminet omnem.	1. Pars. 32.
<b>XXV.</b> Pro hoc magno mysterio.	2. Pars. 35.
<b>XXVI.</b> D O M I N E non est exaltatum.	1. Pars. 36.
<b>XXVII.</b> Si non humiliter.	2. Pars. 38.
<b>XXVIII.</b> Speret Israël in D O M I N O.	3. Pars. 39.
<b>XXIX.</b> Cantate D O M I N O.	40.
<b>XXX.</b> Inter brachia.	42.
<b>XXXI.</b> Veni rogo in cor meum.	45.
<b>XXXII.</b> Ecce advocatus meus.	46.
<b>XXXIII.</b> D O M I N E ne in furore.	1. Pars. 48.
<b>XXXIV.</b> Quoniam non est in morte.	2. Pars. 49.
<b>XXXV.</b> Discedite à me omnes.	3. Pars. 51.
<b>XXXVI.</b> Oculi omnium.	1. Pars. 53.
<b>XXXVII.</b> Pater noster.	2. Pars. 54.
<b>XXXVIII.</b> D O M I N E D E U S.	3. Pars. 55.
<b>XXXIX.</b> Confitemini D O M I N O.	1. Pars. 56.
<b>XL.</b> Gratias agimus.	3. Pars. 58.











































# BASSUS AD

## ORGANUM

### CANTIONUM SACRARUM

Quatuor Vocum

*HENRICI SAGITTARII Sereniss. Sax. Elect. Capella Magist.*

Illustrissimo & Celsissimo Principi ac Domino Domino  
JOANNI ULRICO Principi in Crumau & Eggenberg, &c.  
dedicatarum.



Mus. Lob. 33, 1

FRIBERGÆ, Typis Georgij Hoffmani, Anno Christi 1625.







# BENEVOLO LECTORI S.

**B**ibliopola, opusculum hoc gratius fore ratus, Bassum istum Generalem mihi extorsit, & ut porrò unam atq; alteram cantilenam propriè ad Basin accommodatam in calce adjicerem, ansam præbuit. Vos autem Organicos, qui auribus delicatioribus satisfaciendum judicatis, rogatos volo, ne gravemini voces omnes in Partituram seu Tabulaturam, uti vocant, vestram transcribere. Siquidem in hoc genere Bassum solum pro solido fundamento vobis struere, vanum atq; inconcinnum mihi visum fuit. Valet.

H. S.





Prima Pars.

I.

2.

**O** Bone O dulcis.

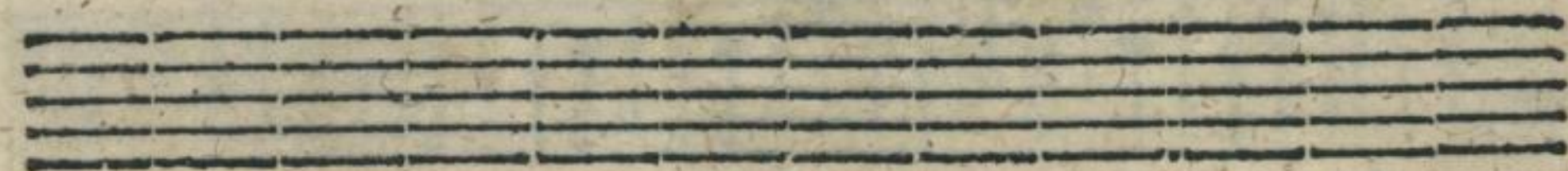
A 2

Cantiones Sacrae 4. Voc. Hein. Sag









III.



A 3

5





## Prima Pars.

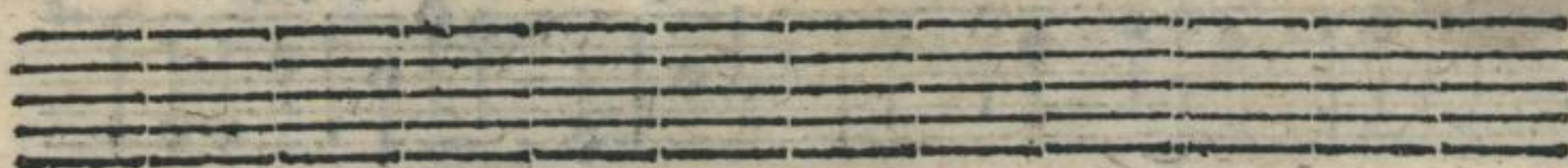
## IV.











Secunda Pars.

V.







B

Cantiones Sacrae 4. Voc. Hein. Sag.



**E** *Go enim.*

The musical score consists of six staves of music, each with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and figured bass symbols (numbers 1-7, flats, and crosses). The first staff begins with a large 'E' and the text 'Go enim.' below it. The staves are connected by horizontal lines, and the music is written in a single system. The notation is characteristic of 17th-century lute tablature or early keyboard notation.





B 2



**Q** Vo nare Dei.

The image shows a handwritten musical score on aged, yellowed paper. It begins with a large, ornate initial 'Q' in the left margin, followed by the title 'Vo nare Dei.' written in a cursive hand. The score consists of ten staves of music, each with a clef (mostly soprano or alto clefs) and a common time signature 'C'. The notation includes various note values (minims, crotchets, quavers), rests, and fingerings (numbers 1-6). There are also some decorative flourishes and a large 'X' mark above the first staff. The paper shows signs of age, including foxing and some staining.



Quinta & ultima Pars.

VIII.

野

**C** Alicem salutaris,

6 6 X 6 6 6 6766776 6 6

76 6 6 6 6

6 6 6 56 6 6 X 6 6

6 5 6 6 6 X

6 34 343 6 6 X

6 X X 6 43 X 6 43 6 X X

B 3

43



12.



Prima Pars.

I X.

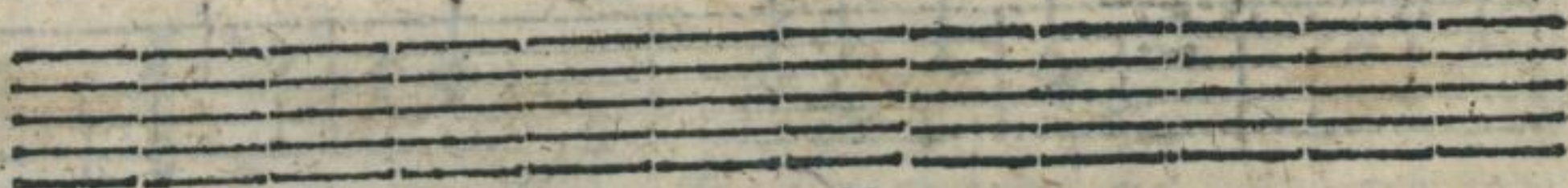


Erba mea.



14



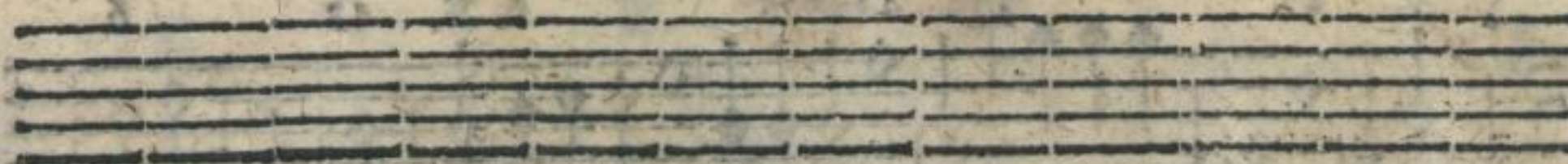


## Secunda Pars.

X.









Prima Pars.

X L

15.



C

Cantiones Sacrae 4. Voc. Hein. Sag.

17



16.



Secunda Pars.

XII.

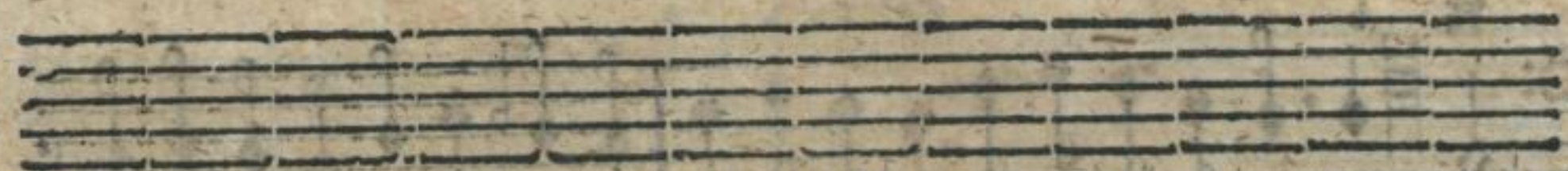




[illegible]

C 2





## XIII.

67 76 X b

677 6

43



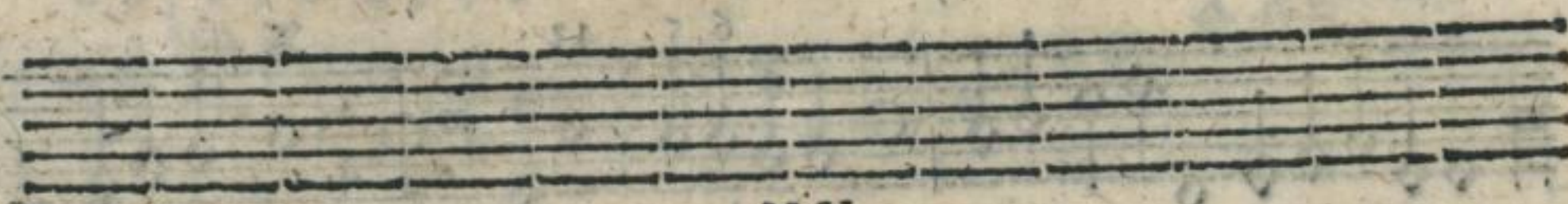






N te Domine speravi.



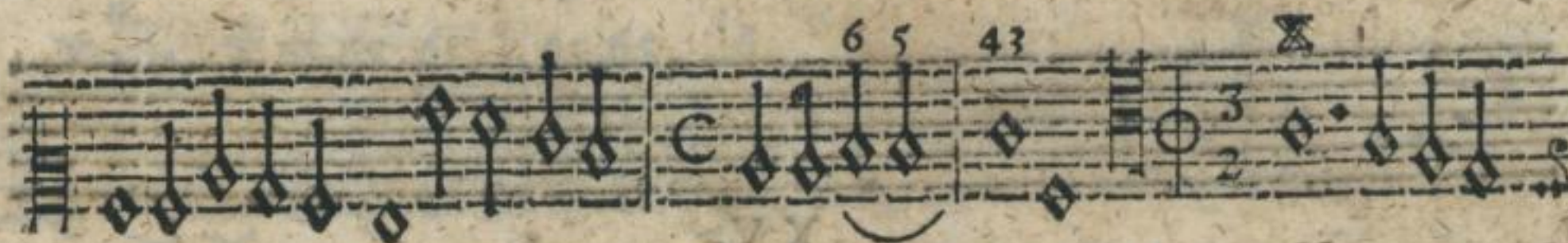


XV.





22.







D

Cantiones Sacrae 4. Voc. Hein. Sag.



24.



## XVII.

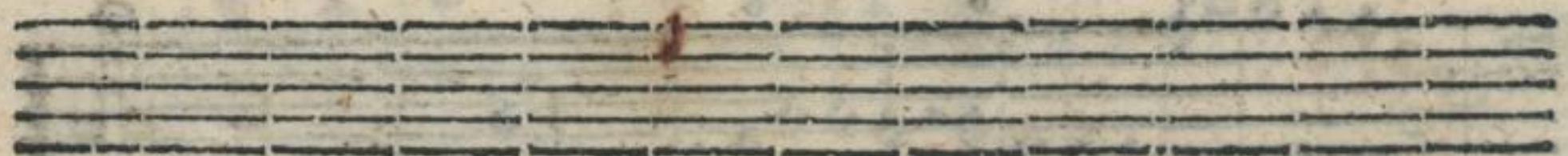






D :







**A** **D** Dominum.

2 65 65 6

6 65 6 6 6 6 6 6 7 6 6 5 4 3 2 6 6 6

4 3 6 5 6 6 6 7 6 4 3 b 6 7 6 6 5 6 6 6

6 7 6 6 6 6 6 5 4 3 4 3 6 b 7 6 6 4 3 6 b 2

6 7 7 6 6 6 6 6

D 3



28.

217

270 1. Amm. 7



Secunda Pars.

X X.







## Prima Pars.

## XXI.

**A** Spice Pater.



Handwritten musical score for 'The Merry Widow' by Franz Lehár. The score consists of six staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various notes, rests, and fingerings, with some notes marked with an 'X' or a '\*'.

The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody, featuring a key signature change to two flats (B-flat and E-flat) and a common time signature. The third staff returns to the one-flat key signature. The fourth staff continues the melody, featuring a key signature change to two flats and a common time signature. The fifth staff returns to the one-flat key signature. The sixth staff concludes the piece with a double bar line.

The score is written in a style characteristic of early 20th-century musical notation, with clear note heads and stems, and a variety of rests and fingerings indicated by numbers and symbols.



**N**onne est hic.

E

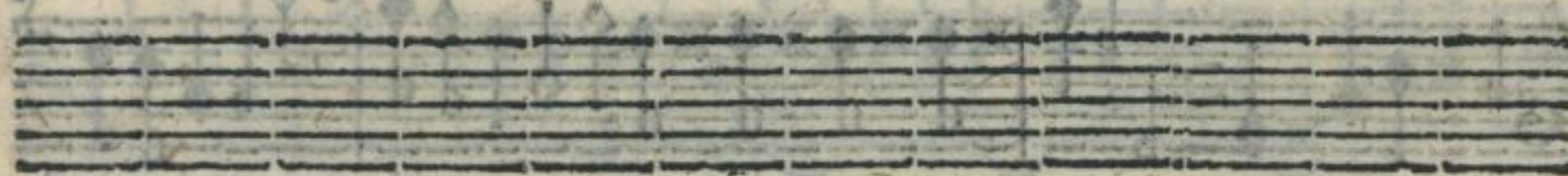
Cantiones Sacrae 4. Voc. Hein. Sag.



**R** *Educ Domine.*

Figured bass notations above the staves: 566, 6, 6 b 6, 4 2 6, 6 43, 6, 43, 6, 343, 6, 6 6 43, 6 b b.





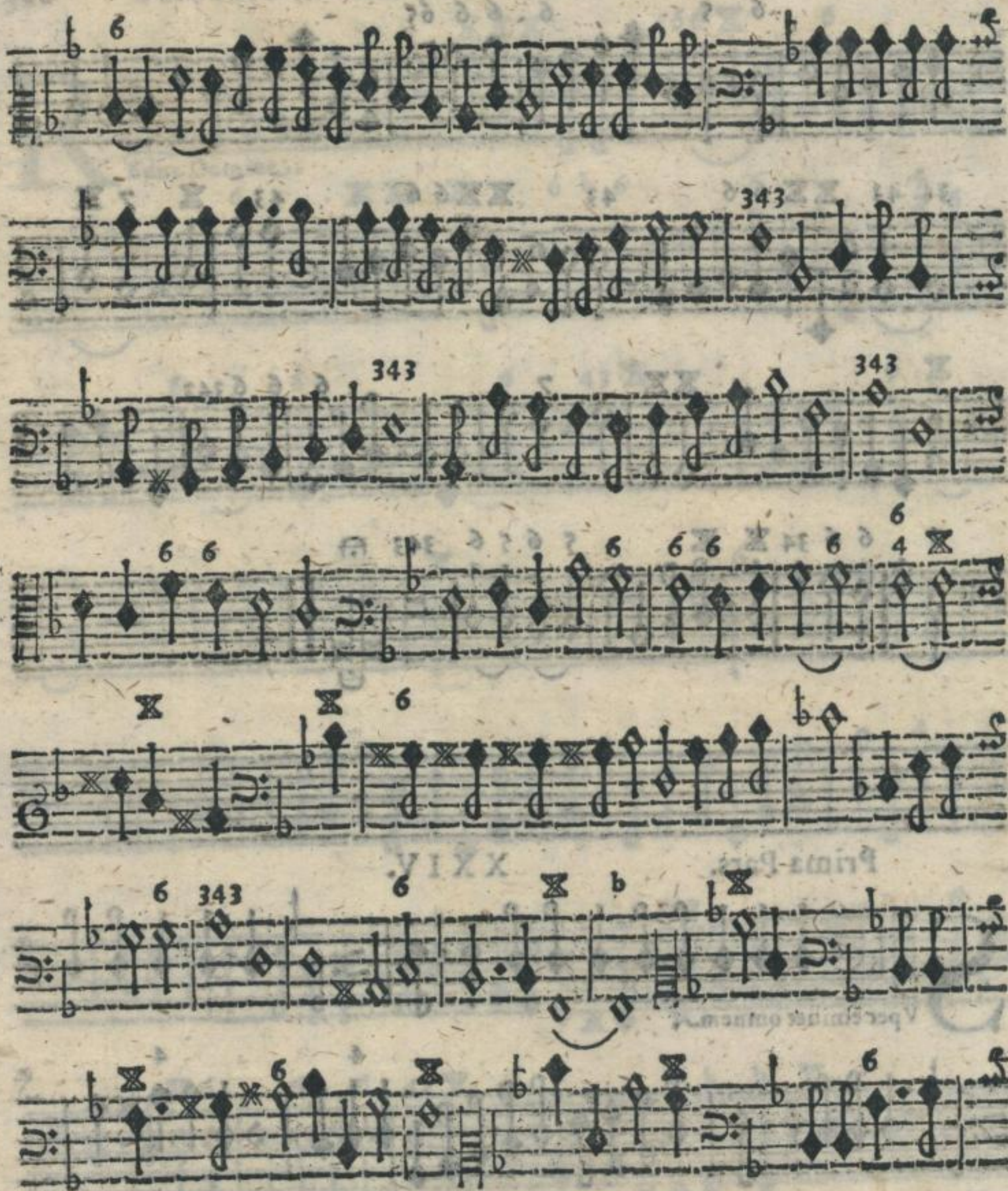
Prima Pars.

XXIV.



E 2







Handwritten musical score on page 35, featuring seven staves of music. The notation includes various notes, rests, and fingerings. The staves are arranged vertically, with the first staff at the top and the seventh at the bottom. The music is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 7, and the page number 35 is in the top right corner. The notation includes various notes, rests, and fingerings, with some staves having multiple measures. The staves are numbered 1 through 7, and the page number 35 is in the top right corner. The notation includes various notes, rests, and fingerings, with some staves having multiple measures. The staves are numbered 1 through 7, and the page number 35 is in the top right corner.

E 3



**P** Ro hoc magno mysterio.

The musical score consists of seven staves of music, each with a key signature of one flat (B-flat) and a common time signature (C). The notation is a form of lute tablature, where letters (A, B, C, D, E, F, G) are placed on a six-line staff to represent fret positions. The music is written in a single melodic line. Various ornaments and fingerings are indicated by numbers (1-6) and letters (b, 4, 5, 6) above the notes. Some notes are marked with an 'x' or a 'z' symbol. The score begins with a large initial 'P' and the text 'Ro hoc magno mysterio.' below it. The notation is characteristic of 16th-century lute tablature.





Prima Pars.

XXVI.

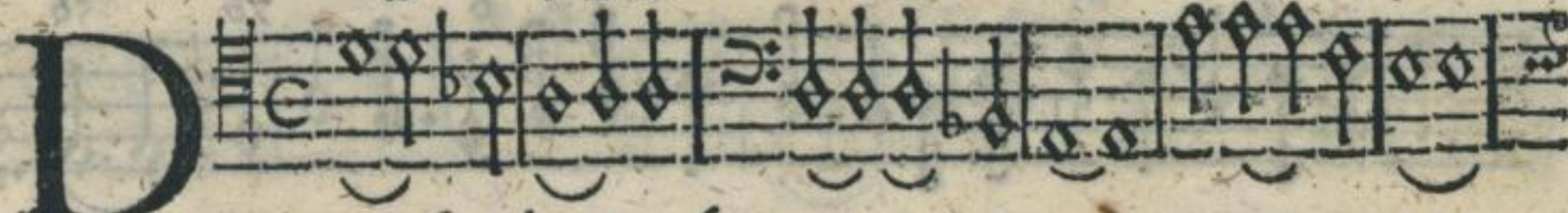
X 6 4 X X

65 X

6 4 X

65 X 6

4 X



Omne non est exaltatum. 6





38.







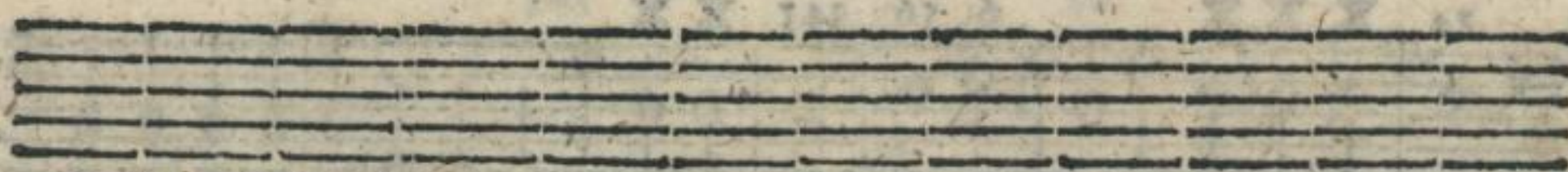
F

Cantiones Sacrae 4. Voc, Hein. Sag.

41



40.

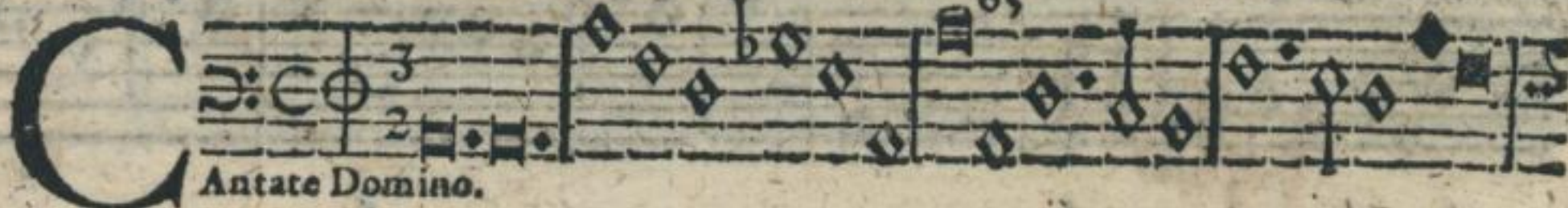


Tertia &amp; ultima Pars.

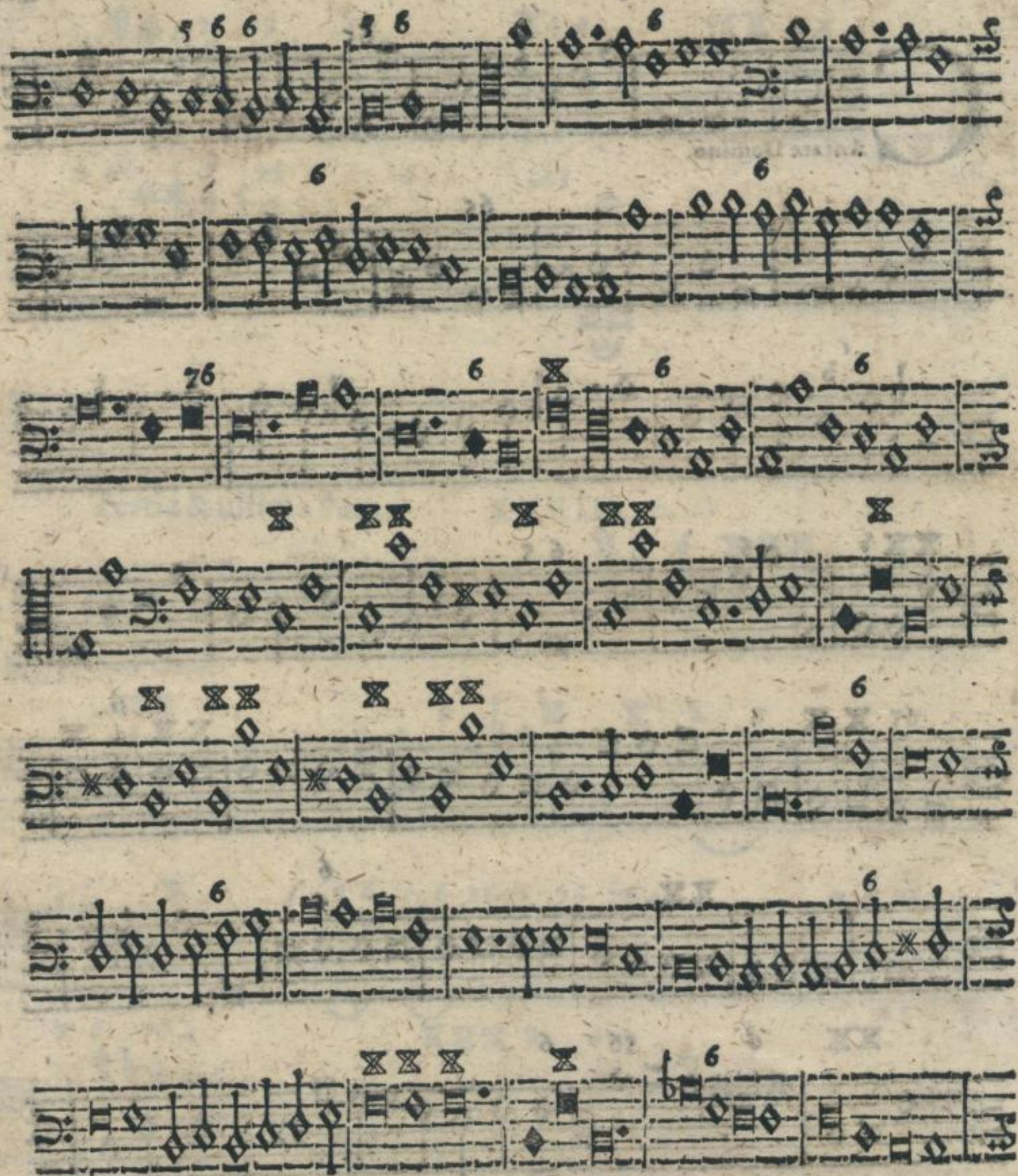
XXVIII.



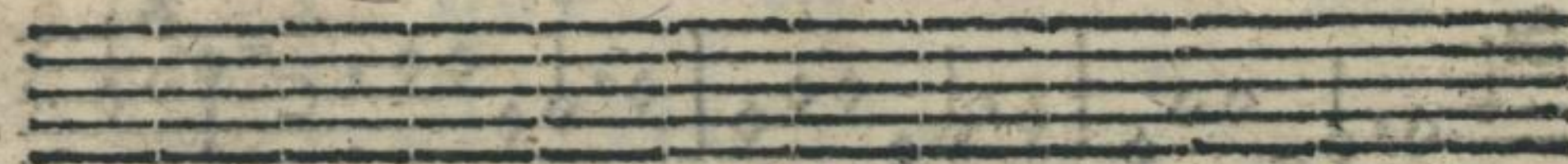
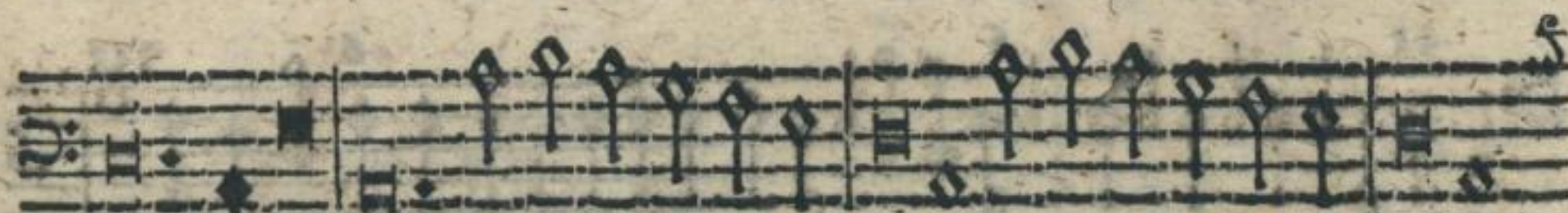












XXX.



F 3



44.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and fingerings. The staves are numbered 44 through 50. The notation is in a historical style, likely from a 17th or 18th-century manuscript. The staves are arranged in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, and fingerings. The staves are numbered 44 through 50. The notation is in a historical style, likely from a 17th or 18th-century manuscript.

46



Handwritten musical notation on seven staves. The notation includes various notes, rests, and symbols such as asterisks and 'X' marks. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

Staff 1: 6 2 X X X 6 6 4 3 3 6

Staff 2: 4 3 6 4 3 6

Staff 3: 6 6

Staff 4: 6 2 6 5 7 6 X X 3 4 3 X

Staff 5: 6 6 6 7 6 6 7 6 X 6

Staff 6: X 4 3 4 3 X X 6

Staff 7: 3 4 4 7 4 7



Handwritten musical score for a piece titled "Eni rogo." The score consists of six staves of music, written in a historical notation style. The first staff begins with a large, ornate initial "V" and the title "Eni rogo." below it. The notation includes various note values, rests, and performance markings such as "6", "56", "343", "43", "6", "34", "2", "3", and "2". The music is written on a system of five-line staves, with some notes placed on the lines and others in the spaces. The score is arranged in a single system, with the staves connected by a horizontal line. The paper is aged and shows some staining and wear.





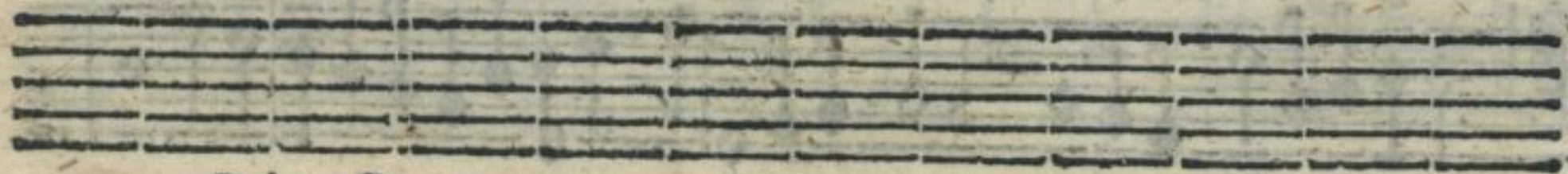
G

Cantiones Sacrae 4. Voc, Hein. Sag.



[illegible]





## Prima Pars.

XXXIII.



Omine ne in furore.



**G 2**



50.





**Q** Voniam non est,

6 343

6 4 4 6

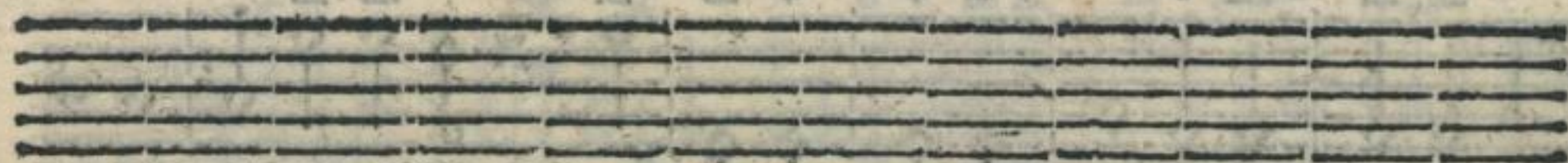
6 343 6 6 6 4 3 43 6

6 6 6 343

6 43 b b 6 6 b 6 6

G 3





Tertia &amp; ultima Pars.

XXXV.







Suscepit Dominus



Suscepit Dominus







## Secunda Pars.

## XXXVII.





Handwritten musical score for Cantiones Sacrae 4. Voc. Hein. Sag. The score consists of seven staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and figured bass numbers (e.g., 6, 65, 56, 343, 4, 2, 56, 34, 43). The music is written in a style characteristic of 17th-century German lute tablature or figured bass notation, where the notes are often represented by diamond shapes on the staff lines. The score concludes with a double bar line and a final cadence symbol.

H

Cantiones Sacrae 4. Voc. Hein. Sag.

57



**D** Omne Deus.

6 43 6 34 43

6 4 3

76 43 6 b 43 65

34 343 6 6

43

58



**C** Onfitemini Domino.

This musical score is written on six staves. The first staff begins with a large 'C' time signature and a key signature of one flat. The notation includes various note values, rests, and accidentals. Above the staves, there are numerous figured bass notations, including numbers (6, 34, 43, 6, 343, 6, 676, 43, 6, 6, 343, 6, 6, 43, 343, 6, 6, 343, 3, 4, 43) and 'X' symbols. The piece concludes with a double bar line and a fermata on the final note.

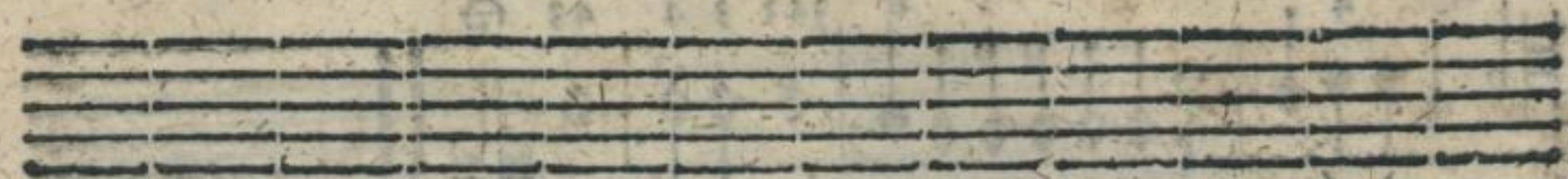


## Secunda Pars.

Pater noster: Repetatur ut supra.

Tertia &amp; ultima Pars.

X L.



F I N I S.





## I N D E X.

	Fol.
I. O bone o dulcis.	1. Pars. 1.
II. Et ne despicias.	2. Pars. 2.
III. D E U S misereatur nostri.	3.
IV. Quid commisisti.	1. Pars. 4.
V. Ego sum tui plaga.	2. Pars. 6.
VI. Ego enim inique egi.	3. Pars. 8.
VII. Quo nate D E I.	4. Pars. 10.
VIII. Calicem salutaris.	5. Pars. 11.
IX. Verba mea.	1. Pars. 12.
X. Quoniam ad te.	2. Pars. 13.
XI. Ego dormio.	1. Pars. 15.
XII. Vulnerasti cor meum.	2. Pars. 16.
XIII. Heu mihi.	18.
XIV. In te D O M I N E speravi.	20.
XV. Dulcissime & benignissime.	21.
XVI. Sicut Moses Serpentem.	23.
XVII. Spes mea C H R I S T U S.	24.
XVIII. Turbabor sed non perturbabor.	26.

H 3

XIX. Ad



# I N D E X.

	Fols
XIX. Ad D O M I N U M.	1. Pars. 27.
XX. Quid detur tibi.	2. Pars. 28.
XXI. Aspice Pater.	1. Pars. 29.
XXII. Nonne hic est.	2. Pars. 31.
XXIII. Reduc Domine.	3. Pars. 32.
XXIV. Super eminet omnem.	1. Pars. 33.
XXV. Pro hoc magno mysterio.	2. Pars. 36.
XXVI. D O M I N E non est exaltatum.	1. Pars. 37.
XXVII. Si non humiliter.	2. Pars. 39.
XXVIII. Speret Israël in D O M I N O.	3. Pars. 40.
XXIX. Cantate D O M I N O.	41.
XXX. Inter brachia.	43.
XXXI. Veni rogo in cor meum.	46.
XXXII. Ecce advocatus meus.	48.
XXXIII. D O M I N E ne in furore.	1. Pars. 49.
XXXIV. Quoniam non est in morte.	2. Pars. 51.
XXXV. Discedite à me omnes.	3. Pars. 52.
XXXVI. Oculi omnium.	1. Pars. 54.
XXXVII. Pater noster.	2. Pars. 54.
XXXVIII. D O M I N E D E U S.	3. Pars. 56.
XXXIX. Confitemini D O M I N O.	1. Pars. 57.
XL. Gratias agimus.	3. Pars. 58.







